

sin concha

Mi costilla es un hueso.

Pro de Cap^{ta}

No 1

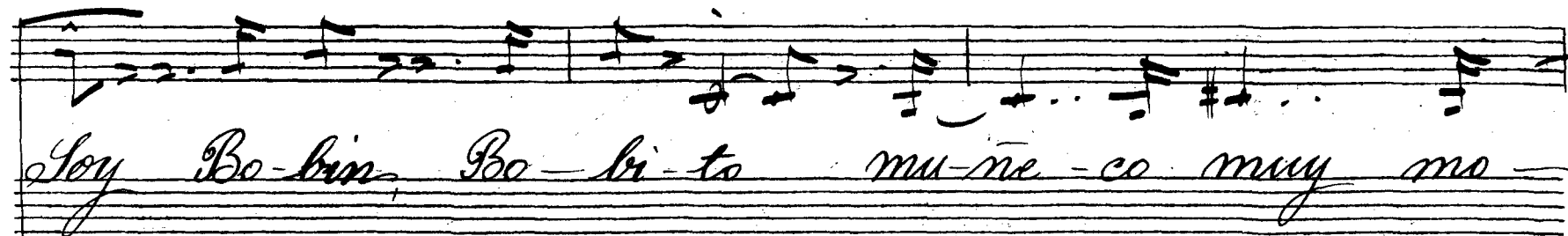
negues

Robin (música guapo) y *Humildades de tiempo* (2^{da} toques)
luz en car nada

Pro de Good

Sale Robin (presumiendo)

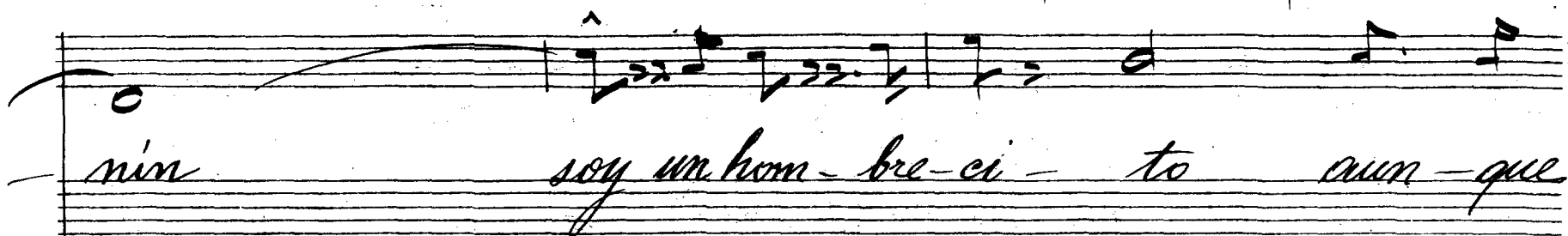
Bobin



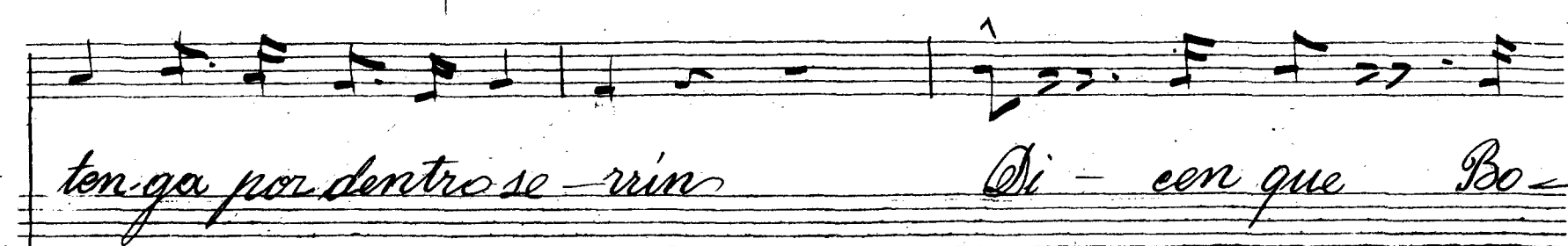
Soy Bo-bin, Bo-bi-to mu-ne-co muy mo



gracioso



nin soy un hom-bre-ci-to aun-que

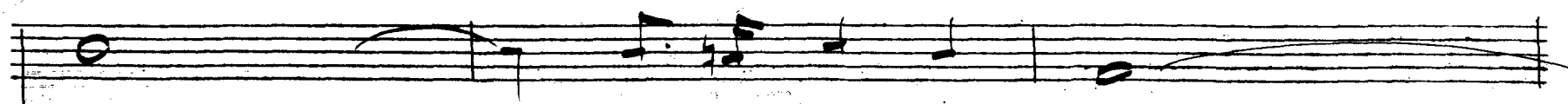
ten-ga por dentro se-riin Di- cen que Bo-



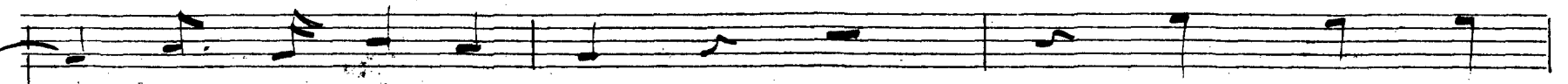
bi-to es muy pre-su-mi-din

por que no hay mu-me-ca que con-si-ga q² me haga ti-

lin-u-na be-be voy se sui-ci-



da' porque com-pren-dio'

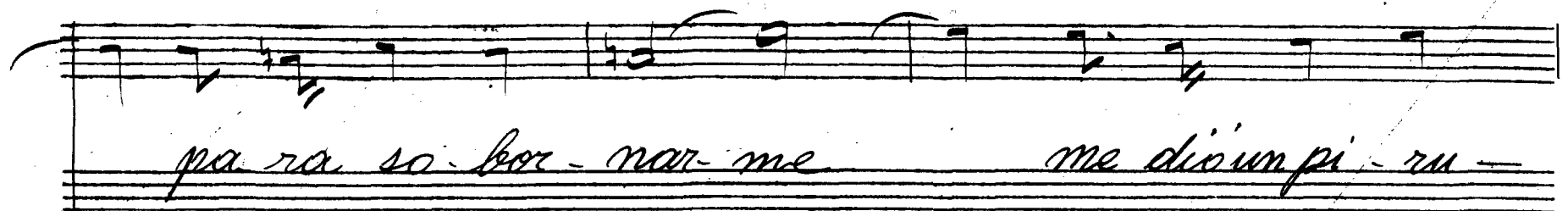


que la des-pre-cié ya-ya Lo-

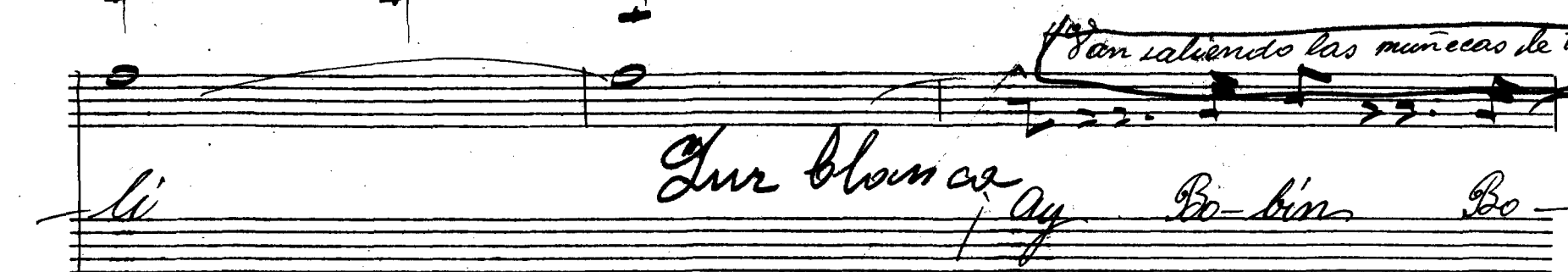


lín lo-ca ya por mi'

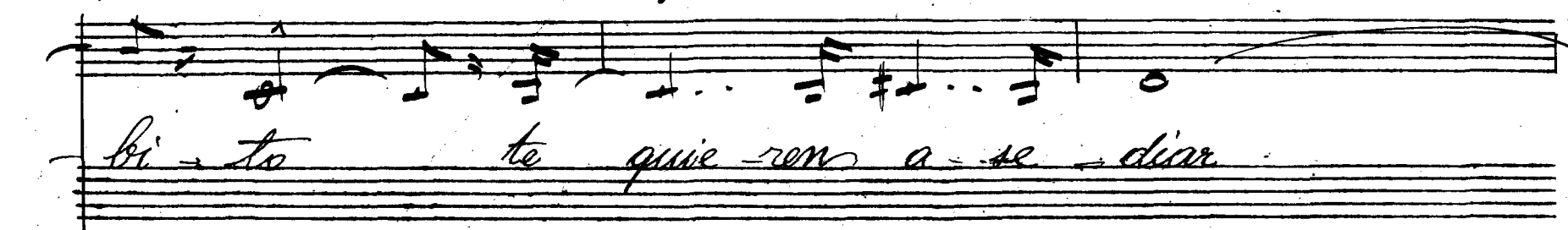




pa-ra so-brar-nar-me me di-un-pi-ru

li Sur blanca Ay Bo-bin Bo

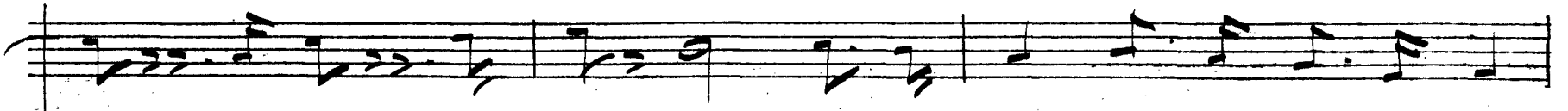



bi-to te quie-ren a-se-diar



Van saliendo las muñecas de la

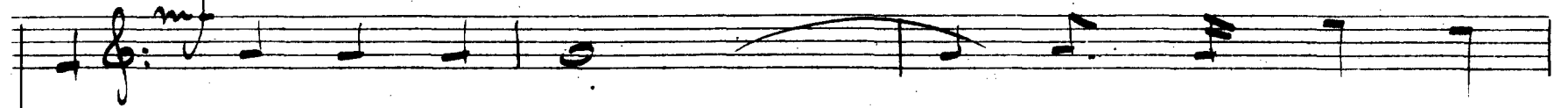
capo
ritardando



Mas yo lo re - pi - to con mi - gu - na me quie - ro ca -



Muñecas



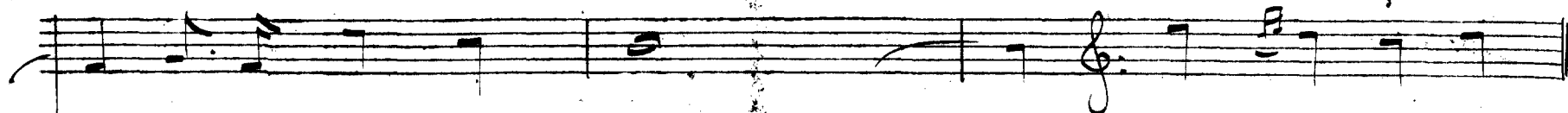
zar ; Ay mi Bo - bin ten de mi pie -



dad que estoy por ti



Bobin



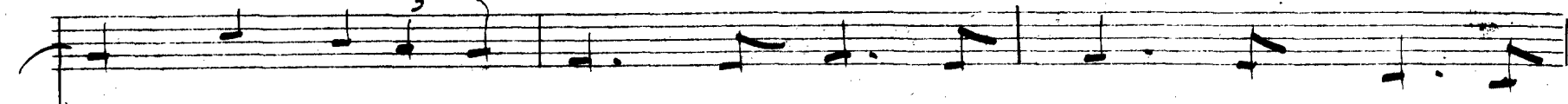
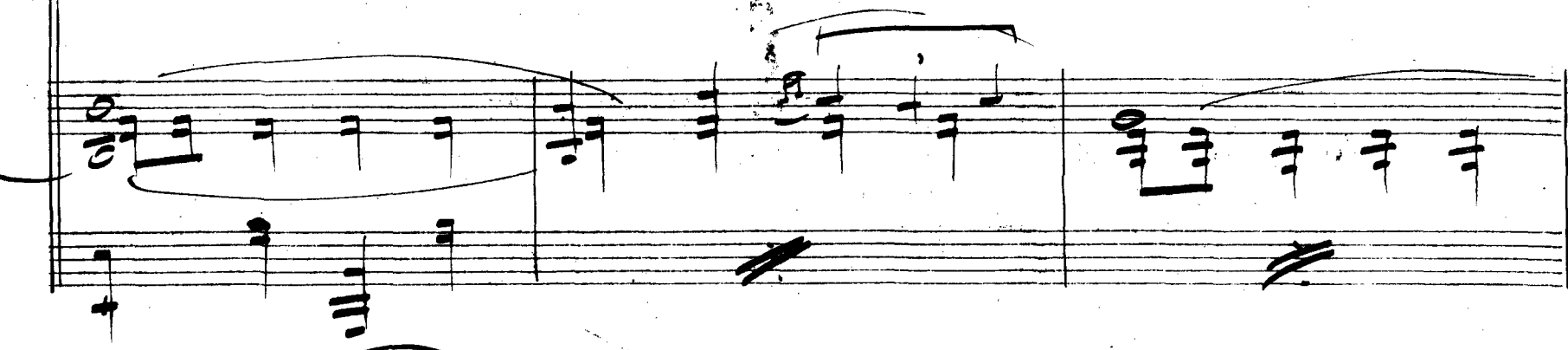
que no pue-do más

Nou-ne-ca gen-

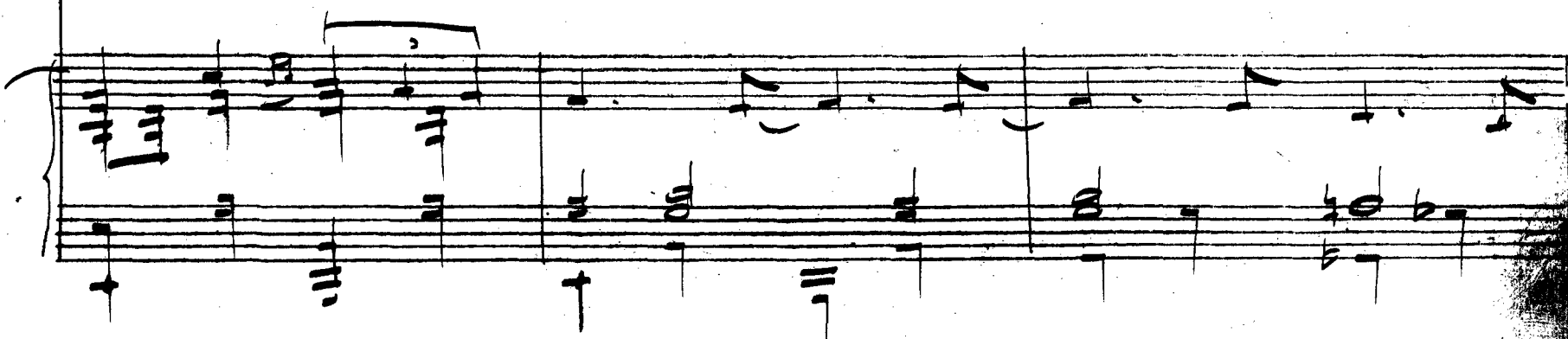


tal

no quie-ro tua-mor



pués de-bes te-ver tam-bien de tra-po-el co-ra-



A musical staff with a treble clef, containing a whole rest followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

zón. Au-me-ca por mi

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The music is in a simple harmonic style.

A musical staff with a treble clef, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

no de bes pe-nar pues nohas de lo-

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The music is in a simple harmonic style.

A musical staff with a treble clef, containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

gran que co-rres - pon-da a tu pa - sion. Ah

Piano accompaniment for the third system, consisting of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords. The music is in a simple harmonic style.

Allegretto

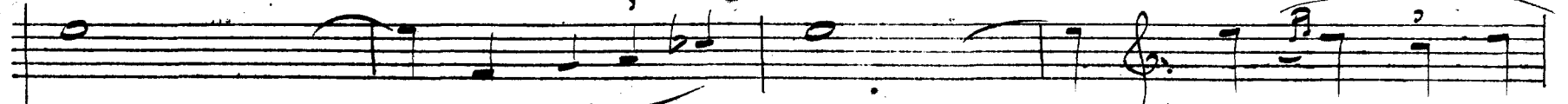
Nou-ne-co gen-til tu me has de que-

rer que, ya en la - mor más que mu-

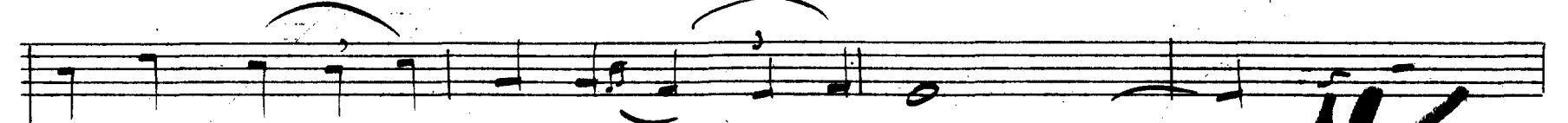
ne - ca soy mu - jer Di - cho - so se -

C.

Bobin

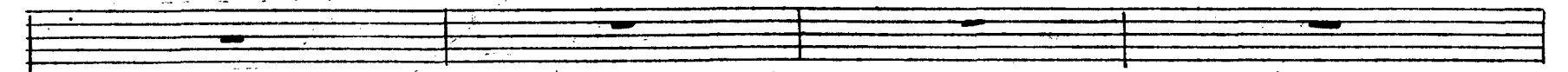


ras mil go-ces ten-drás No pue-do cre-



er pues co-mo mu-jer me habrás de eng-ñar

18.



This image shows a page of handwritten musical notation for guitar, consisting of four systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system continues this pattern with similar melodic and bass lines. The third system includes a melodic line with a 'loco' marking, indicating a section of free rhythm or improvisation. The fourth system concludes the page with a melodic line and a bass line. The handwriting is clear and legible, typical of a composer's manuscript.



Bobis
 fuis frasser dea

no pue-do cre-

minica in par

er puer como mu-jer me habria de engañar

Obscuro
 subitely
 Luc

