

La Castilla es un Inneso Noche Loco C. Aranzeta

Bolero de N.º 9

Motivilla (1.º Ejempl) Estudiante (tenor) Motivillas y

Estudiantes (2.º Ejempl)

Adagio

And. Moderato (1^o triple y batucante (tenor)) *All^{to} tranquillo*

at^{to}

This system contains the first system of a handwritten musical score. It features three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment. The tempo is marked 'And. Moderato' with the instruction '(1^o triple y batucante (tenor))'. The mood is 'All^{to} tranquillo'. There are several annotations, including a circled 'at^{to}' in the bottom staff and some crossed-out notes in the middle staff.

This system shows the second system of the musical score, primarily consisting of piano accompaniment on two staves. The notation includes chords, arpeggios, and melodic lines. The key signature remains one flat.

Estudiante (tenor)

Ch

This system contains the third system of the musical score. It features two staves. The top staff is a vocal line for 'Estudiante (tenor)'. The bottom staff is piano accompaniment. The notation includes chords and melodic lines. The key signature is one flat.

qui. Pa — mi yar. bo. sa mo. dis. ti. lla —

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "qui. Pa — mi yar. bo. sa mo. dis. ti. lla —". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

— la que pi. sa con. sa. le. ro ya en tus o. jos siem. pre que. ro sin los li. bros el a.

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "— la que pi. sa con. sa. le. ro ya en tus o. jos siem. pre que. ro sin los li. bros el a.". The music continues in the same key and time signature as the first system.

Modistilla (1º Bzple)

mor es. tu. diar — Chi. qui. llo —

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "mor es. tu. diar — Chi. qui. llo —". The music continues in the same key and time signature as the previous systems.

em. bus. te. ro estu. dian. ti. llo — no me pi. das que te

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "em. bus. te. ro estu. dian. ti. llo — no me pi. das que te". The piano part features chords and melodic lines in the right and left hands.

que. ra por que lue. go co. mo to. dos eman. do a ca. bes la ca.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "que. ra por que lue. go co. mo to. dos eman. do a ca. bes la ca.". The piano part continues with chords and melodic lines.

un poco rall *a tempo* *Estudiante*
 re. ra me que ris a. ban. do. nar | Ah

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "re. ra me que ris a. ban. do. nar | Ah". Above the vocal line, there are performance instructions: "un poco rall", "a tempo", and "Estudiante". The piano part includes chords and melodic lines, ending with a fermata over the final chord.

ten

Mo. dis. ti. lla Ma. do. ri. le. ña gen. til ca. pu. lli. to tem. pra.

gus

nu novo affret

me. ro de a. bril pa. ja. ri. to ma. ña. ye. ro tu pi. qui. to za la

X *atpo*

me. ro es tan so. lo mi de se. o con se. quir -

Modistilla Salida Conjunta

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Es tu - dian - te ma - dri - le - ño ve - rís co - rro siem - pre mi ca .

Handwritten musical notation on two staves. The top staff continues the melody with eighth notes and rests. The bottom staff shows chordal accompaniment with chords and some melodic lines.

Handwritten musical notation on a single staff, continuing the melody with eighth notes and rests.

ri - ño ten - drás mas no ol vi - des qe al que ter - te co - rro que - ren en Ma -

Handwritten musical notation on two staves. The top staff continues the melody. The bottom staff shows chordal accompaniment with chords and some melodic lines.

Handwritten musical notation on a single staff, continuing the melody with eighth notes and rests.

dri - si nye mien - tes yo te ju - ro que te a - ener - das tu de

Handwritten musical notation on two staves. The top staff continues the melody. The bottom staff shows chordal accompaniment with chords and some melodic lines.

1 Estudiante

mi Por que he de men. tir — si a los la. bios me a so.

mi el co. ra. zon — ¿ por q^e he de men. tir -

Salen Modistillas y Estudiantes por parejas y del brazo.

Estudiantes (2^{os} triples)

si te quie. ro con pa. sion — ¡ Chi

qui. lla — mi gar. bo - sa. No. dis. ti. lla

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it: "qui. lla — mi gar. bo - sa. No. dis. ti. lla". The middle and bottom staves are for piano accompaniment, showing chords and melodic lines.

la que gi. sa coy. sa. le. ro yo en tus o. jos siem. pre

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it: "la que gi. sa coy. sa. le. ro yo en tus o. jos siem. pre". The middle and bottom staves are for piano accompaniment.

quie. ro siy los li. bras el a. nor es. tu. diar — Cha

Modistillas 2ª triple

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it: "quie. ro siy los li. bras el a. nor es. tu. diar — Cha". The middle and bottom staves are for piano accompaniment. The system concludes with the instruction "Modistillas 2ª triple" and a treble clef with a 3/4 time signature.

qui. lo — em. bus. te. ro Es tu dian. ti. lo —

The first system consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "qui. lo — em. bus. te. ro Es tu dian. ti. lo —". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

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no me pi. das que te que. ra por. que lue. go co. mo

The second system consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "no me pi. das que te que. ra por. que lue. go co. mo". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same key and time signature.

to. dos enan. do a ca. bes la ca. rre. ra ye que reas a bay. do.

The third system consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "to. dos enan. do a ca. bes la ca. rre. ra ye que reas a bay. do.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues in the same key and time signature.

|||

Estudiante (tenor)

nar si a mi la. do siem. pre es. tis

This system contains the first two staves of music. The top staff is a tenor vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are 'nar si a mi la. do siem. pre es. tis'.

Modistilla (triple)

na rei. ya vas a ser Es. tu. dian. te ya has lo

This system contains the third and fourth staves of music. The top staff is a triple vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are 'na rei. ya vas a ser Es. tu. dian. te ya has lo'.

gra. do con se. guir el doc. to. ra. do en las co. sas del que ten

This system contains the fifth and sixth staves of music. The top staff is a triple vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are 'gra. do con se. guir el doc. to. ra. do en las co. sas del que ten'.

ten Estudiantes (2^{os} triples)

~~see~~ Mo. dis. ti. la ma. dri. le. ña gen. til

Ca. pu. bli. to tem. pra. ye. w de a bril

pa. ja. ri. to ma. ña. ye. ro tu pi. qui. to za. la.

un poco affrt

P. Cortina ^{Sociedad d}

2^{to} tpo

me. ro es tan so. lo mi de se. o con se. guit

(4)

Madistillas (2^{no} tpo) /

Es. tu dian. te ma. dri. le. rō. ve. ras

141

co. mo siem. pre mi ca. ri. ño ten. dras



mas no ol. vi. des q. al que re. te co. rro que. ren en Ma.

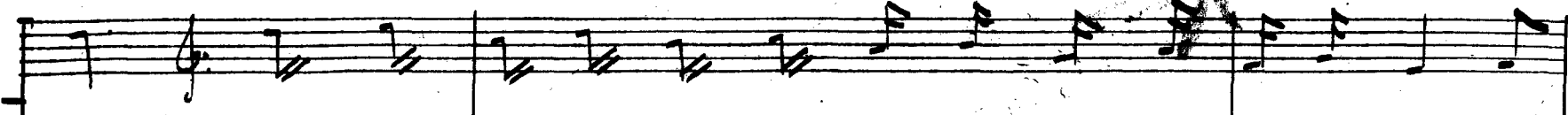


15

Godos

Moderato 1.º Estudiante

Moderato y Estudiantes (2.º tríples)



dri (Ella) Si me mientes yo te ju. ro: que te a. ener das tu de

(Ellos) Si te miento que me que de muer. te ei. to jun. to a



(15)

7 1

ff *As cen unis Modistillas y Estudiantes lentamente enlazados de las manos.*

mi
ti

2^o hombre

16

Gros 2
Modistilla y Estudiante

(16)

61 | ¿ Por que he de men. tir — si a los la. bios me a so.

62 | ¿ Por que has de men. tir — si en los la. bios te a so.

8^o

17

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand with lyrics in Spanish. The piano accompaniment includes chords and melodic lines.

Vocal lyrics:
 mis el co. ra. zón — ¿ Por - que he de men. tir
 mis el co. ra. zón — ¿ Por que has de men. tir

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines include the word 'rall' at the beginning and 'ten' above a note. The piano accompaniment includes chords and melodic lines.

Vocal lyrics:
 si te que. ro con pa. sión
 si te que. ro con pa. sión

~~Cont.~~

Intermedio largo