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ARCHIVO MUSICAL

MATERIAL N° _____

PARTE DE APUNTA

SOCIEDAD ESPAÑOLA
DE
AUTORES LÍRICOS
(SOCIEDAD GENERAL DE AUTORES DE ESPAÑA)
MADRID

MUJERES DE FUEGO

Fantasia cómico-lírica, en dos actos

Letra de

E. G. del Castillo y Muñoz Román

Música de

FRANCISCO ALONSO

ESTE MATERIAL NO SE PUEDE COPIAR, ALQUILAR, PRESTAR NI VENDER
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A nuestro querido y admirado amigo Emilio Lopez Vidriero.

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PRELUDIO.

Tpo. de marcha francesa.

Mad^a
Ob.
Cda. Saxt^a
Plate. Met.
Tutti.

The first system of the prelude consists of two staves. The upper staff is for woodwinds (Madrera, Oboe, and Clarinet in C) and the lower staff is for piano accompaniment. The music is in 3/4 time and begins with a series of chords and rhythmic patterns characteristic of a French march. The tempo is marked 'Tutti'.

The second system continues the musical theme from the first system, maintaining the same instrumentation and tempo. It features a mix of chords and melodic lines.

The third system of the prelude shows further development of the musical material, with more complex harmonic structures and rhythmic variations.

The fourth and final system of the prelude concludes the piece with a series of chords and a final melodic flourish.

First system of musical notation, consisting of a treble and bass staff. The music features a series of chords and melodic lines in a minor key, with some notes beamed together.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement.

Third system of musical notation, showing a continuation of the musical themes.

Fourth system of musical notation, featuring a *tramu* marking above a melodic line and a *ff* dynamic marking in the bass staff.

Fifth system of musical notation, concluding the page with a *ff* dynamic marking and a *8va* marking above the treble staff. The system ends with several chords and a final cadence.