

MUJERES DE FUEGO

Fantasia cómico-lírica, en dos actos

Letra de

E. G. del Castillo y Muñoz Román

Música de

FRANCISCO ALONSO

Nº 9 = BEATRIZ, DOROTEO y TEODORO.

Tpo. de Java.

8ª

ff Tutti. Tpas.

8ª

Doroteo. *

Mi - ra - la

1 *p*

Teodoro.

mi - ra - la mi - ra que ma - ji - caes - tá. Co - lo - sal! Co - lo - sal!

8ª

Beatriz.

es e - xac - ta - men - tei - gual. Al mi - rar - me no han no - ta - do na - da ex -

8ª

Fita - Clar.

ff *mp*

- tra - ño ————— pe - ro a - ho - ra si me em - pie - zan a to - car

Flin.

de se - gu - ro que des - cu - bren el en - ga - ño y en tal

V. 1º Ob. Sax: 1º

ca - so yo no sé que va a pa - sar. Me dá ga - na des - tru - jar - la en

Teod: (entusiasmado)

Fla. Clar. V. 1º Sax: V.

un a - bra - zo por - que ve - o que en ca - mi - sa es tá me.

Tpta. Sax:

Dorot.

Musical score for Dorot's first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "jor Vè con tien-to, que te vaa dar un quan - ta - zo". The piano accompaniment consists of two staves (treble and bass clef). Instrument labels include Flin. (Flute), Tpla 2ª (Trompa 2ª), Met. (Metsel), Saxf 2ª (Saxofon 2ª), and Fla Ob. (Flauta Ob.).

Teod:

Musical score for Teod's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "si le to-cas el re-sor-te del pu - dor. ¿ Don-de". The piano accompaniment consists of two staves (treble and bass clef). Instrument labels include Tpas. (Trompas) and Flta V. 1ª (Flauta V. 1ª).

(Ella le dà una bofetada)

Dorot: (tocandola)

Teod:

Dorot: (dolorido)

Beat:

Musical score for Dorot, Teod, and Beat's vocal lines and piano accompaniment. The vocal lines are on a single staff with lyrics: "lo ten-drà? De-be ser a-qui. Ya se la ga-nó. An-da que ga-chi. Es-tea-bu-sa de quees.toy a-". The piano accompaniment consists of two staves (treble and bass clef). Instrument labels include Met. (Metsel) and f Cdo Cls. (Fagot). A box with the number "3" is present in the piano part.

(Ellos intentan tocarla)

Teod:

Musical score for Teod's vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "- si. La de tor-tas que me va a re-ar a". The piano accompaniment consists of two staves (treble and bass clef). Instrument labels include Madª (Madrera), Met. Saxf 2ª (Metsel Saxofon 2ª), Cajo. (Caja), Cello c.B. (Cello c. B.), Fla Ob. V. 1ª (Flauta Ob. V. 1ª), and Sax. 8ª (Saxofon 8ª).

Beat:

Ellos.

mi. To-que me el re-sor-te pa-rae-na-mo-rar. Voy a ver si a-cier-to don-de hay que to-car.

Tpta. fta con 8^a Ob. cres: Fag: C.B. Tbal.

Beat:

An da! bus-ca-me el bo-ton don-de

8^a Tpta. 3 p Tbon.

Teod:

lae-mo-cion es-ta. Mi ra! quear-do de pa.

8^a f²

Dorot:

Los dos.

-sion. Va-ya per-fec-cion! Que bar-ba-ri-dad. Son mas a-mo-ro-sas y mas vo-lup-

8^a Ob. Saxf^s

Beat:

tuos *que las de ver* *dad.* *An* *da* *bús* *ca* *meel bo* *tón.*

(como antes)

6

p

Cello.

C.B.

Tbal.

Va *mos* *no meha* *gas pe* *nar.* *Pien*

3

Ellos.

sa *ques* *taes lao* *ca* *sión.* *El bo* *tón que di* *ce le voy a bus*

con 8ª

Tb^{nes}

(Baile muy cómico.)

car *y co* *mo lo en* *cuen* *tre no* *tié* *sal* *va* *ción.*

con 8ª

8ª

ff (como antes)

Tbal.

7

8^a 8^a

Red: *

8^a Mad: Xilofón. Cd^a p Saxf^s Tptas. Ruido.

8^a

8^a Fla.

8^a Ob. Sax: Cello. C.B. Tbal.

Beat:

An da bú - ca - meel bo - tón

Dorot.

Dé - ja - me que si no se cae - rá.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'An da bú - ca - meel bo - tón'. The second staff is another vocal line with lyrics 'Dorot. Dé - ja - me que si no se cae - rá.'. Below these are two staves for piano accompaniment, starting with a box containing the number '9' and a dynamic marking 'p'.

va mos no me ha - gas pe - nar

Teod:

¡Oí - gaus - té la com - pre pa - ra muá.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'va mos no me ha - gas pe - nar'. The second staff is another vocal line with lyrics 'Teod: ¡Oí - gaus - té la com - pre pa - ra muá.'. Below these are two staves for piano accompaniment, featuring a triplet of eighth notes in the right hand.

Pien sa quees - taes lao - ca - sión.

Los dos.

Suel - te - la que se las ti - ma - rá.

Vivo.

f

Tbnes.

caja.

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'Pien sa quees - taes lao - ca - sión.'. The second staff is another vocal line with lyrics 'Los dos. Suel - te - la que se las ti - ma - rá.'. Below these are two staves for piano accompaniment, with a dynamic marking 'f' and instrument labels 'Tbnes.' and 'caja.'.

ff Tutti.

Plato.

This system contains the seventh and eighth staves of music, which are piano accompaniment staves. It starts with a box containing the number '10' and a dynamic marking 'ff Tutti.'. The bottom staff has the label 'Plato.'.