

ROSA "LA PANTALONERA"

Sainete lírico, en dos actos

— Letra de —
Yabrés y Llerena

— Música de —
Francisco ALONSO

Nº 1 - ROSITA, Oficialas, (2^{as} Tiples), Sr. LEÓN, Sr. PRIMI Rifadora y vecinas 1^{ya} y 2^a.

Allegretto.

The musical score is written for piano and includes parts for Mad^a Vlnes, Tpas., Sax., and Plato. The score is in 3/4 time and consists of six systems of music. The first system includes the tempo marking 'Allegretto.' and dynamic markings 'ff' and 'Tutti.' The second system includes the marking 'Sax:'. The third system includes the marking '(b)'. The fourth system includes the marking '(b)'. The fifth system includes the marking '(b)'. The sixth system includes the marking '(b)'. The score is written in a key signature of two flats and a 3/4 time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation. Includes a dynamic marking *f* and the instruction *Cd^e Met:* in the right hand.

Third system of musical notation. Includes a dynamic marking *p* and the instruction *Arpa.* in the left hand. Above the system, the text *Sax: C/tes* is written.

Fourth system of musical notation. Includes the instruction *Tbn. 3:* in the right hand.

Fifth system of musical notation. Includes a triplet marking *3* in the right hand and the instruction *Tbal.* in the left hand.

Sixth system of musical notation. Includes a dynamic marking *p* and the instruction *Tbn. 3:* in the right hand. The system concludes with a double bar line and a 2/4 time signature.

Tpo. de Habanera.

Rosita

Si quie - res que yo te quie - ra - - - - no me lo di - gas

Con 8^a
Flta
Ob.
Tpa.
Sax:

por - que au - na pan - ta - lo - ne - ra - - - - no la cas - ti - gas

con 8^a
Tpa.
Sax:

que es - la mo - ci - la no a - guan - la los a - cha - res de un cual - quie - ra

lo-o
Sax:

ya los pel - ma - zos es - pan - ta yes - pan - ta yes - pan - ta - - -

con 8^a
3
Tbnes

(Recitado.) Rosa - Sr. Primi americanos Vd. con algún
 yes pan - ta - lo - ne - ra.

Flto. Ob.
 Tpa.
 Cuart.
 D
 mf

fox-trot nuevo. Sr. Primi - ¡Percalete, de la trayectoria!

Met.
 Fag.
 Tpa.

(Sr. Primi haciendo como que toca el Saxofón con ese movimiento acompañado de los profesionales de las orquestas Tpo. de Fox.

Sax.
 Met.
 Piano.
 Ob. Cltes.
 Plato.
 B°
 Caja.

americanas)

Met.
 Ob. Cltes.

Met.
 Sax: solo.
 Cltes.

Rifadora = (dentro)

¡El cuatro de copas! Ha caído la entrá pá los toros en el cuatro de copas.

Musical score for Rifadora. The score is in 2/4 time and consists of two staves. The upper staff is for Cda. (Cello) and Tpas. (Trumpet), and the lower staff is for Caja (Cajón). The key signature has two flats (B-flat and E-flat). The first measure contains a boxed number '4'. Dynamics include *mf* and *pp*. An accent mark (^) is placed over the first note of the upper staff in the third measure.

Vecina 1ª (dentro.)

¿Lo lleva Vd, vecina?

Vecina 2ª (dentro)

Estoy abonada al As de espadas. Como saca la carta mi

Musical score for Vecina 1ª and Vecina 2ª. The score is in 2/4 time and consists of two staves. The upper staff is for Arpa (Arpeggio) and Ob. (Oboe), and the lower staff is for Tpas. (Trumpet). The key signature has two flats. Dynamics include *mf* and *pp*. An accent mark (^) is placed over the first note of the upper staff in the first measure.

Primi- (a León)

marido que es un vaina....

Pues observe usted este ritmo quebrao.....

Musical score for Primi-. The score is in 2/4 time and consists of two staves. The upper staff is for Sax. (Saxophone) and the lower staff is for Met. (Metronome). The key signature has two flats. Dynamics include *mf*. An accent mark (^) is placed over the first note of the upper staff in the first measure.

Musical score for Sax. The score is in 2/4 time and consists of two staves. The upper staff is for Sax. (Saxophone) and the lower staff is for Met. (Metronome). The key signature has two flats. Dynamics include *mf*. An accent mark (^) is placed over the first note of the upper staff in the first measure.

Musical score for Cda. The score is in 2/4 time and consists of two staves. The upper staff is for Cda. (Cello) and Clts. (Clarinet), and the lower staff is for Met. (Metronome). The key signature has two flats. Dynamics include *mf*. An accent mark (^) is placed over the first note of the upper staff in the first measure.

Tpo. de Fox.

Rosita y Oficialas.

Quien sue - ñe que yo le

Piano.

Met. Fltas Ob. Clt^{es}

Ruido.

que - ra - - - no me lo di - ga - - - no me lo

Met. Clt^{es}

di - ga por que au - na pan - ta - lo - ne - ra - - - no la cas -

Met. Piano.

- li - ga - - - no la cas - ti - ga - - - nin - gun cual -

Piano.

Plato. Tpas. Tbn^{es}.

Tbal.

3 3 3 3 3

- que - ra. Que las cos - tu - ras te voy a sen - tar pues ya - - - - te ca -

Saxofón.

con 8^{va} 3 3 3 3

6

Tbat.

3 3 3 3 3

lè bien ca - lao. Si so - lo quie - res el tiem - po pa - sar te vas - - a - a - tro lao.

3 3 3 3

3 3 3 3

pp

tr

Piano.

pp Cit^o

tr

f