

La zapaterita

Nº 13. Bis.

FINAL DE LA OBRA

(ORQUESTA SOLA)

Letra de
JOSÉ LUIS MAÑES.

Música de
F. ALONSO.

ANDANTE (Recitado en escena)

Arpa
Cd. (sord.)
Ped.
Via. Clar.
p expresivo

Tpas.
Esg.
Cello C. B.

y Fla. 2ª
y Fla. 1ª

y Ob.

Fltas. Clars. Clar. Via.
Tpas. Fag. Cello

This system features a piano accompaniment with a complex, rhythmic texture in the right hand and a more melodic line in the left hand. Above the piano part, there are staves for Flutes, Clarinets, Clarinet in E-flat, and Viola. Below the piano part, there are staves for Trumpets, Bassoon, and Cello/Double Bass.

Flta.
Tpas. Fag. Cello C. B.

This system continues the piano accompaniment. A circled '1' is placed in the left hand of the piano part. Above the piano part, there is a staff for Flute. Below the piano part, there are staves for Trumpets, Bassoon, and Cello/Double Bass.

Vnes en 8va
Clar. Tpa Fag. f Cello C. B.

This system continues the piano accompaniment. Above the piano part, there is a staff for Violin in 8va. Below the piano part, there are staves for Clarinet, Trumpets, Bassoon, and Cello/Double Bass.

Clar. Tpas.

This system continues the piano accompaniment. Above the piano part, there are staves for Clarinet and Trumpets. The piano part includes dynamic markings such as *p*.

ANDANTINO
Via. sola
Fag. Quart.

This system marks the beginning of the *ANDANTINO* section. The tempo is slower, and the key signature changes. Above the piano part, there is a staff for Viola solo. Below the piano part, there are staves for Bassoon and Quartet.

First system of musical notation, piano accompaniment. Treble clef, 3/4 time signature. The music consists of flowing sixteenth-note passages in the right hand and a steady bass line in the left hand.

Second system of musical notation. Includes woodwind and string parts. Treble clef, 3/4 time signature. Annotations include:
- **Cd. (trémolo)**: Cymbal with tremolo.
- **Fla.**: Flute.
- **Clars.**: Clarinet.
- **Red.**: Bass Drum.
- **y C. B.**: and Cello/Double Bass.
- **pp**: piano dynamic.
- *****: asterisk symbol.

Third system of musical notation. Includes woodwind and string parts. Treble clef, 3/4 time signature. Annotations include:
- **Ob.**: Oboe.
- **C. B. Pizz**: Cello/Double Bass, Pizzicato.
- **Cello**, **C. B.**, **Timb.**: Cello, Cello/Double Bass, Timpani.
- **pp**: piano dynamic.
- **GRANDIOSO**: Grandioso.
- **ff Tutti**: fortissimo, Tutti.
- A crescendo hairpin is shown.

Fourth system of musical notation. Includes woodwind and string parts. Treble clef, 3/4 time signature. Annotations include:
- **TELÓN**: Telón (Curtain).
- **ff**: fortissimo dynamic.