

LAS DE LOS OJOS EN BLANCO

Letra de los Sres: **Pasatiempo cómico-lírico, en dos actos.**
Glez del **CASTILLO y MUÑOZ ROMÁN.**

Música del Mtro.
FRANCISCO ALONSO.

Nº 2 = LEONOR , BONI , Y LAS ENFERMAS (2^{as} triples)

Allegretto.

First system of the musical score. It consists of two staves: a piano staff on the left and a saxophone staff on the right. The piano part begins with a forte dynamic (*f*) and a *Tutti* marking. The saxophone part is marked *Saxfº*. The music is in 4/4 time and features a mix of chords and melodic lines.

Second system of the musical score. It continues the piano and saxophone parts. The piano part includes a *con 8º* marking. The saxophone part continues with its melodic and harmonic accompaniment.

Third system of the musical score. It continues the piano and saxophone parts. The piano part includes a *con 8º* marking. The saxophone part is marked *Saxfº*.

Enfermas.

Vocal line for the 'Enfermas' part. The lyrics are: *¡Por dios doc-tor por un fa-vor a ver sia-bre-viael tra-ta-*

Fourth system of the musical score. It includes the piano and saxophone accompaniment for the vocal line. The piano part includes a *con 8º* marking and a circled '1' above the first measure. The saxophone part is marked *f* and *Tutti (sin 8º)*.

- mien - to, por mi im - pa - cien - cia na - tu - ral de ser mu - jer es - cul - tu -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "- mien - to, por mi im - pa - cien - cia na - tu - ral de ser mu - jer es - cul - tu -". The piano accompaniment features a steady bass line and chords in the right hand.

Leo y Boni.

- ral. El pro - ce - di - mien to queu - sa el doc - tor Blan - co

con 8^a
Mad^a **2** *Pizz.*

The second system of music continues the vocal line with the lyrics: "- ral. El pro - ce - di - mien to queu - sa el doc - tor Blan - co". The piano accompaniment includes performance markings: *con 8^a*, *Mad^a*, a circled number **2**, and *Pizz.* (pizzicato).

(Evolución)

co - mo es un por - ten - to se lo he dea - pli - car.

con 8^a *arco.* *met.* *truen* **3** *Tbal.*

The third system of music continues the vocal line with the lyrics: "co - mo es un por - ten - to se lo he dea - pli - car.". The piano accompaniment includes performance markings: *con 8^a*, *arco.*, *met.*, *truen*, a circled number **3**, and *Tbal.* (tambourine).

(como antes)

The fourth system of music shows the piano accompaniment continuing. It includes the marking *(como antes)* and features a melodic line in the right hand and a bass line in the left hand.

con 8^{va}

Leo.
Yo sus ca-sos
Moderato.
P Tptas.

Boni.
cli-ni-cos voy a re-fe-rir. Y yoan-le su cien-cia mehe de des-cu-
Mad.
Cda.
Ob. con 8^{va}
Tptas.
Pizz.

brir.
Tpo. de Fox.
Tutti.
Pizz.

con 8^a

Leo.

Dos po — lli — las ca — sa — de — ras y las dos bas — tan — te
 Vie — nea — quia ar — re — glar — se el pe — cho u — na da — ma de Se —

(Tpta con la voz.)

Flta.
Ob.

cha — las no en — con — tra — ban un ma — ri — do y ya es —
 — vi — lla que nos ha — ce mu — cha gra — cia con sus

Ob. Sax^o

Boni.

- la — ban tu — ru — la — tos. Pe — ro Blan.co en un ins — lan — te
 chis — tes y ca — i — das. Pués a mi pre — ci — sa — men te

Filas (Tpta. con la voz)
mf (como antes)
Tpas.

con — si — guió ha — cer — las fe — li — ces al de — jar a las dos
 me de — ci — a su ma — ri — do por te — ner e — sas ca —

cha — tas con un pal — mo de na — ri — ces. *rall.* *ten.* *ten.* Leo y Boni.
 - i — das es por lo que la he tra — i — do. ¡ Los

arco. *rall.* *ten.* *ten.* *Filas.*

o — jos en Blan — co, te — neis que po — ner pués

alpo. *Ob. Clar.* *alpo.*

Enfermas.

u — na vez pues — to los o — jos en Blan — co ya nohay más queha — cer. Los

Flta.
Tpla.
Tpas
Tbal.

o — jos en Blan — co ten — dre que po —

7 *f* Tutti.

Leo. y Boni.

— ner pues u — na vez pues — to los o — jos en

Blan — co ya nohay más queha — cer. — cer.

Met. *f* *ff* Tutti.

Ruido.

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Nº 2 BIS (*Mutis de las enfermas*)

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. It begins with a forte dynamic marking 'f'. The melody in the upper staff features a series of eighth and sixteenth notes, with some slurs and accents. The bass line provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It maintains the same two-staff structure. The melody in the upper staff continues with similar rhythmic patterns, including slurs and accents. The bass line remains consistent with the first system.

The third system of musical notation includes the instruction 'con 3ª' above the first measure. The dynamic marking 'p' (piano) is placed below the first measure of the upper staff. The melody and bass line continue their respective parts.

The fourth system of musical notation concludes the piece. It features a piano-piano dynamic marking 'pp' in the lower right of the upper staff. The melody and bass line end with a final cadence.