

gusto da un bi-go-te estilo Kaiser — ó un bi-

gote á lo ni-pon non

1. mod.^o 2.^a

mf mod. Corn: *rit.*

Avanzan los Mejicanos. (Siete Caballeros)

Mejicano ♩ : (Pablado)

HABLADO

¡Conciencia popular de la revoluc-
cion mexicana! ¡Puro indio!

mf *rit.* mod. *rit.* Corn:

(Marcam algun) *rit.*

pp

Handwritten musical notation for the piano introduction of the first system, featuring a treble and bass clef with various rhythmic patterns and dynamics.

Mejicano 3.º y Clar:

Handwritten musical notation for the vocal line of the first system, including lyrics.

Quando sa-le Sancho Vi-lla - con su
 Les gor-banzos y el to-ci-ro - el or-
 Ber no le tie-ne una ga-ceta y

Handwritten musical notation for the piano accompaniment of the second system, including dynamics like 'p' and 'f'.

Handwritten musical notation for the vocal line of the second system, including lyrics.

gente a la pe-le-a hay q' temblar
 este y la vi-na-gra y hasta el jarron
 su no via fue en gar-ba y Bernabe

Handwritten musical notation for the piano accompaniment of the third system, including dynamics like 'p' and 'f'.

Handwritten musical notation for the vocal line of the third system, including lyrics.

y tiri-tar, pues si saca su machete pa pin-cha a quis
 y el pimenton el ge-bierno por las nubes pone ya ya me-

Handwritten musical notation for the piano accompaniment of the fourth system, including dynamics like 'p' and 'f'.

clar dijo ayer si alguien dice nuyos a los carnos

ritto molto

ten

nientos treinta y tres saca ermondngo Calabali jay!- nego

riv de hambre eni name fispengo = Calabali jay! nego

ai... cosas furstavamos lo mismo y el morro

ai qno

con-go, i ta gierno - gene-ra tir

Todos los de estena.

gie-no i ta gie-no gene-

ra ta gie-no

Andante

Musical notation for the first system, featuring a vocal line with a melodic line and piano accompaniment with chords.

La Caravana mora.

Patillos pequeños en forma de *Crotale*

Bien Moderato

(Panderero (dentro))

Musical notation for the second system, including parts for Clarinet, Horns, and Cello.

Musical notation for the third system, featuring piano accompaniment with chords and a melodic line.

La Esclava. (dentro)

Musical notation for the fourth system, including parts for Corn and Cello.

ti va entre las can-ti-vas del Piaren de un marro-

Musical notation for the fifth system, featuring a vocal line and piano accompaniment.