

# LAS DE LOS OJOS EN BLANCO

Letra de los Sres: **Pasatiempo cómico-lírico, en dos actos.**  
Glez del **CASTILLO y MUÑOZ ROMAN.**  
Nº 4 = **MÁRGARA, ANTOLIN y VICETIPLES.**

Música del Mtro: **FRANCISCO ALONSO.**

Tpo. de Fox.

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time. Features a melody with triplets and slurs. Bass clef accompaniment with chords and a bass line. Dynamics include *f* and *Tutti*.

Second system of piano introduction, continuing the melody and accompaniment from the first system. Includes triplets and slurs. Ends with a *Plato.* marking.

Márgara.

Vocal line for Márgara. Treble clef, key signature of two sharps, 2/4 time. Lyrics: *Na da co mou na mi ra da de dul ce pro*. Dynamics include *p*.

Saxf: Madº

Piano accompaniment for Márgara's vocal line. Treble and bass clefs, key signature of two sharps, 2/4 time. Includes a circled '1' and dynamics *p* and *cor*.

Antolin.

Vocal line for Antolin. Treble clef, key signature of two sharps, 2/4 time. Lyrics: *me sa que no se ex pre sa por li mi dez. ¡Re diez que po chez, y que lan qui*.

Piano accompaniment for Antolin's vocal line. Treble and bass clefs, key signature of two sharps, 2/4 time. Includes dynamics *mf* and instrument markings for *Tpas.*, *Tplaº*, *Tbnº*, and *Tbal.*

Marg:

-dez/ Na da co mou na mi ra da sen sual y tra

2 *p* (como antes.)

Ant.

-vie sa que hie rey be sa to doa la vez. ¡Que des fa cha tez.

Tpta.

Tbn 1<sup>o</sup>  
Sax: 2<sup>o</sup>

Marg:

Hay mi ra das que son in si nuan tes

Ob.

Sax:

3

Sax: 2<sup>o</sup>

y pro me ten ho ras de pla cer

Saxf:

Yo — tras tier — nas co — mo su — pli — can — tes

*Fla 8<sup>a</sup>*  
*p* Lira.

Anto.  
¡Son de mio — pes que no pue — den ver!

*con 8<sup>a</sup>*  
*Ob.* *Tpa.* *Sax:*

Marg: (muy ligado)  
De — ja que yo te mi — re

Muy expresivo. y ligado.  
V. 1<sup>er</sup> Sax 1<sup>o</sup>  
*mf* Tpas. Escobilla.

por — que quie — ro sa — ber

sies \_\_\_\_\_ ver - dad que no hay na \_\_\_\_\_ da \_\_\_\_\_ co - mou na mi -

Tbn. 1<sup>o</sup>  
Tbn. 3<sup>o</sup>

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'sies \_\_\_\_\_ ver - dad que no hay na \_\_\_\_\_ da \_\_\_\_\_ co - mou na mi -'. The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines. There are trill markings (trills with a '3') above some notes in the piano part.

ra \_\_\_\_\_ da \_\_\_\_\_ pa - ra en lo - que - cer \_\_\_\_\_

Met.  
Tbal.

Detailed description: This system contains the next two staves. The vocal line continues with lyrics 'ra \_\_\_\_\_ da \_\_\_\_\_ pa - ra en lo - que - cer \_\_\_\_\_'. The piano accompaniment continues with chords and melodic lines. A 'Met.' (Mezzo-forte) marking is present above the piano part, and 'Tbal.' (Tuba) is written below it.

Todas.  
De \_\_\_\_\_ ja que yo te mi \_\_\_\_\_ re \_\_\_\_\_

ptas  
Caja.

Detailed description: This system contains the third and fourth staves. The vocal line starts with 'Todas.' and lyrics 'De \_\_\_\_\_ ja que yo te mi \_\_\_\_\_ re \_\_\_\_\_'. The piano accompaniment includes a circled '3' and a 'p' (piano) dynamic marking. 'ptas' (pianos) is written above the piano part, and 'Caja.' (Caja) is written below it.

por \_\_\_\_\_ que quie - ro pro - bar \_\_\_\_\_

Detailed description: This system contains the final two staves. The vocal line continues with lyrics 'por \_\_\_\_\_ que quie - ro pro - bar \_\_\_\_\_'. The piano accompaniment continues with chords and melodic lines. There are trill markings (trills with a '3') above some notes in the piano part.

Marg: y todas.

Sien \_\_\_\_\_ tor\_nan-do los o \_\_\_\_\_ jos \_\_\_\_\_ en mis la-bios

6 *f* Tutti.

ro \_\_\_\_\_ jos \_\_\_\_\_ ven-drás a be-sar \_\_\_\_\_

*ff*

Baile.

7 Tutti.

Met.  $\hat{\text{B}}^\circ$

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines in both hands.

Second system of musical notation. It includes a circled number '8' and a dynamic marking 'f' in the bass clef. A 'Tbn' (Tuba) part is indicated with a 'y' symbol above the staff.

Third system of musical notation, continuing the complex harmonic and melodic development of the piece.

Fourth system of musical notation. A 'Tbn' (Tuba) part is indicated with a 'y' symbol below the staff.

Fifth system of musical notation, featuring a dynamic marking 'con 8<sup>a</sup>' in the treble clef.

Marg: (Ftas)

Vicelip. *p* En un mi - rar de mu -  
 De ja que yo te mi - re

*mf* (como antes)

-jer hay un po - der ten - ta -  
 por que quie - ro sa - ber

-dor Es fue - go dea -  
 sies ver - dad que no hay na - da co - mou - na mi -

-mor sed de pla - cer y ri - sa que ter - mi - naen un do -  
 - ra da pa - raen lo - que cer

lor. \_\_\_\_\_

Concertino.

10 *p*

Tpía.  
Sax: 1<sup>o</sup> expresivo.

Marg:

*pp*

En \_\_\_\_\_ tor - nan - do los o \_\_\_\_\_ jos \_\_\_\_\_ en mis la - bios

11 *pp*

rall.

ro \_\_\_\_\_ jos \_\_\_\_\_ ven - drás a be - sar \_\_\_\_\_

*pp*