

V = Marvale ser un chulo, que no un atoutas como v. 7
E = fo en coheato y ellas encantillando, que es gerundio

Laclave

D. Apuntar

= 3/4 = 4 =

Casilda = Luisa = Potenciano = y Reenero

Op. de Java

Potenciano y Reenero

Si te a-ti-ro Bien can-

de-la, la no lo cuentas ni a tu a-Bue-la, la

ob. met. ob. met.

por que soy de lo mas chm-lo, lo ? Chm-lo lo ?

Casilda y Luisa

arco

Poten: y Recuerdo Ellas

Chm-lo, lo ! Por tu madre so gi-ta-no, no,

(Como antes.) pizz

no me a-ti-ces con la mano, no porque me vuelvo

The first system of the musical score consists of three measures. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "no me a-ti-ces con la mano, no porque me vuelvo". The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. A blue accent mark is placed above the first measure of the vocal line.

loca q^e me hagan ta-pisca de cuatro pa-tás ! Os

E los laménarand

The second system of the musical score consists of three measures. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "loca q^e me hagan ta-pisca de cuatro pa-tás ! Os". The piano accompaniment is written on two staves. The right hand plays chords, and the left hand plays a bass line. A red line with a wedge-shaped ending is drawn above the piano accompaniment in the second measure. The word "E los laménarand" is written above the vocal line in the third measure. The dynamic marking "f" is present in the third measure.

21 tas cha-pá! Mal-di-ta riá! Be voy à dar a-

2

Ob. *Sax. 1^o* *Sax. 2^o*

The third system of the musical score consists of three measures. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "tas cha-pá! Mal-di-ta riá! Be voy à dar a-". The piano accompaniment is written on two staves. The right hand plays chords, and the left hand plays a bass line. A red circle with the number "2" is drawn around the first measure of the vocal line. The word "21" is written to the left of the first measure. The word "Ob." is written above the piano accompaniment in the first measure. The words "Sax. 1^o" and "Sax. 2^o" are written above the piano accompaniment in the second and third measures, respectively.

Ellas

si ! ay que sa-las, te has fi-gu-rao que

fta

mf

Eellos

soy u-na gi-li? ! a-quanta-te que

dim.

forz

ppas

Eellas

yo te de ya-chanta-te la muy ! ¡ ay

que chulan, ya la se-sion ques em-pe-rar por

mi *Alto* La qachi q^e sale in-di-na, na,

3

Flou 3^a *Viol*

(Como antes.)

es pe-or q^e la mor-fi-na, na. y hay q^e ati-zar-la sin

Ellas

Ellos

ti - no, no,

? Bi - no, no,

Bi - no, no

Ellas

Si me das bien para el pe - lo, lo

ya ve - rás como me

ene - lo, lo,

serás de esta ma - ne - ra el Prino Car -

Ellos

ne-ra de mi co-ra-ron El si-tio en que te

4

ocho met.

Ellas

ponga el pie te va a que-dar mo-ras ! Has

Saxf^s met

de pe-gar en un lugar q^e es -tè di-si-mu-

Saxf^s



9. *Pao* *Pe - ga - me ;* *! pe - ga - me ;*

5

Gbal

ve - ras como te *quie - ro* *! pe - ga - me ;*

f_{tas}

met

! pe - ga - me ! *con gracia y con sa - le - ro*

! pe - ga - me sin com - pa - sion i ! pe - ga - me, la -

Sax² met.

(como hablando)

cion la - cion pe - ga - me pe - ga - me por

ppp

que e - sa es mi i - lu - sion

(Baile)
6

tutti *tutti* *Plato*

Ellos

à toas es-tas co-que-tas

pe que-tan las cin-

ff *autti*

pe-tas pa mis vicios me has de dar

(como antes)

Ellas

Ellos

Pues me ties que le-sio-nar ! Pega-me ; !pegame ; Ra

voy a hacer pu-rè (acordeon mis orquesta)

7 (silbando)

Ellas

(silbando)

Ellas

Ellos

Ellos

Ellos

8

Ellos

Musical score for the first system, measures 1-4. It features vocal lines for 'Ellos' and piano accompaniment. The piano part includes a 'Saxof. 2º' line. The key signature has one sharp (F#).

Musical score for the second system, measures 5-8. It continues the vocal and piano parts from the first system. The piano part features complex chordal textures.

Musical score for the third system, measures 9-12. It includes the instruction 'todos' and 'tutti'. The system concludes with a double bar line and a bracketed instruction: 'Para Mutación al 5 del No. 4.'