

2079

Nº 5

# Parte de Apuntar.

Saxis... al Comico = Mimosas. = ~~al bajo~~ al 4

Andante con *gas*

Andante rall



*Op. 101 - Blues Mímico*

Mimosas

da mi -

mo. saes la flor - del a - mor      por que es su per - fu - mea - ca - ri - cia

*Mr. Dan... Palma...*

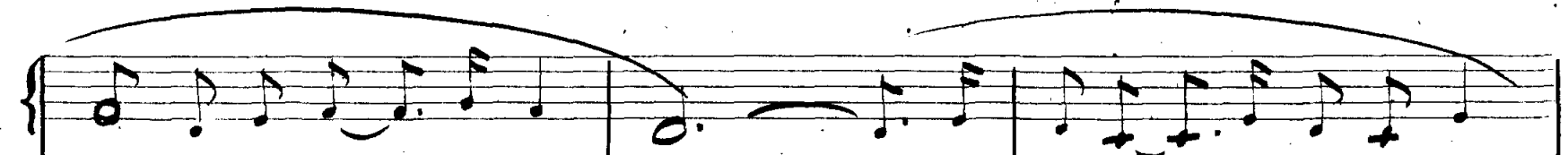
~~W~~  
dor y co- moe llaa de ser — la mu — jer — mi

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music. The lyrics "dor y co- moe llaa de ser — la mu — jer — mi" are written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), also containing three measures. A large slur covers the entire system. A handwritten mark resembling a crossed-out 'W' is located above the first measure of the vocal line.

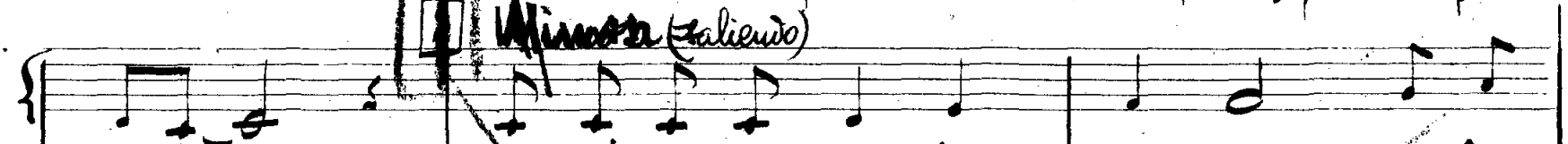
mo-sa- mi mo sa - mi - mo-sa (boca cerrada)

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music. The lyrics "mo-sa- mi mo sa - mi - mo-sa (boca cerrada)" are written below the notes. The lower staff is a piano accompaniment with a grand staff, also containing three measures. A large slur covers the entire system.

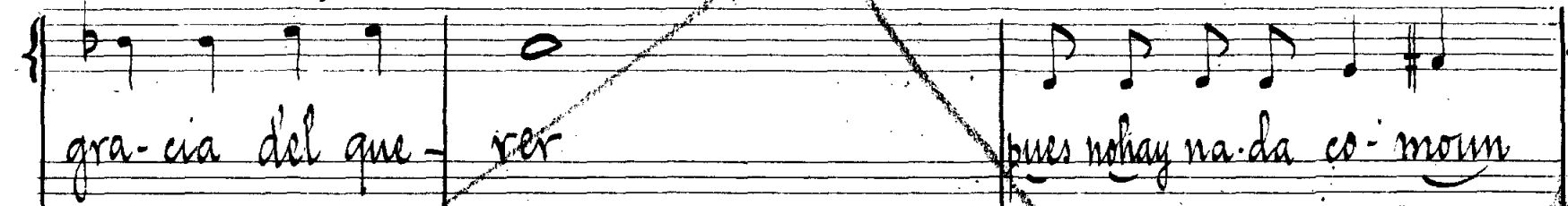
The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music. The lower staff is a piano accompaniment with a grand staff, also containing three measures. A large slur covers the entire system.



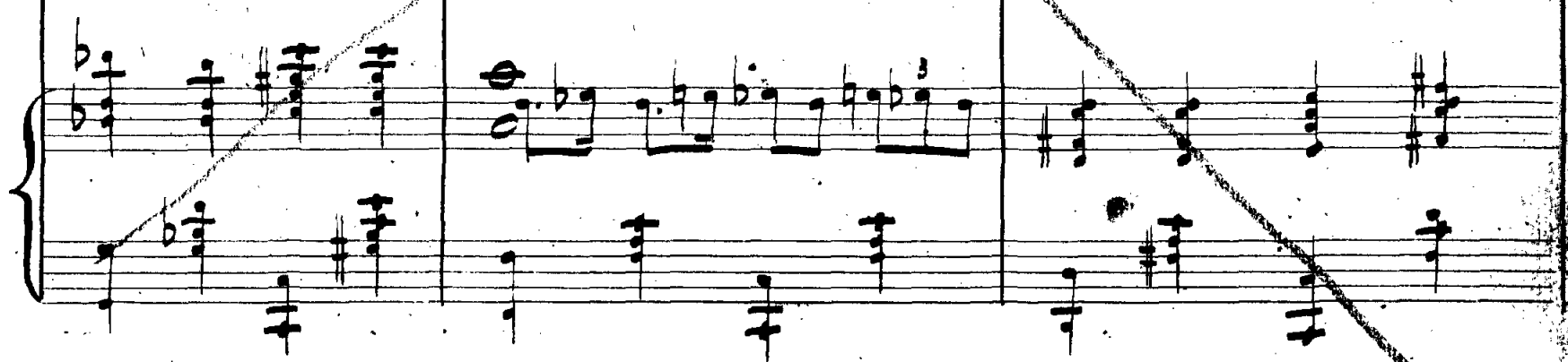
Mi mo sa - Mi - mo sa Mi -



mo - sa — Un mi - mi - to da - do a tiem - po es la



gra - cia del que - rer pues no hay na - da co - moun



Todas (Boca C.)

mi mo pa-ra-ña - cor en - lo - que - cer

The first system of the musical score features a vocal line on a single staff with lyrics written below it. The lyrics are "mi mo pa-ra-ña - cor en - lo - que - cer". The piano accompaniment consists of two staves: the upper staff is marked "OBB" and contains chords and some melodic fragments, while the lower staff contains a bass line with octaves and chords. A large, faint 'X' is drawn across the entire system.

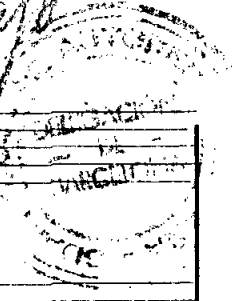
3

The second system continues the musical score. It begins with a square box containing the number "3". The vocal line continues with a melodic phrase. The piano accompaniment includes a complex section with many beamed notes in the upper staff, possibly representing a tremolo or a fast scale. A large, faint 'X' is drawn across the system.

Mimosa  
Mi

The third system of the score shows the vocal line with the lyrics "Mimosa" and "Mi" written below it. The piano accompaniment continues with chords and melodic lines. A large, faint 'X' is drawn across the system.

*tomo bajo*



mo - sa - mi - mo - sa, mi - mo - sa.

*meno*

*Flo.* *Op. de Danzon*

La mu - jer pa - ra ser de - li -  
 La mu - jer que en a - mor es ce -

*Op. de Danzon*

*offo* *pp* *pp* *pp*

*todas con coqueteria*

cio - sa - ha de ser un po - qui - to mi - mo - sa - muy mi -  
 lo - sa - con ma - ma - da de ser muy mi - mo - sa -

Flor

mo-sa — muy mi — mo-sa —

Y un mi  
por que

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mi toa sua-ma-doha deha-cer-le — sial go quiere pa-ra con-ven-  
sies que no quiere per-der-le — con sus mi-mos ha de re-te

Todas

muchosa

cer-le — muy mi mo-sa — muy mi — mo-sa — por si quiere lo grava cual quier  
ner-le ha de ser la mujer que se ce-

co - sa - La mu - jer muy mimosa ha de ser cuan - do quie - re lo gran que -  
 lo - sa...

*9º bajo*

*meno*

*rall. molto V.*

ver. *pp* Mi - mo mi - mo - mi -

mi - to lo más - bo - ni - to que hay en a.

6

mor *de-ja ca-ri-ño mi-o, que te ha-gam*

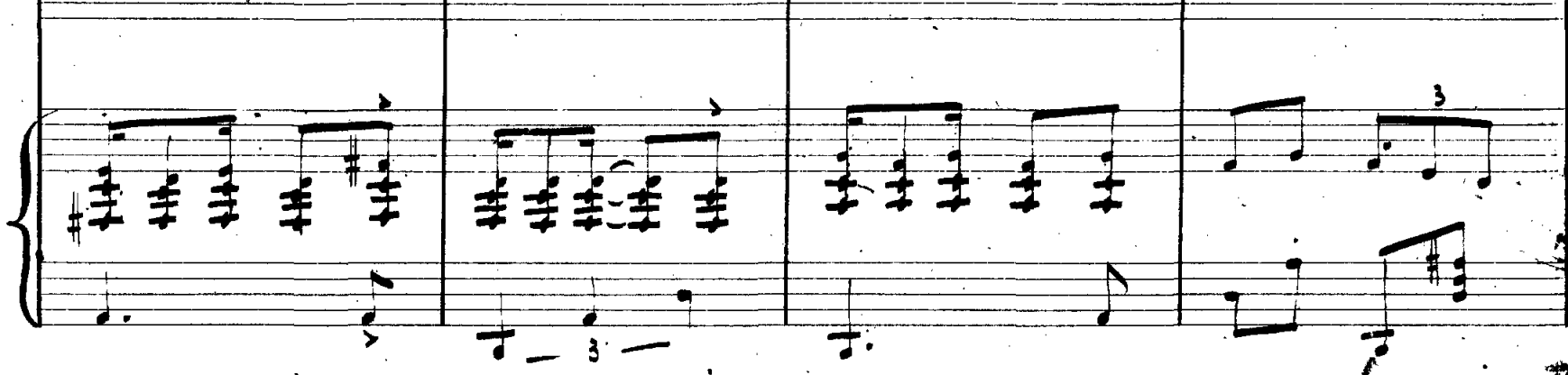
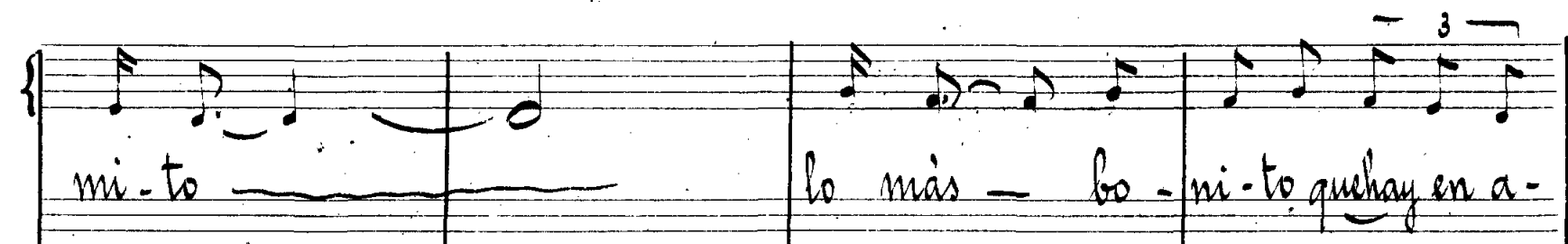
*mi-mo que te ha-gam mi-mo un mi-mi-to*

7

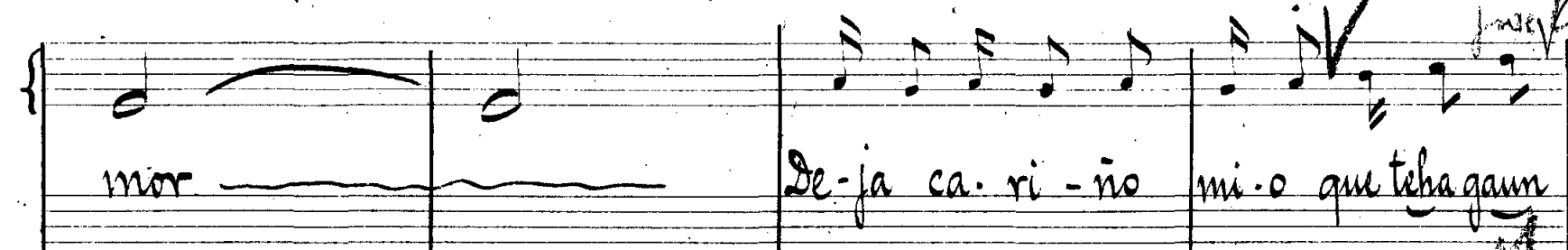
*yo. Mi-mo mi-mo mi-*



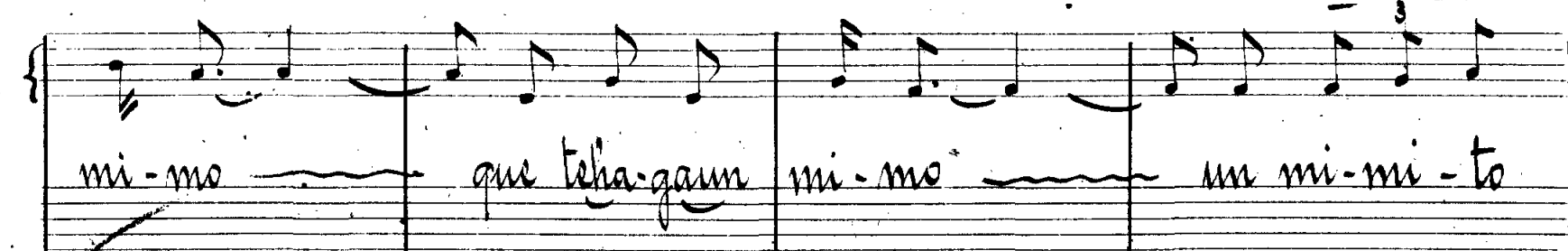
mi-to ————— lo más — bo-ni-to que hay en a-



mor ————— De-ja ca-ri-ño mi-o que te ha gan



mi-mo ————— que te ha gan mi-mo ————— un mi-mi-to



*yo*

*Ala f. hasta y alta*

*Todas g<sup>a</sup> baja*

*Mi-mo*

*f bajo*

*mi-mo - mi-mi-to*

*lo más - bo -*

*ni-to quehay en a-mor.*

*De-ja ca-ri-ño*

mi-o que teha gaun mi-mo que teha-gaun mi-mo

The first system of the score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with two staves joined by a brace. The music is written in a single system across four measures.

mi-mo yo

*Flor Chabado pianissimo!*

Mi-mo

*Violin solo*

The second system continues the musical piece. It features a vocal line with lyrics, a piano accompaniment, and a section for a violin solo. The lyrics 'mi-mo yo' are written under the first two measures, and 'Mi-mo' under the next two. The violin solo section is marked with 'Violin solo' and 'pp' (pianissimo). A box containing the number '21' is placed above the violin staff.

mi-mo mi mi-to

lo mas bo-

The third system of the score continues with a vocal line and piano accompaniment. The lyrics 'mi-mo mi mi-to' are written under the first two measures, and 'lo mas bo-' under the last two. The piano accompaniment continues with two staves per measure.

mi-to que hay en a - mor. De ja ca-ri-ño

This system contains the first three measures of the piece. The vocal line begins with five 'x' marks above the notes, indicating breath marks. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

mi-o que te ha gaun mi-mo que te ha gaun mi-mo

*ten* *rall*

This system contains the next three measures. The vocal line repeats the phrase 'mi-o que te ha gaun mi-mo'. The piano accompaniment includes a triplet in the first measure and a 'rall' (rhythmically slowed) section in the second and third measures.

un mi-mi-to yo.

*rall Violin*

This system contains the final three measures. The vocal line concludes with 'un mi-mi-to yo.'. The piano accompaniment includes a 'rall' section for the violin part. The piece ends with a double bar line and some scribbled-out notes.