



*Ella*

Co-mo hoy el mun-do es. ta tan des - - - qui-

3

*cel<sup>2</sup>*

*Sax<sup>1<sup>o</sup></sup>*

*cd<sup>2</sup>*

*fag*

ciao los na-tu - - ris - tas ya s'han des - - tra-

B

C

plao, ya-qui me ties a mi q<sup>o</sup>-es-toy de-lan-te e

*un poco aff<sup>do</sup>*

E

*Ob.*

*fta*

*un poco aff<sup>do</sup>*

*met*

ti sin na-da que me tra-pe lo que Dios me ha

*a tpo*

*rall°*

dao - & mi me da ru - bor ~~an-dar~~ ~~a-~~  
el ver - tea

2

Clar. *a tpo*

(Como antes).

- si lu-cien-do sin pu-- dor la ra-----ba



di ~~pues ya se ha co-men-tao q<sup>e</sup> es-toy muy mal for~~  
~~y no me ha des-ru-dao porque estoy con ti~~



~~mas y to-das las ga-chis m'han des-pre-cias ;~~ ~~mas~~

~~mas~~ ~~y un p<sup>er</sup>ro seme sale en este lao pas-~~



~~mas!~~ ~~mas-~~ (Bailan)



Dai. Por con mas e-le-gan-cia ya vier-ta dis.

tan - cia

Por que a se-nias he no-tao que te has en-cas-si.

Ep. (saliendo de la valla)

Musical staff with notes and rests.

Sao Si- gas que es to- y mal se con- Sec-

3 ~~Ves- ti- do no estoy mal~~

Musical staves for Clarinet (Clar.) and Bassoon (Fobues). Includes dynamics *f* and *mf*, and the instruction *(como antes)*.

cion fues no hay mo- se. bi- qual se per- Sec-

Musical staves for Clarinet and Bassoon.

cion y ters- go has ta un su- nar en la re- gion lino-

Musical staves for Clarinet and Bassoon. Includes the instruction *un poco aff.*

Handwritten musical notation on a single staff, consisting of a series of eighth and sixteenth notes with stems pointing up and down.

bar y ab. qu- na o- tra re- gión que te va à en tu sias-

*a tempo*

Handwritten musical notation on a single staff, featuring a mix of eighth and sixteenth notes, some with beams connecting them.

*ella (saliento tambien)*

Handwritten musical notation on a single staff, showing a sequence of eighth notes.

more ¡ los que t'ies un be- so pa- ra un ex- po- si-

Handwritten musical notation on a single staff, including a section with a treble clef and a key signature of one flat.

*para un*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat.

ción con lo que me so- brar t'ies pa- ra un e- dre-

Handwritten musical notation on a single staff, including a section with a treble clef and a key signature of one flat.

*(quedo hacia el ritmo)* **Ella**

*Son Ob* *mar!* *Ah!* *Si-* *fre-* *so!* *el* *de Laredo!*

*4*

*cat?* *met* *cat. Apas*

tu fi-gu-ra cau-sa mie-do ya bu-zar-te yo no

*ob.* *p* *ff* *Sax 2<sup>a</sup>*

fre-so fue-recuer-das nuevo al. o-so ; due gozoso! *ii* *Si-*

*ob.* *Sax 2<sup>a</sup>* *ff* *met.*

Fre- so!!

en ha ca- lle de Fo- le so te se- ña- ran con el

Ob.

*p*

*f*

*p*

*ff*

se- so te dan- ran el "fe- ho- so" ; due gracioso! ||| Fi-

V. 1<sup>o</sup>

ob.

Clar

*ff*

V. 2<sup>o</sup>

Ob.

Clar

Sax

Fre- so!!!

si se- se- as nues- troi- si- ñe- que te fo- se- ñan ce-

5

met.

V. 1<sup>o</sup>

Ob.

*f*

Clar

Sax

ci-ho y te qui-te el ar bo-la-o ¡ma' matas! ¡Si-

*v. 1<sup>o</sup>*

*met.*

*f sax.*

*matas*

quie-res pos-ti-ne-ar te tie-nes que se-pi-

*met.*

*mada*

*sax*

**6**

(Salen evolucionando "Los Desembistat" 2<sup>o</sup> tipos)

*ff*

*tutti*

Handwritten musical score for the first system, featuring a violin and piano part. The violin part includes triplets and slurs. The piano part consists of chords and single notes.

*Violas (casi quitando)*

Handwritten musical score for the second system, including a vocal line and a piano accompaniment. The piano part features 'arco' and 'f' markings. The vocal line has some lyrics written above it.

*madre*  
*Venus*

Handwritten musical score for the third system, showing a vocal line with lyrics 'tu Si - gu - ra car - sa -' and a piano accompaniment. The piano part includes a circled '7' and 'caja' marking.

*fre - so!*

*tu Si - gu - ra car - sa -*

*madre con que*

mic-so ya-brav-zar-te yo no fue-so fue-re-cuer-das mucho a

o-so si fue-so!!

en la ca-lla de Co-le-so te se-ña-lan con el

de - so y te pla - man el "Pe - flo - so!"

*risde -*  
 Si - so!!! si se - se - as my i - Si - rio que te so - de Son Le -

Ob.  
 (como antes.)

ci - rio y te qui te char bo. Pa - o ...

Somos asi, mu- Jero los

tie- ne hasta Che- va- liee

piano

tutti

8a