

Nº 7

Mtro Alonso y Cabrera

Parte de Apuntar.

"Taxi... al Cómic."

"La Comisaria"



Allegro

Agente *Ordenanza*

Di-ga que cuan-tos hay fue-ra de-te-ni-dos ya laes pe-ra me cre-o

Agente

yo que so-lo son ca-tor-ce Pues pa-se u-no

Topede Rumba

(aparece vendedora!)

Más movido

Piano accompaniment for the first system, featuring a treble and bass clef with various rhythmic patterns and dynamics.

Ordinaria

A ver, que pa ser pri-me-ro

Andante

Piano accompaniment for the second system, marked 'Andante', with dynamic markings 'fp' and 'p'.

vendedora

agente

ser-vi-do-ra y que es us-ti

menos

Piano accompaniment for the third system, including the vocal line and piano accompaniment with dynamic markings 'p' and 'mf'.



Vendedora

Musical staff with treble clef, common time signature, and a 7-measure rest.

Yo ven-di-a ca-ca-hue-tes — en el Ar-co de Ci-

Two staves for piano accompaniment. The upper staff is marked 'da' and 'lo' with a slur. The lower staff is marked 'clar.' and includes a 7-measure rest.

Musical staff with a boxed '2' in the left margin and a 7-measure rest.

ris — ya-ho-ra soy es-tra per-lis-ta ya-ho-ra soy es-tra per lista pa lo que gustan us-

Two staves for piano accompaniment. The upper staff is marked 'ten' and includes a 7-measure rest.

Ordenanza

Musical staff with a 4/2 time signature and a 7-measure rest.

tes. Que va-lor to-da-vi-a con-

Two staves for piano accompaniment. The upper staff is marked 'oboe' and 'Op de Marcha'. The lower staff is marked 'obolo' and includes a 7-measure rest.

Vendedora

fic-sa y que tie-ne de par-ti - cu-

lar y que ven-de si pue-de sa-ber-se Bien pa.

Agente Vendedora (sacando una patata)

Menos

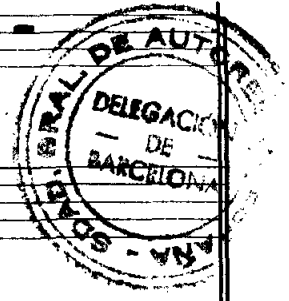
ga la lla-man la bien pa-ga — Ay ay ay

Op. de Bulerias

4

Ay pon-le mul-ta a esta se- ño - ra Ay ay ay

ay por ven-der sin es- can- da- llo.



a 2
El que si- ga que pe - ne - tre *Agente* Mas te quien

Top.º de Fox Vaquero

leche *Todo* *agente*

es Soy le che-ra To-lon, to-lon. De

6 *ordenanza*

que lea - cu - san de que cha la le che a qua sin ce -

sar. *al*

Opode Sals



Lechera

Suordia.

7 Agente

Si es quen el qui blay de mas que le voy ha cer niente se niente se El que si que de -

trás

que pa sea - ho - ra

Op: de J.M.R.

9 (Entra la del Tabaco) Tabaquera

Agente

(a 8)

Yo soy sal - va - o - ra yo soy sal - va - o - ra

O - tra vez co -

Op: de Zambra

bras - te — pa - que - tes a

du - ro

Voz sola

Op. Tranquillo

y que le va ha - cer u - na sies que lo pa - gan por e - char

Tranquillo

mf

hu - no — ya ho ra hay que a pro - ve - char se an tes que de - je de ra - cio -

10

nar - se *Agente* al

Molto

mar cello

de de-trás lla-me-lous-te y que dem pa-soal fren-te



11 *Nino mals en*

(libro) Ay se-nor por fa vor no me a tro-pe-lleus

Moderato

Poco más *Age* *Adios pulpo* *V. tra* *eva*

te ————— que yo soy de-li-ca-do cual flo ————— flor de ti, flor de

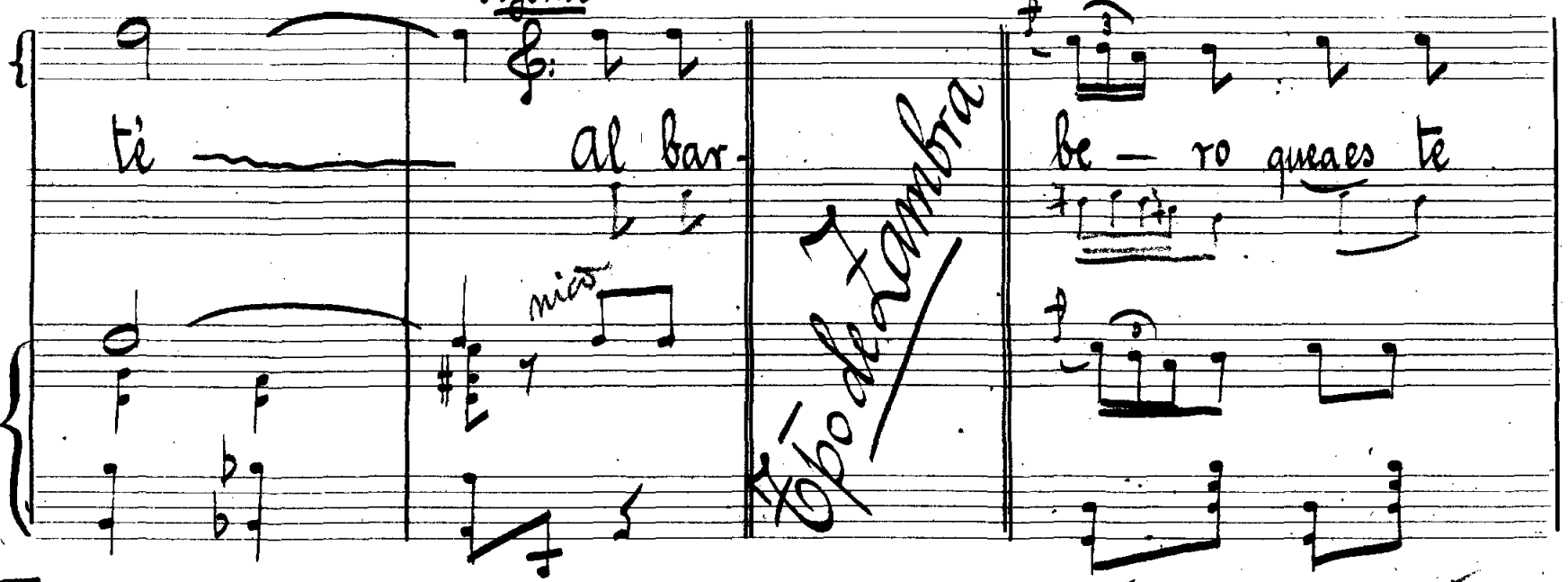
clav



te ————— al bar- *Agente* be — ro que a es te

mis

Tubo de Zambra



12 po-in llo pe-leal ce — ro ————— Ay se-nor que ma-lacien

Miso

Te

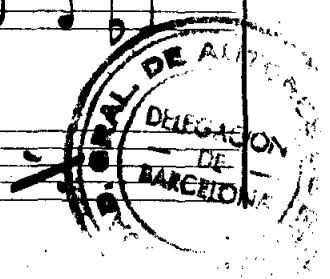
pta



tra - na - ma - la en - tra - na tie - ne us - te

agente Niño
 Que no, que no que si, que si que laa to - mo con mi per
 Top de Paso-doble
 Mas morido

13 Orden Niño
 - so - na Que no, que no, que si, que



si y vaa de-jar-me co-mou-na mo-na

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "si y vaa de-jar-me co-mou-na mo-na". The piano accompaniment features a mix of eighth and sixteenth notes, with some chords and rests.

Agente

Ba-gans-te que pa-seel que de-trás si - que dees ta

Seciso

(as)

The second system includes a guitar part on a single staff, indicated by the word "Agente" above it. The guitar part starts with a 7/8 time signature and a key signature of one flat. The lyrics "Ba-gans-te que pa-seel que de-trás si - que dees ta" are written below the guitar staff. Below the guitar staff is a piano accompaniment on two staves. The piano part includes a section marked "Seciso" and a measure with the annotation "(as)".

fiis-ra

Entra un gitano con smokins que

Tempo de Schotis

The third system features a piano accompaniment on two staves and a guitar part on a single staff. The lyrics "fiis-ra" are written above the piano part. The guitar part is marked "Entra un gitano con smokins que". The piano accompaniment includes a section marked "Tempo de Schotis" with a common time signature (C) and a key signature of one flat.

El mismo tiempo

Gitano

le viene grande)

Pues Ud es una chafantera

Gee Mande a traer a la tierra

Por que me ven con s. mo. kins

El mismo tpo.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings like 'f' and 'p' and a 'fall' instruction. The time signature is 2/4.

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The time signature is 2/4.

Musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The time signature is 2/4. There are handwritten annotations 'agente' and 'Tpo Tranquilo'.



rar ————— yo no me quiero en-te-rar pe-ro el es-mo-king gi-

ta-no te sien-ta bas-tan-te mal *Gitano* Se-ñor a-gen-te

Allegro no mucho

La barana ne barana

no sea mal pen-sas que yo no-lo-a-fa-ni *Agente* Pues de-ja qui la

17

agente

prenda en re-hen has ta que sea ve ri-que de quien es

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "prenda en re-hen has ta que sea ve ri-que de quien es". The piano accompaniment is written in two staves with a grand staff brace. It features a 3/4 time signature and a key signature of one flat. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

gliss. -

Allegro (a 1.)

Mi-re si que da al quien fue-ra

al

The second system of the musical score continues the vocal line and piano accompaniment. The tempo is marked "Allegro (a 1.)". The lyrics are "Mi-re si que da al quien fue-ra". The piano accompaniment features a more rhythmic and driving pattern, with a strong bass line. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note of the vocal line.



ha-ga que pa-seen-se-qui-da

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ha-ga que pa-seen-se-qui-da". The piano accompaniment features a more rhythmic and driving pattern, with a strong bass line. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note of the vocal line.

18

Rina

Agente

Ob de for faueto.

Yo soy la que lla-man Ca-ro - li-na be co-

(Colleras)

Rina

noz-co que-res fi-na Y me-a-cu-san de lle-var-me

Agente

(Rina al agente con miedo) Rina

li-na deu-na tienda a la pre-ven- cion

Menos

Yo no puedo hacer nada
yo soy un ^{toro} toro

19

Slow Misterioso

Di-ga ten-go mie-do de las ra-tas y ra

Agente

to-nes ten-go mie-do — Pues ya se le pa-sa-rá



El que si-ga que pe-

Alleror

20

la mujer al marido y la otra
dos

Ordenar

ne-tre

Es que a-ho-ra so-mos tres sien-ten-se

va-mos a

ver.

Es. tées mi ma-ri-do

la mujer

21

ca-sa por la y-gle-sia

ye-saes la que tie-ne

Op^o de Habanera

La cul-pa de to

Op^o de Habanera

Op^o de Habanera

tra pe-ro el a mias a quien que-re ¿Que di cens-

Op^o de Habanera

Op^o de Habanera

22 Mando

ted Quehe de de-cir que si las dos es-tan por

Poco mas.



mi voy a dar les lo que ellas de-se-en pues en tre nos

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "mi voy a dar les lo que ellas de-se-en pues en tre nos".

o-tros son bue-nas ga-chis. — La mujer Ay Ci- — pria — no

La mujer
Ya tiene
la para
la rancia

Toto de Fox

The second system continues the musical score. It features a key signature change from one sharp to one flat (F major/D minor). The lyrics are: "o-tros son bue-nas ga-chis. — La mujer Ay Ci- — pria — no". There are handwritten annotations in the middle of the system: "La mujer", "Ya tiene", "la para", and "la rancia". A section title "Toto de Fox" is written above the piano accompaniment. The piano part includes a double bar line and a repeat sign.

23 que te jue-gas la ca-ro-ta si la vuel-ves a mi-rar —

The third system begins with a measure number "23" enclosed in a small box. The lyrics are: "que te jue-gas la ca-ro-ta si la vuel-ves a mi-rar —". The musical notation continues with a vocal line and piano accompaniment, ending with a double bar line and repeat sign.

Agente

Orde

Agente

Andante

mf

¡ Si - len - cio! Si len cio a ver si pue ser ¡ Si -

Orden

La mujer

24

len cio! Si len cio y ca - llen sus - tis

Pre - su - mido; pre - su - mi - do

(Salt de Alas)

Obe



no te marques un fa - rol pues cuan do te pi - llen ca - sa sa - bias

quees la res-tric-cion.

Moderato (a2)

La otra 25 agente

Aes-te hombre no hay quien le pon-ga la ma-no en ci-ma Aho va a ar-

Las dos 26 La Barrija

mar-se ¡ah! Pues lo va-mos a ver

Movido

La mujer

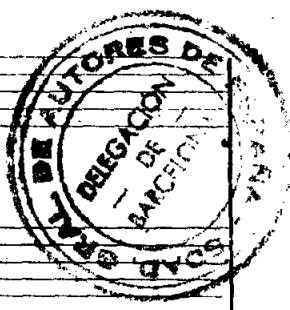
Todos

ah - ra mis mo vaa ser ya sear -

26 mi ya sear - mi ¡ay! ¡ay! con ò - le yo le ~~~~~

(Gran brama entre todos)

Allegro Agitato



Handwritten musical notation for the first system, consisting of a grand staff with two staves. The left hand features a series of triplets of eighth notes. The right hand features chords and triplets of eighth notes.

agente

27

Us te-des por a- qui, vo so-tros por a- llá yaho raa dar se las

Menos

Handwritten musical notation for the second system, consisting of a grand staff with two staves. The left hand features chords and the right hand features eighth notes and chords.

ma-nos ya qui noha pa-sao ná.

Handwritten musical notation for the third system, consisting of a grand staff with two staves. The left hand features chords and the right hand features chords.

Allegro molto



Todos

Y con el be-le-be le-be le y con el be

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a series of eighth notes. The lyrics 'Y con el be-le-be le-be le y con el be' are written below the notes. The piano accompaniment consists of chords and single notes, with some chords marked with the numbers 5 and 7.

28

le-be le-be-le va pa-ra la ca-lle va-mo-nos ya por que a qui

The second system of music continues the vocal line and piano accompaniment. A box containing the number '28' is placed above the vocal line. The lyrics 'le-be le-be-le va pa-ra la ca-lle va-mo-nos ya por que a qui' are written below the notes. The piano accompaniment continues with similar chordal patterns.

1^a 2^a

ya no se pue-de ha-cer na Y con el na Va mo-nos

The third system of music shows a first ending (1^a) and a second ending (2^a). The lyrics 'ya no se pue-de ha-cer na Y con el na Va mo-nos' are written below the notes. The piano accompaniment includes a final chord marked with a 'p' (piano) dynamic.

pron. to pa ra la ca - lle va - mo nos

Detailed description: This system contains the first four measures of a musical piece. The vocal line (top staff) features a melody with notes and rests corresponding to the lyrics. The piano accompaniment (bottom two staves) consists of chords and single notes. The lyrics are: 'pron. to', 'pa ra la', 'ca - lle', and 'va - mo nos'.

pron - to va mo nos ya va - mo - nos

Detailed description: This system contains the next four measures. The vocal line continues the melody with lyrics: 'pron - to', 'va mo nos', 'ya va -', and 'mo - nos'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'pron - to', 'va mo nos', 'ya va -', and 'mo - nos'.

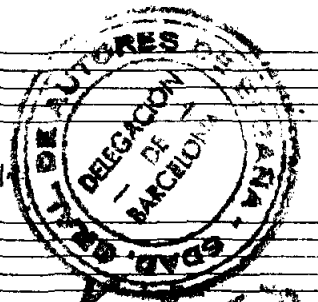
ya va - mo - nos ya va.

Detailed description: This system contains the final four measures. The vocal line concludes the phrase with lyrics: 'ya va -', 'mo - nos', 'ya', and 'va.'. The piano accompaniment ends with sustained chords. The lyrics are: 'ya va -', 'mo - nos', 'ya', and 'va.'.

Handwritten musical score, first system. The vocal line contains the lyrics "no nos ya." The piano accompaniment features chords and melodic lines in both hands.

Handwritten musical score, second system. The vocal line continues with a wavy line indicating a long note. The piano accompaniment includes rhythmic patterns and chords.

Handwritten musical score, third system. The piano accompaniment includes chords and melodic lines. The system concludes with a double bar line.



Handwritten signatures and text, including the name "Ferrer" and other illegible markings.