

Nº 8

Director

Basis... al Cómico!

¡Oh... el SAMBA!

Samba

¡Oh... el Samba!

Time of Samba

2/4

Mucho Cuarte 1

metal Sax:

Ritmico

Butti 1

eda est

mf Sax:

Fig.

maracas

COMPAÑIA DE MÚSICA DE CÁDIZ

Samba 1<sup>o</sup>

Sam-ba el bai le que hay de

*F<sup>ta</sup> Ob*

mo da y mes tre me ee to-da lo que ro yo bai

*unis canto*

*Sax<sup>2</sup>*

lar

Samba con tus to mo oi mien to al eser po da un to

*3<sup>pa</sup>* *3<sup>pa</sup>* *3<sup>pa</sup>*

*Herminjans*

men to que lo ha ce dis-lo - car

Samba las piernas se me

*7pts*

*met:*

*7bal*

*uniscanto*

tuer cen ya ra tos me pa re ce que se me van a ir

*poli*

Samba que ya esta qui' Ca ramba, es ta nos de la

*Saxo*

*7pas*

(E)

(E)

CONVULSUS LOI ANULUS UL ANULUS LINIBUS

*Allegretto*

Samba que vi no del Brasil Las miñas "hot, las miñas" jar, y sus pa

*made*

*met:*

pas y sus ma más al dulce sou dees te com pas se mure ren

*Sambit:*

por el sam-be-or Por que la "samba" es dan sa lo ca

*met:*

*eda 7*

*1*

*ed 5*

$B^2 \downarrow$

*Allegro*

*Saul 2:*

Y co mo si ga oaa rer la "o - ca.

Ya que es te rit - mo

ob:

*Poli*

*Todo*

des-co-yun-ta-do Nos sa mos a lau Poi o da nos fin en te ga

*met:*

*Ruido*

*nes*

*Tutti (sin D-)*

Handwritten musical score for the first system. The top staff contains a vocal line with two accents (^) over the notes. The bottom staff contains a piano accompaniment with chords and moving lines.

Handwritten musical score for the second system. The top staff contains the lyrics "De Rio ya mei ro" with a slur over the first two words. The bottom staff contains a piano accompaniment with various annotations: "Eda Sarp" (with a slur), "Epa Epa" (with a slur), "Fag:" (with a slur), and "Bambor" (with a slur). There is also a handwritten "Loud" above the first measure of the vocal line.

Handwritten musical score for the third system. The top staff contains the lyrics "nos le go la Sam ba que des tar no". The bottom staff contains a piano accompaniment with the annotation "Fto ob." above the first measure.

cha les da la reu sa ciou Co mo quees la dis lo ca

*ferru*

*ff met.*

*Plats*

*Ellas*  
ciou os bra ñ lei nos bai lau es - te

*ob: cds*

*saxof<sup>2</sup>*

*(como antes)*

bai le en los ca fe ta les al sou

*met:*

SOLEDAD ESPAÑOLA DE AITAPES LÍRICOS

*de un pan de roy tam bor es toes la desco yunta eiolo* *De Rio ga por que es to*

*met:* *Mada* *Eda pira* *f* *3ptas*

*Tempo* *todos*

*vai le del Bra ri lle ga o nos ha en tu rias*  
*qui ro nos lle qo la sau la que des tan no*

*utti*

*cha les da la ren sa eiolo que da ja que ca has ta un le*

*Hen*



SOCIEDAD ESPAÑOLA DE AUTORES LÍRICOS

*Tutti*

ou Por que es te bai le ————— del Bra zil Me

*8va*

*Butti*

ga o nos ha en tu rias ma o y uar es ti zao

*Boca medio cerrada*

y bai lau do loa ni es la dis lo ca eideu

made met:

*pp* poco más

como al principio

p

Handwritten musical notation for the first system. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a forte dynamic (*ff*) and an accent (*^*). The lower staff contains a bass line with chords and notes, marked with a forte dynamic (*f*). The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the second system. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, marked with an accent (*^*). The lower staff continues the bass line with chords and notes, marked with a forte dynamic (*f*). The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff continues the melodic line with notes and rests, marked with a forte dynamic (*f*). The lower staff continues the bass line with chords and notes, marked with a piano dynamic (*p*). The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the fourth system. The system consists of two staves. The upper staff begins with a large blacked-out area, followed by the word "Andante" written in cursive. The melodic line continues with notes and rests. The lower staff continues the bass line with chords and notes. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the first system. The system consists of two staves. The upper staff contains piano notation with accents (>) and slurs. The lower staff contains piano notation with dynamic markings: *ff met.* and *ff tutti*. A handwritten signature is written above the lower staff. A bracket labeled *meta* spans a section of the lower staff. The system is divided into three measures.

Handwritten musical score for the second system. The system consists of two staves. The upper staff contains piano notation with slurs. The lower staff contains piano notation with slurs. The system is divided into three measures.

Handwritten musical score for the third system. The system consists of two staves. The upper staff contains piano notation with slurs and accents (^). The lower staff contains piano notation with slurs and accents (^). The system is divided into three measures.

68 Por quees to bai le del Bra sil Me

The first system of music features a vocal line in treble clef with lyrics "Por quees to bai le del Bra sil Me". The piano accompaniment is in 4/4 time, with a bass line in bass clef and a treble line in treble clef. The key signature has one sharp (F#). The piano part includes a first ending bracket with an 8-measure rest.

ga o nos haen tu rias uao y uar co ti zao

*Proca cerrada*

*cres*

The second system continues the vocal line with lyrics "ga o nos haen tu rias uao y uar co ti zao". The piano accompaniment features a section marked "Proca cerrada" and "cres" (crescendo). It includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

y bai lau do loa si es la dis le ca cioe

*Batti*

The third system continues the vocal line with lyrics "y bai lau do loa si es la dis le ca cioe". The piano accompaniment includes a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The system concludes with a dynamic marking of "Batti" (fortissimo) and a fermata over the final notes.

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# Tadu

The musical score consists of several staves. The top staff is a treble clef staff with a large diagonal slash through it. Below it are several bass clef staves. The notation includes notes, rests, and various markings such as 'Solo', 'Rem', 'Do', and 'La'. Fingerings are indicated by numbers 1-5. A large diagonal slash also crosses through the lower staves from the left side.

Staff 1 (Bass Clef): *Solo* *3 4 3* *1*

Staff 2 (Bass Clef): *4 3* *2 3* *1* *5* *4 5* *1* *3* *5 4 5* *1*

Staff 3 (Bass Clef): *3* *4* *Solo* *5* *7* *8*

Staff 4 (Bass Clef): *Rem* *Do* *La*

Staff 5 (Bass Clef): *4* *5* *1 2 1* *2 1* *2 1* *2 1* *1* *2 4* *5 4* *3 0*

Staff 6 (Bass Clef): *10* *Rem* *La*