

Coro de Sr̃as

Allegro

The musical score is written on five systems of staves. The first system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo marking 'Allegro' is written in a cursive hand. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system features a vocal line with a treble clef and a piano accompaniment with a grand staff. The word '(Saben)' is written in a large, rounded font above the vocal line. The fifth system continues the piano accompaniment. The score is handwritten and shows signs of age, with some ink bleed-through and a small 'X' mark at the end of the fourth system.

The first system of the score consists of four staves of piano accompaniment. The top staff is the right hand, and the bottom three staves are the left hand. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chords, arpeggios, and melodic lines. There are some handwritten annotations, including a 'mf' dynamic marking in the second staff.

Todas: mf

The second system of the score features a vocal line on the top staff and piano accompaniment on the bottom three staves. The vocal line is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal line. The piano accompaniment continues with similar notation to the first system. There are some handwritten annotations, including a 'mf' dynamic marking in the second staff.

Las mu-je-res en la fies-ta na-cio-
nal. son lo a-re-gre-to cas-

ti-zo y lo jun-cal con manti llas con mar

The first system of music features a vocal line with lyrics 'ti-zo y lo jun-cal con manti llas con mar'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

to-nies con pei ne tas con cla ve-les re-ven-to-nies Ray que

The second system continues the vocal line with lyrics 'to-nies con pei ne tas con cla ve-les re-ven-to-nies Ray que'. The piano accompaniment maintains the rhythmic pattern from the first system.

ver en la plaza a la mu-jer

The third system shows the vocal line with lyrics 'ver en la plaza a la mu-jer'. The piano accompaniment includes accents (>) on the right-hand part.

y mada
Cuan-do sa-le la ciudadri-lla

The fourth system begins with the vocal line 'Cuan-do sa-le la ciudadri-lla' and includes the instruction 'y mada' above the first measure. The piano accompaniment features triplets (3) in both hands.

y Bel... monte mi-raa-si

el mi-rar del to-re-ra-zo sa-be a mie-les

y le arro-jo mi ma-no-jo de cla-ve-les y ca-me-lo con de-

li-rio un pin chazo de di-cen-te fue go un par de Nara.

vi-lla y de Juan un no-ve-te. —

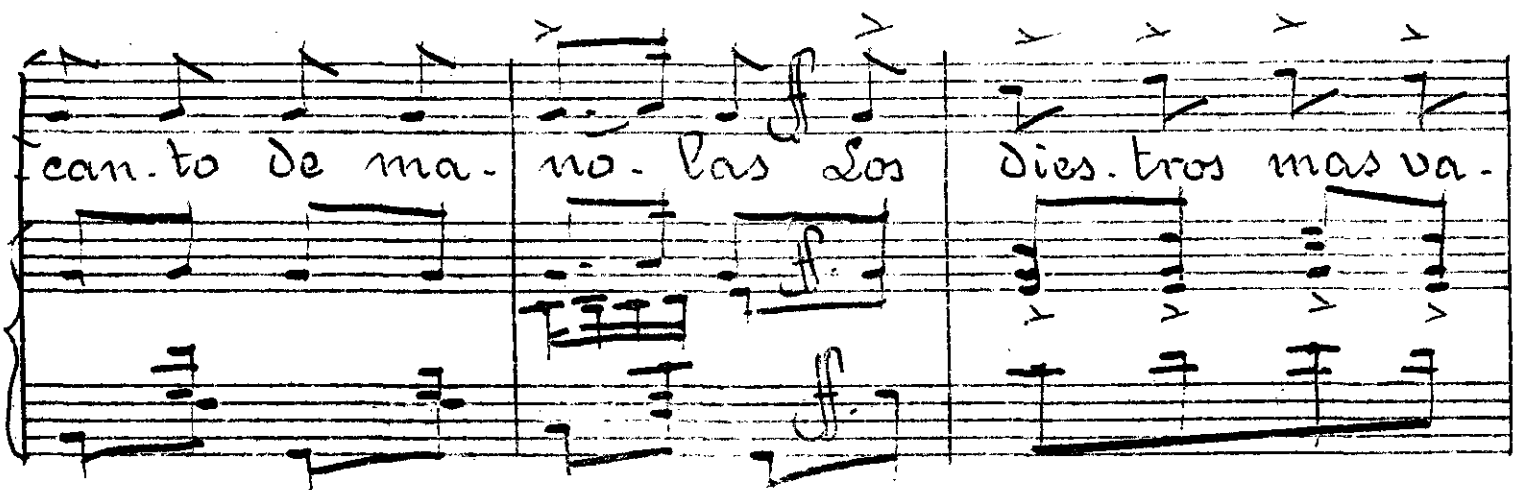
(Con alma)

¡Que

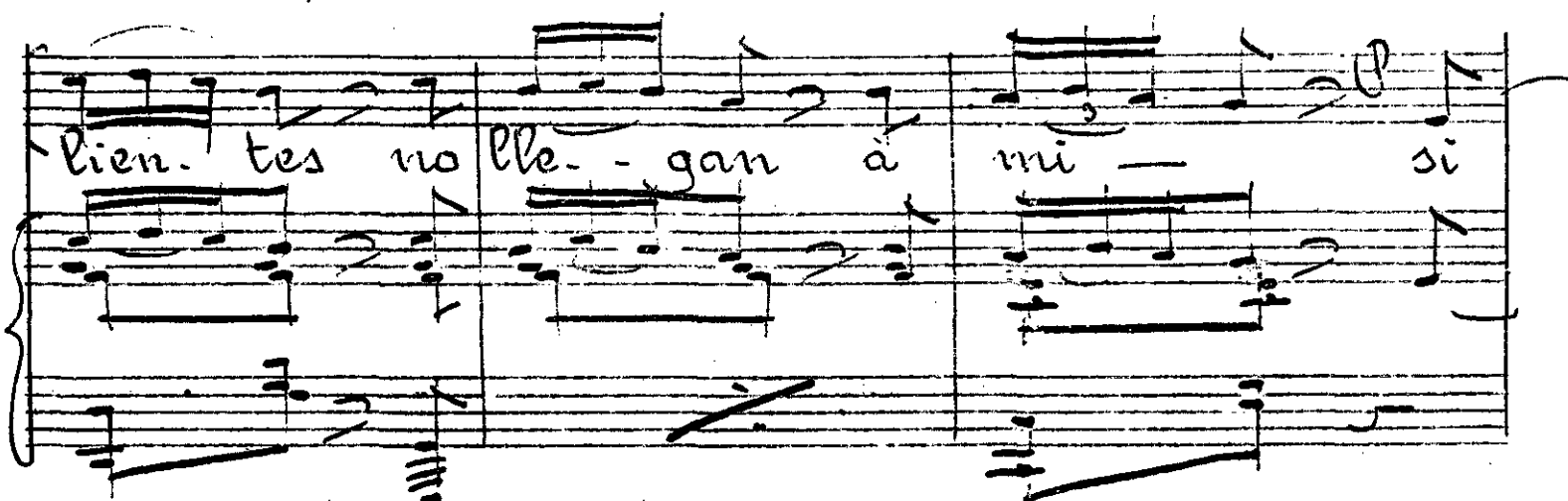
vi-va la ale-gri-a que tie-nen los

ta-ros que es fies-ta de espa-ño-las en


can-to de ma-no. Las Los dies-tros mas va-



Pien-tes no lle-gan a mi - si

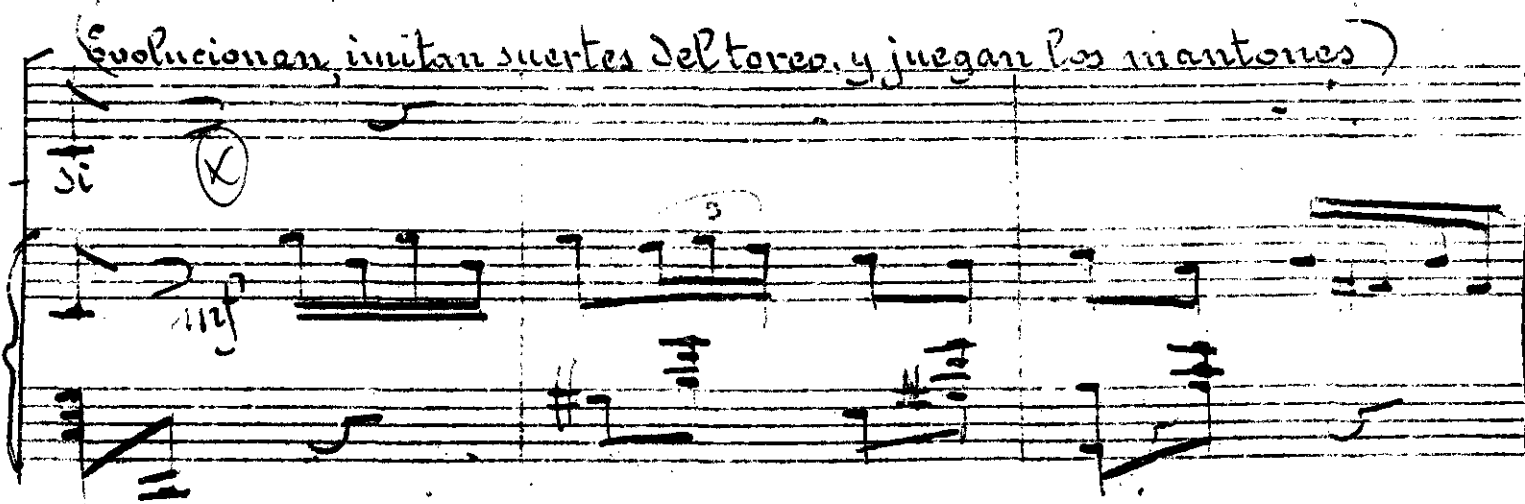


con manton de fle-cos me mar-co ha-cien-do a



(Evolucionan, imitan suertes del toreo, y juegan los mantones)

si



Handwritten musical score for piano and voice. The score consists of ten systems of staves. The first four systems are piano accompaniment. The fifth system is a vocal line with lyrics. The sixth system is piano accompaniment. The seventh system is a vocal line with lyrics. The eighth system is piano accompaniment. The ninth system is a vocal line with lyrics. The tenth system is piano accompaniment.

(Avanzan hasta las)
Candilejas

eres - cen - so,

Que vi - va Pa - a - le.

gri - - a que tie - nen los to - - ros que es -

pp

fies - ta de espa - ño - las en can - to de ma -

no - las Los dies - tros mas va lien - - tes no

lle - gan a mi - si con man - ton de

le - cos me mar - co ha - ciendo a si fi - je se bien en

mi di - ga me por fa vor si es a - si ó no es a -

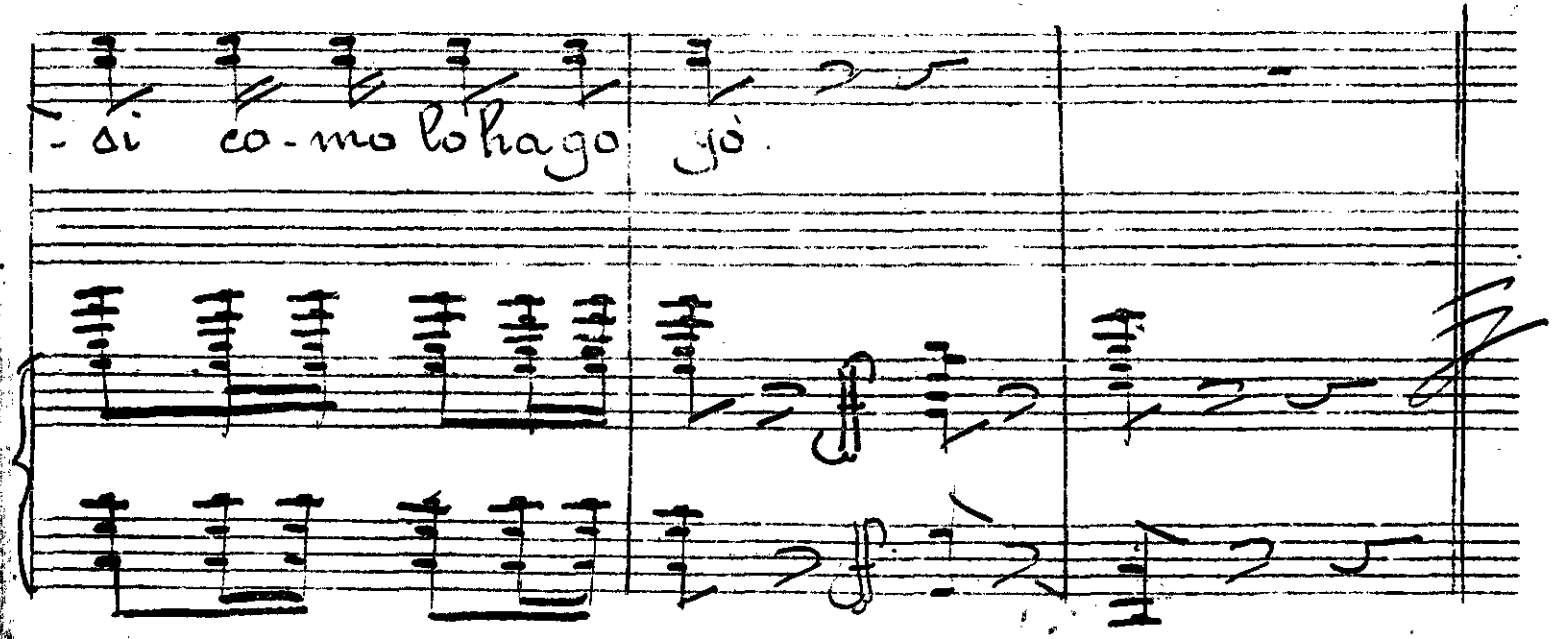
si co - mo lo ha go yo fi - je se bien en

mi di - ga me por fa vor si es a - si ó no es a -

si co-mo lo ha-go yo sies a-si o no es a-



- si co-mo lo ha-go yo.



8 Bis y Final

Modificación:
Andante



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections.

- System 1:** Features a treble clef and a bass clef. The right hand has a melodic line with notes and rests. The left hand has a bass line. Annotations include "pp." (pianissimo) and "Cantabile".
- System 2:** Continues the melodic and bass lines. Annotations include "Allegro" and "No.".
- System 3:** Includes a tempo change annotation: "Bolon: (Allegro)".
- System 4:** Shows further development of the musical themes.
- System 5:** The final system, showing the conclusion of the piece with various musical notations and dynamic markings.