

Noche loca

Principe (tiple.) Bayadera (bailarina) Odaliscas (2 tiples.) y Tenor (dentro.)

Nº 2

Tenor (dentro)

Rei - - na a - - mor

ANDANTE

Flautas.

pp V. Cellos. Fagot.

Clar. p

Violines. Violas.

C. Bajos. Arpa. p.

En mi ha - - ren

Clar. Trompa. f.

p.

TELON

Flautas. Oboe. p

Tptas. Trombón } sordina

p.

(Aparece el Principe recostado con indolencia y fumando opio)

Principe

So - lo tu

TIEMPO DE FOX-TROT (a 4)

Madera. p

Fagot. Cellos. 2

C. Bajos. Timbales.

sa-bes e-vo - car _____ la mu - jer _____ que yo su-pea -

Con 8.^a

- mar _____ so - lo tu _____ hu - mo a - zul _____

Con 8.^a

e - res dul - ce rea - li - dad de mis en - sue - ños _____ So - lo

8.^a *loco* *Cuerda. Trompas.*

Flautin
Flauta
Clar. 2^a

pizz *arco*

(3)

tu _____ lo-gras di-si - par _____ el do - lor _____

Clar. Violas.

C. Bajos.
Timbales.
Bombo.

*(Aparece la bayadera que se va aproxima-
mando al Principe atrayendole con sus
encantos.)*

de mi-a-mor fa - tal hu - mo a - zul sua - ve

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'de mi-a-mor fa - tal hu - mo a - zul sua - ve' are written below the notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes.

tul brin - das vo - lup-tuo - si - dad con tus ca - ri - cías, Hu - mo a -

Flautín.
Flauta.
Clar. 1^a

Trompas.

V. Cellos.

Cuerda. arco

Cuerda. pizz

The second system continues the musical score. It features a vocal line with the lyrics 'tul brin - das vo - lup-tuo - si - dad con tus ca - ri - cías, Hu - mo a -'. Below the vocal line, there are several instrumental parts: Flautín, Flauta, Clar. 1^a, Trompas, V. Cellos, and Cuerda. arco. The piano accompaniment includes a section marked 'Cuerda. pizz' (pizzicato strings). A repeat sign with a first ending bracket is present in the piano part.

(Danzan; el Principe se dejó arrastrar por la bayadera como aiucinado por su belleza.)

- zul

4 Tutti. (in F^{ma})

The third system begins with the vocal line 'zul'. Below it, the piano accompaniment features a section marked '4 Tutti. (in F^{ma})', indicating a change in tempo and key signature. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

Musical score system 1, piano accompaniment. Treble staff contains chords and arpeggiated figures. Bass staff contains a steady bass line with chords.

Musical score system 2, piano accompaniment. Treble staff features a melodic line with a circled '5' in the middle. Bass staff continues the bass line.

Musical score system 3. Includes vocal line (top) and piano accompaniment (bottom). The vocal line has lyrics: "Odaliscas (dentro.) Le - - - ve cen -". Instrumental markings include "Vlin 1^{es}", "y Clar^{tes}", and "Ob^o". A circled '6' is present in the piano accompaniment.

Musical score system 4. Includes vocal line (top) and piano accompaniment (bottom). The vocal line has lyrics: "- dal suaveluz i.de - al queapri-sio-nas mi te - so - ro virgi-".

Musical score system 5. Includes vocal line (top) and piano accompaniment (bottom). The vocal line has lyrics: "na! Espi-ra - les que se - rán tu pla - cer cuando el sue ño te hoga". The piano accompaniment includes the marking "eresc.".

due.ño demi ser ¡Ah! So - lo tu

con 8^{va}

mad^o *Ébal* *7 tutti* *ff* *Pand^{ta}*

sa - be se - vo - car la mu - jer que supiste a -

mar so lo tu hu mo a zul

con 8^{va}

Principe

e - res dul - ce rea - li - dad de mis en - sue - ños So - lo

8^{va} Frin *loco* *Sax: mi b.*

8 *de pizz* *arco* *(En def^{to} Vln solo)*

