

**Nº 3**  
Espejos.

TIEMPO DE FOX-TROT

*mad<sup>a</sup> Trompa.*

*Cdo y Arpa.*

C.B.

*Tiples. (2ª vez orquesta sola)*

Es triunfar en a - mor      nues - tro pla - cer ma - yor

*mad<sup>a</sup> Cda.*

*Tutti.* *p* *Trompa.*

*ff* *Pizz*

*y Flauta.*

y ven - cer de undon Juan      su des - dèny sua - fàn      un ar - did trai - go

*Obas* *Fagot* *Trompetas.* *Tobones.* **1**

yo      que ja - más me fa - lló      y que sa - brá lo -

*fta*

(2ª vez Triplex y conjunta)

-grar al ga - lan do - mi - nar mi - reus. te el ta - lis -

*Trombas.*  
*Fagot.*  
*Percussion*  
*p*

-mân que es de a. mor el i - man a el de - beis pre - gun -

*Flauta*  
*Oboe.*

-tar sial fin vais a lo - grar e - sa lo - ca qui -

*Trompetas.*  
*Trombones.*

- me - ra sue - ño de pri - ma - ve - ra que el al - ma pri - sio -

*Madera*  
*Cuerdas*

- ne - ra que - re siem - pre go - zar ————— En

Oboe Vln 1<sup>o</sup>

Violas

Ebal

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "- ne - ra que - re siem - pre go - zar" followed by a long dash and the word "En". The piano accompaniment is written on two staves (treble and bass clefs) and includes markings for "Violas", "Ebal", and "Oboe Vln 1<sup>o</sup>".

— miés - pe - jo ve - rás ————— mis o - jos bri - llar

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "miés - pe - jo ve - rás" followed by a long dash and "mis o - jos bri - llar". The piano accompaniment features a prominent triplet in the right hand.

— pi - dien.do - te a - mor ————— y

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "pi - dien.do - te a - mor" followed by a long dash and "y". The piano accompaniment includes a marking for "Ebal" and continues with the triplet in the right hand.

— mis go - ces ten - drás ————— si lo - gras mi - rar

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "mis go - ces ten - drás" followed by a long dash and "si lo - gras mi - rar". The piano accompaniment continues with the triplet in the right hand.

la luz que re - fle - jan

Metal.  $G_n$  4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'la luz que re - fle - jan'. The bottom staff is a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'Metal.' marking is placed above the piano part. A circled '4' with a 'Gn' above it is located at the end of the system.

mies-pe-jo ve - rás la sed que de a - mar

*pl* *more p*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'mies-pe-jo ve - rás la sed que de a - mar'. The bottom staff is a piano accompaniment. The piano part continues with a melodic line and harmonic accompaniment. A dynamic marking '*pl* *more p*' is present at the beginning of the piano part.

em - bria - ge mi ser y al

*Blind*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'em - bria - ge mi ser y al'. The bottom staff is a piano accompaniment. The piano part continues with a melodic line and harmonic accompaniment. A marking '*Blind*' is present in the piano part.

mi - rar sen - ti - rás la e - ter - na fe - li

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics 'mi - rar sen - ti - rás la e - ter - na fe - li'. The bottom staff is a piano accompaniment. The piano part continues with a melodic line and harmonic accompaniment.

- ci - dad

1ª 2ª

Timbal.

*f* *Fin*

5 Saxofonos o trompetas.

*Obs*  
*Obs*

*Obs*

*p*

*Al ♪ como 2º hasta Fin.*