

Noche loca

Frutas 1ª y 2ª Frutas variadas (2as Tiples.)

MODERATO

2 Tiples (dentro)

Nº 5

Al probar - mis fru - tos que dan dul - zor

Madera.

Trompa.
Viola.
Timbales.

arco

pizz.

V. Cellos.
C. Bajos.

pizz

sen - ti - ras la sua - ve sen - sa - ción de a - mor al pro -

Trompas.

Tptas.

arco

piza

1 ALLEGRETTO

Ob. Etes.

Tpt. 2º con maza.

Tutti (sin B²)

Güiro.

First system of piano accompaniment, consisting of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of piano accompaniment. Includes the label "Ob. Clte. Tpt." in the upper left corner. The musical notation continues with similar rhythmic patterns.

Third system of piano accompaniment. Includes the label "Fla" above the treble staff and "Tbn. Eb" below the bass staff. The system contains several triplet markings over the bass staff.

Fourth system of piano accompaniment, continuing the piano accompaniment with consistent rhythmic accompaniment.

Fifth system of piano accompaniment, showing further development of the piano accompaniment.

Sixth system of piano accompaniment. Includes the label "Fla." above the treble staff and "Tbn. Eb" below the bass staff. The system concludes with a final chord.

8

ff Metal.

Vlnes. *mf*

Tbal. 1^a

Gl ar

Cor Oda Espas

Ob:

dor ju - ve - nil lo pro - du - ce ta

Tbn.

Caja

Tpta.

fru - ta en Bra - sil el a - mor es fe -

Tbn 3^a

Tbal.

Plato

pizz

Tpl. sord:

bril si la fru - ta se co - meen A - bril

Godas [4]

El or - dor ju - ve - nil lo pro -

arco
f *Ob. Cda:* *Tutti*
ff

du - ce la fru - ta en Bra - sil el a - mor

Madera.

es fe - brill si la fru - ta se co - me en A -

bril (grito)

ff

MUTACION.

ff

Para Intermedio al [1] del nº 5 repitiendo