

No. 10

Suces de Madrid

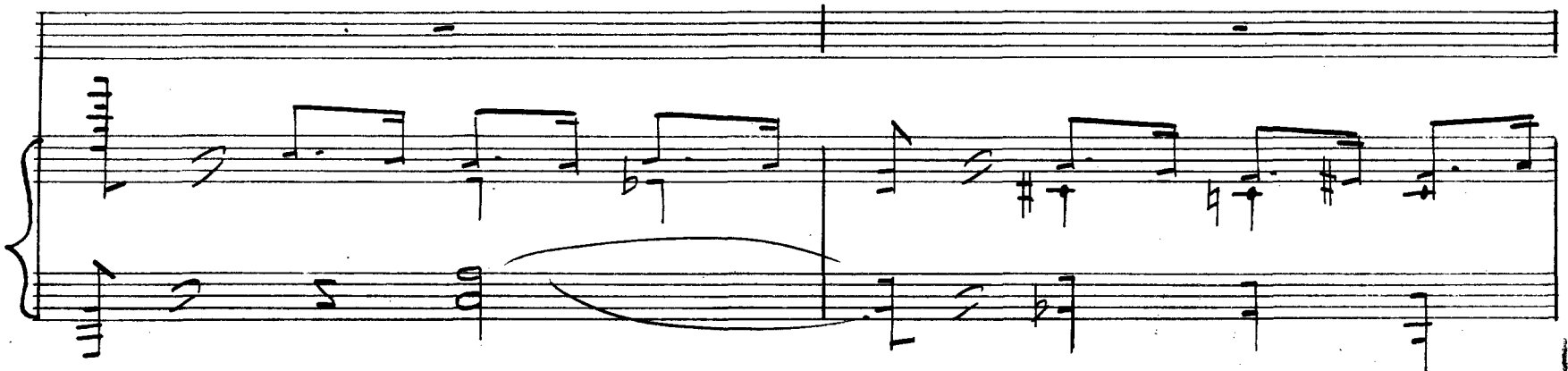
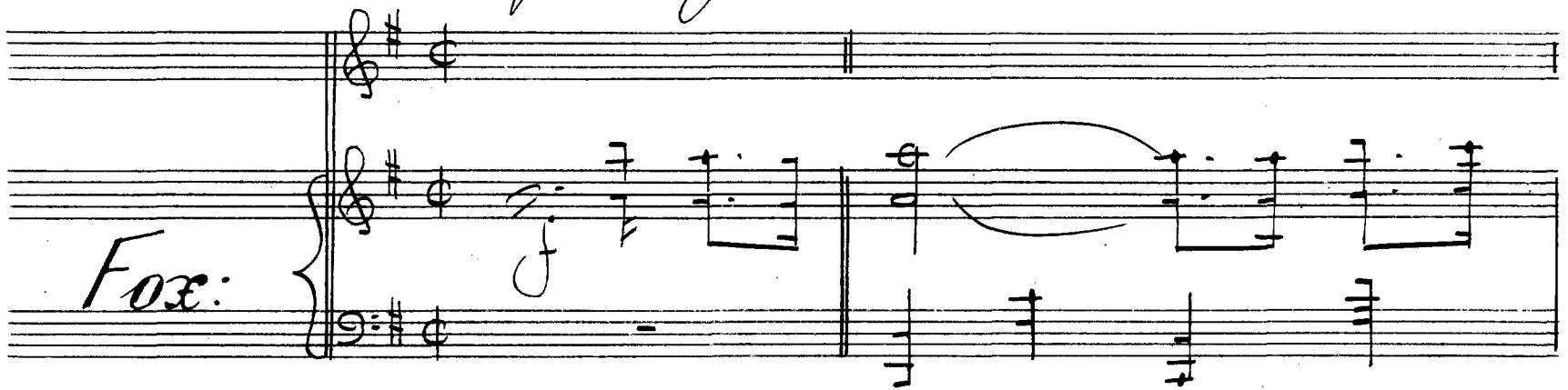
J. de A.

No. 10

(2^a Version)

Ingenua y Vicetiples.

Fox:

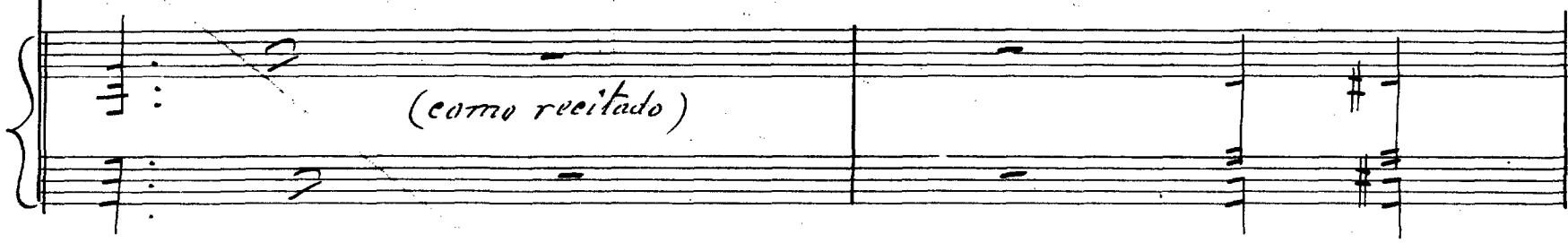


Ingenua

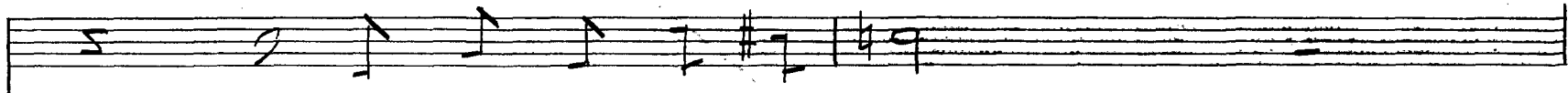


Pi-us te-des tan a-ma-ble

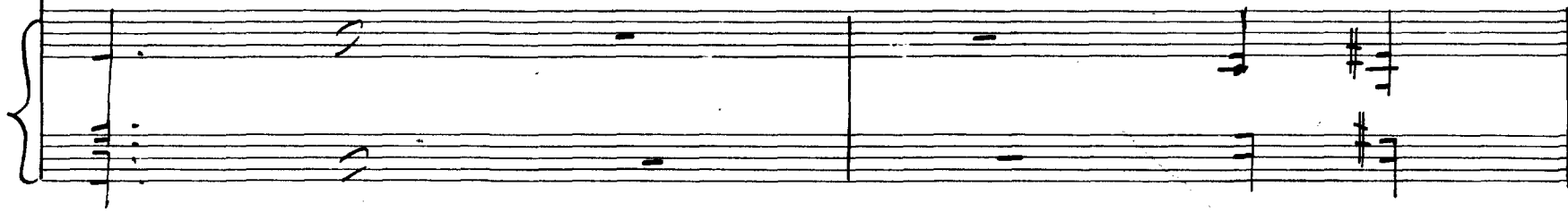
Menos



(como recitado)



me quieren a-yu-dar



tal vez que con-si-ga-mos mi nu-me-ro a ca-

afrett^o

al tempo



ENCUENTRO DE ESPAÑOLAS DE AUTORES LÍRICOS

-lar can so-lo en re-na

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment starts with a quarter note, followed by a series of chords and a final chord. The lyrics are "-lar" and "can so-lo en re-na".

si-la-ba re-cla-mo sua-ten

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes. The piano accompaniment consists of chords. The lyrics are "si-la-ba" and "re-cla-mo sua-ten".

cion. Pe-ro no pien-sen mal — no den un res-ba-

rall

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes, ending with a long horizontal line. The piano accompaniment includes a triplet of eighth notes. The lyrics are "cion. Pe-ro no pien-sen mal — no den un res-ba-". The word "rall" is written above the piano accompaniment.

lon

1^o Tempo

ad libitum } *rit.*

Hoy me ha di cho una se-
 El lo-grar a u-na se-

Coctas | Ingenua | Coctas

no - ra que si bus-com hombre bue - no
 no - ra no se alcan-ra con re-ga - lo

Ingenua | Coctas | Ingenua

no los dan con la car-ti - lla Ni si-qui-era de es tra-
 la das un li-tro de a-cei - te y se desma-ya en tus

Codas

Ingenua

per- lo 11- no so- lo me ha que-
bra- eos a u- na chi- ca de mi

Codas

Ingenua

Codas

ri- do Pe- ra no se- re su es- po- sa
ca- sa que la po- bre esta en las fue- sos

Ingenua

Codas

Pues a- no- che me en- te- ra- do
la da el no- vi- um bo- ca- ti- llo

Trigemina

~~Poder~~ Trigemina

que el mu-cha-cho es ma-ri-po-
ye-lla te dio vein-te be-
sa. Pen-san-do

mal a-cer-ta-ras a si lo

di-cen los que sa-ben el re-fran al-gu-na

vez ra-ron ten-dran y aunque to-do va-ya

bien pien-sa mal y a-cer-ta-ras

ad libitum

ras