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a los Sres. Profesores, cuiden
en el presente material con el
que hace esperar su cultura
S. G. A. E.

ARCHIVO MUSICAL

MATERIAL N^o _____

P. de F. _____

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA (Sección líricos) Madrid

Cibeles, Cascorro, Exprés

N^{os} Alvaro y Montorio

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ciudad de Madrid.

1^{er} m^o

P. de A.

Las Madrugadas
de Madrid

N.º 1. (2^a Version.)

Puerta del Sol, Gran Vía, Chicas y Chicos.

Allegro

Seguidillas

The musical score is written on a system of five staves. The top staff uses a treble clef and a 3/4 time signature. The second staff uses a treble clef and a 3/4 time signature. The third staff uses a bass clef and a 3/4 time signature. The bottom two staves are guitar-specific, with the lower staff showing fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and the upper staff showing rhythmic notation. The tempo is marked 'Allegro' and the style is 'Seguidillas'. The key signature has one sharp (F#).

Puerta y Chulas.

Handwritten musical score for 'Puerta y Chulas'. The score is written on three staves. The top staff is a vocal line in treble clef with lyrics: "Lo cas-ti - zoy loan - ti - guo". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 2/4 time and features a simple melody with some rests and a steady bass line.

Gran V. y Chicas

Handwritten musical score for 'Gran V. y Chicas'. The score is written on three staves. The top staff is a vocal line in treble clef with lyrics: "re - pre sen - ta - mos con no - so - tros tra -". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 2/4 time. A tempo marking "Tpo: de fox:" is written above the second measure of the piano accompaniment.

Puerta y Chulas

Handwritten musical score for 'Puerta y Chulas'. The score is written on three staves. The top staff is a vocal line in treble clef with lyrics: "e - mos lo no - der - nis - ta Al que quie - re ven -". The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time. The score includes a key signature change to one flat (B-flat) and a time signature change to 3/4.

cer- nos le de- rro- ta- mos

Grav. y chicas
 Al em-pu-je mo- der- no no hay quien re- sis- ta

Grav. y chicas
 El Ma- drid de las Ma- jas y las Mar-

Gran V. y Chicas

que - sas El Ma-drid des-ti-lis - tas ya -

Gran V. y Chicas.

ni ma - do - ras Ay Ma - drid de mi

Gran V. y Chicas.

vi - da no me ol - vi - do yo de ti. Yo te

quie-ro te ve- re- ro mi cas- ti- zo. Ma-

rall

- drid. Es us- ted u- naan- ti- gua- lla

Gran V.

No te quie-ro ni mi- rar El que tie- ne mie- do

puerta *Gran V.*

ca - lla . *puerta* Que te voy a des pai - nar. *Gran V.*

mi? *puerta* ti! *Chica; (hablado)* A mi? *Chulas (id.)*

ti! *Gran V.* Des - pai - nar a la Gran - Vi - a

Menos.

(despreocupada)

de-je-meus-tes que me ri-a ja, ja, ja,

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "de-je-meus-tes que me ri-a ja, ja, ja,". The piano accompaniment is written on two staves (treble and bass clefs) and includes chords and melodic lines. There are some markings above the piano part, including "1 5 8" and "accol".

Puerta (decidido)

ja. Pe-ro no se-ra de mi (Se enzarzan)

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line starts with "ja." followed by "Pe-ro no se-ra de mi (Se enzarzan)". The piano accompaniment continues with chords and melodic lines. The tempo or mood marking "Puerta (decidido)" is written above the vocal line.

y a poco los separan)

The third system of the handwritten musical score shows the piano accompaniment continuing. It consists of two staves (treble and bass clefs) with chords and melodic lines. The lyrics "y a poco los separan)" are written above the piano part.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Handwritten musical score for the second system. It includes a vocal line and a piano accompaniment. The tempo marking "Animato Vivo" is written in the vocal line, and "Todos." is written above it. The lyrics "Lo Cas-" are written below the vocal line. The piano part continues with accompaniment.

Handwritten musical score for the third system. It includes a vocal line and a piano accompaniment. The lyrics "-ti - zo y lo mo - der - no" are written below the vocal line. The piano part continues with accompaniment.

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no se pue- den en- ten-

- der que la vi- da ca- da

u- no á su mo- do quie- re ver. No hay mi

ti - o pa - se - meus - t'el ri - o.

Puente
No me des la mur - ra. De - je - meus - ted ya!

Gran V.
Puente
Va - llans - ti'a pa - se - o Mas a -

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍRICOS

Chicas (hablado)

¡Mas a- llá!

¡Mas a-

¡Mas a- llá?

¡Mas a- llá?

Chicas

¡llá!

¡muerta

An-tes has de ver- me muerta. que a- le-

jar-me de la Puer-ta. *Grati V.* Se ce-rró la puer-ta

ya. *Se enzarzan de nuevo.* *Todos.* LO Cas-ti-zoy

lo Mo-der-no no se

que - den en - ten - der que la



vi - da ca - da ri - no á su mo - do que - re



ver. No hay mi ti - o pa - se - meis - te el



ri - o . Ya sees - tan pe - gan - do se sa -

- cu - den bien *Otras* cin - co por mi .

Otras ga - llo . Yo me jue - go cien

Todos.

Ah

(Gran jaleo en escena.)

COMUNIDAD GENERAL DE AUTORES DE ESPAÑA Y PORTUGAL

A handwritten musical score for voice and piano. The score is written on ten staves. The first staff is a vocal line in treble clef with a soprano clef, containing the lyrics "Ah" and "Todos.". The second and third staves are piano accompaniment for the right and left hands, respectively, in a grand staff. The fourth staff contains the instruction "(Gran jaleo en escena.)" in parentheses. The fifth and sixth staves continue the piano accompaniment. The seventh and eighth staves show a double bar line and further piano accompaniment. The ninth and tenth staves are empty. The handwriting is in black ink on white paper.