

Luces de Madrid

Director

El anterior

8/8

una playa de gente

Canistas (Señoras y Caballeros) Bañero

moderato

Hernandez Francisco Lanus J.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp and a 2/4 time signature. The piano part features a steady eighth-note accompaniment with some chords. The vocal line has a melodic line with some rests and a final note.

The second system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp and a 2/4 time signature. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 2/4 time signature. The system is divided into two sections: the first section is labeled "pose fotografica" and the second section is labeled "otra pose". Both sections feature a steady eighth-note accompaniment with some chords.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef with a key signature of one sharp and a 2/4 time signature. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp and a 2/4 time signature. The system is labeled "otra pose" and features a steady eighth-note accompaniment with some chords. There are dynamic markings "rall" and "ff" in the bottom staff.

SOCIETAD GENERAL DE AUTORES DE ESPAÑA-LITRARIOS

DINIO

Ellas

Los ba-ños en la

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of eighth notes. The lyrics "Los ba-ños en la" are written below the notes. The piano accompaniment features chords with plus signs and rests, with some double bar lines indicating a break in the music.

pla-ya son be-ne-fi-cio- sos aun cuando nuestros

The second system of the handwritten musical score. The vocal line continues with eighth notes and a half note. The lyrics "pla-ya son be-ne-fi-cio- sos" and "aun cuando nuestros" are written below. The piano accompaniment includes chords with plus signs and rests, with some notes beamed together.

trajes se-an va-po-ro- sos ya pa-sa mil mu-

The third system of the handwritten musical score. The vocal line continues with eighth notes and a half note. The lyrics "trajes se-an va-po-ro- sos" and "ya pa-sa mil mu-" are written below. The piano accompaniment includes chords with plus signs and rests, with some notes beamed together.

bo-res en tal des-ha-bi-llé y no se por

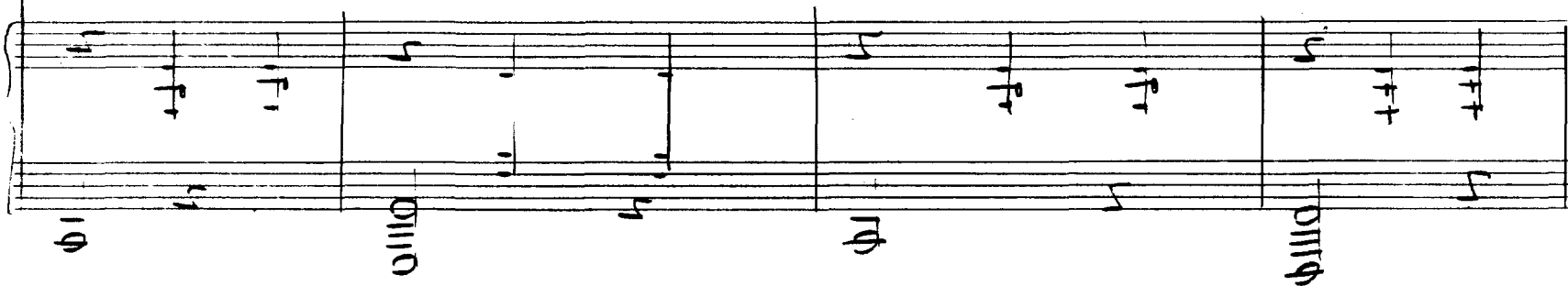
que de en los sa-lo-nes sindis-cu-siones hurco to-do

rall

Ellos
Segun di-ce el re-fran pasan-do los cua-res

a tutti

- ta mejor-se la ba-rriga tiene po-ca cuer-

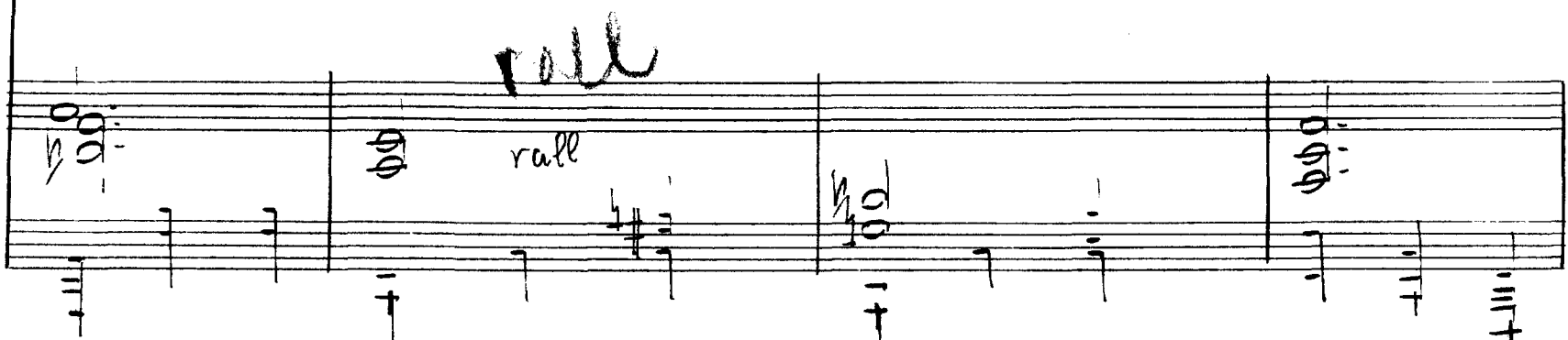


ellos dos
- ta El di-a que los ampla su-pri-moedre-mo



ellos
y en ca-sa no po-dré ser ti-bu-rón

rall



Ellas

ellos

Oh! que vergüenza que me da ve-nos las da-mas sin cor

3

Ellas

se mas de un galán miran-dos-ta

ellos

ellos

Quando te miro, pundo jir ¡Oh no me mi-re

ellos

par-fa-vor *ellos* Son dos si-re-mas sin du-dar

ellos *ellos* *ella,*

Son muy a-tré-vi-dos *ellos* E-so-ros los ma-ri-dos *ella,* ¡Ay que ru-

ellos

bar *ellos* ¡Ay que can-ger-dor!

Para repetir

rall

todos

Musical staff with notes and rests.

4 Lara - gas al pa - sar

Musical staff with chords and notes.

Musical staff with notes and rests.

se or du - las jun - to a - mi

Musical staff with chords and notes.

Musical staff with notes and rests.

y muy ga - las - te el mar me quiere sa - lu -

Musical staff with chords and notes.

dar diciendo siem - pre a - si hola hola hola

hola que tal desde que te vi?

uno José-Mari | *otro* Socorro | *otro* Favor!

uno (chablate)

Bañar

uno

otro

otro

otro

otro

Handwritten musical score for the first system. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with chords and a melodic line. A circled number '5' is written above the piano staff. The lyrics are: *... muy ga-*

Handwritten musical score for the second system. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with chords and a melodic line. The lyrics are: *lan- te el mar me quiere sa- lu- dar di-ciendo*

Handwritten musical score for the third system. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment with chords and a melodic line. The lyrics are: *siempre a - si ¡hola hola hola ho- la que*

todos *allegro*

tal des-de que te vi ¡Por fa-ver no más

Bañero

De-jes Jo-se Ma-ri No les gustan ca-si las congo-sio-nes

todos

Me traque sin pen-sar tres salmone-tes y lo me-ros ca-

1.º Tempo

ellos (abrazándose)

torce chi-pi-ro' mes ¡Ay! no me de-jes so-la por-fa-vor

ellos

todos

El chimbó si se sa-be a provechar Por fa-vor que

se ha pi-ca-do el ngar

rit

vell

SUCILE GENERAL DE AUTORES DE ESPAÑA-LYRICOS

Todos y el número

Las a-guas al pa-rar

se ordu-nan jun-to a-mi

te quiere su lu

y muy ga-lan-te el mar quiere sa-lu-

dar di-ciendo siem-pre a-si hola hola hola

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "dar di-ciendo siem-pre a-si hola hola hola". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand. A downward-pointing arrow is located above the first measure of the vocal line.

ho-la que tal desde que te vi desde que te

The second system of the handwritten musical score continues the piece. The vocal line contains the lyrics "ho-la que tal desde que te vi desde que te". The piano accompaniment continues with similar rhythmic patterns, including some chordal textures and melodic lines in both hands.

vi desde que te vi

Roll a 1.

The third system of the handwritten musical score concludes the piece. The vocal line contains the lyrics "vi desde que te vi". The piano accompaniment features a final melodic phrase in the right hand and a chordal ending in the left hand. The lyrics "Roll a 1." are written below the piano part, indicating the end of the recording.

~~Paraphis al~~
~~(Intermedio)~~

Caso de repetir al #¹
& antes de

ESKET CASA