

F. ALONSO

¡POR SI LAS MOSCAS!

Schottisch de «La Manuela»
y
MAZURKA

Transcripciones para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésio)

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¡Por si las moscas!

MAZURKA

PIANO

F. ALONSO

The sheet music for the piano mazurka '¡Por si las moscas!' by F. Alonso is presented in eight staves. The music is in 3/4 time and C major. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *p*. The piano part features both treble and bass staves.

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A musical score for piano, page 2, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a treble clef, a bass clef, and a bass clef. The first staff contains sixteenth-note patterns. The second staff contains eighth-note patterns. The third staff contains eighth-note patterns. The bottom system begins with a treble clef, a bass clef, and a bass clef. The first staff contains eighth-note patterns. The second staff contains eighth-note patterns. The third staff contains eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves. Dynamic markings include *f pp*, *p*, and *p*. A performance instruction *de S a* is present. The score concludes with a final measure ending.

ff

3

A

arell hasta fin

¡Por si las moscas!

MAZURKA

Violin 1.^o

F. ALONSO

The musical score for Violin 1.º begins with a dynamic of *f*, followed by *mf*. The key signature changes from *G* major to *A* minor at the start of the second staff. Subsequent staves show changes between *G* major and *C* major. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*. Performance techniques like *arco* and *pizz.* are indicated. The piece concludes with a dynamic of *ff* and a performance instruction of *acc.*

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Trompeta (en Do) o Violín 2.^o

F. ALONSO

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MAZURKA

Saxofón o Viola

F. ALONSO

The sheet music consists of twelve staves of musical notation for Saxophone or Viola. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time. The dynamics are indicated by various symbols such as f (fortissimo), ff (fortississimo), p (pianissimo), pp (pianississimo), and mf (mezzo-forte). The first staff begins with a dynamic of f. The second staff starts with a dynamic of ff. The third staff begins with a dynamic of p. The fourth staff begins with a dynamic of pp. The fifth staff begins with a dynamic of p. The sixth staff begins with a dynamic of ff. The seventh staff begins with a dynamic of p. The eighth staff begins with a dynamic of ff. The ninth staff begins with a dynamic of ff. The tenth staff begins with a dynamic of ff. The eleventh staff begins with a dynamic of ff. The twelfth staff begins with a dynamic of ff.

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MAZURKA

Violoncello

F. ALONSO

The sheet music for Violoncello (Cello) features 12 staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music includes dynamic markings such as *f*, *p*, *hiss.*, *fiss.*, *f*, *pp*, and *p*. Performance instructions include *pizz.* (pizzicato), *Sax.* (Saxophone), *arco* (bowing), and *acc.* (accord). The title "¡Por si las moscas!" and subtitle "MAZURKA" are at the top, and the composer's name "F. ALONSO" is on the right.

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MAZURKA

Contrabajo

F. ALONSO

The musical score consists of ten staves of music for Contrabass. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The dynamics include *f*, *p*, *pizz.*, *pizz.*, *p*, *pizz.*, *acc.*, *arco*, *ff*, and *acc. hasta fin.*. The score features various bowing patterns, including *pizz.* (pizzicato), *arco* (bow), and *acc.* (accents). The music is divided into measures by vertical bar lines.