

F. ALONSO

¡POR SI LAS MOSCAS!

Schottisch de «La Manuela»

Y

MAZURKA

Transcripciones para sexteto

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotéslo)

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Schottisch de "La Manuela."

PIANO

F. ALONSO

Tpo de Schottisch *marcadísimo*

First system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Dynamics include *p.* and *f*. A first ending bracket labeled "8." spans the final two measures.

Second system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Dynamics include *f*. A first ending bracket labeled "8." spans the final two measures.

Third system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Dynamics include *ff* and *p*.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Dynamics include *p*, *rall*, and *p*.

Sixth system of musical notation. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Dynamics include *a tempo*, *f*, and *b*.

Sax.

cello

rall

pp

p

de S

a ⊕ *pp*

Sax.

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Tpo de Schottisch *marcadísimo*

F. ALONSO

Violín 1.º

p

f

p

p

ff

mf

f

p

8.ª

rall a tempo poco rall f a tempo

rall *p* a tempo

pizz

pizz

p

arco

8.ª

rall a tempo

pizz

ff arco

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Schottisch de "La Manuela."

Trompeta (en Do) o Violín 2.º

F. ALONSO

Tpo de Schottisch *marcadísimo*

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as *marcadísimo*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ff arco* (fortissimo with bow). Performance instructions include *sordina* (mute), *a tempo*, *poco rall* (slightly slower), *rall* (rhythmically slower), and *arco* (with bow). There are also markings for *pizz* (pizzicato) and *arco* (with bow). The score features numerous triplets and slurs. A circled 'S' is present at the beginning of the first staff. The piece concludes with a *ff arco* marking.

¡Por si las moscas!

Schottisch de "La Manuela,"

Saxofón o Viola

F. ALONSO

Tpo de Schottisch marcadísimo

f *f* *p* *p* *mf* *p* *f* *ff* *p* *p* *rall* *a tempo* *poco rall* *a tempo* *f* *f* *rall* *a tempo* *pp* *f* *f* *p* *rall* *a tempo* *f* *pp* *ff*

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Schottisch de "La Manuela."

Violoncello

F. ALONSO

Tpo de Schottisch marcadísimo

The score is written for Cello in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music. The tempo is marked 'Tpo de Schottisch marcadísimo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'arco' (arco), 'pizz' (pizzicato), 'rall' (rallentando), 'a tempo', 'poco rall', and 'ff' (fortissimo). There are also some markings like 'Sax.' and 'de S a' which likely refer to saxophone parts in a larger ensemble. The piece concludes with a final 'ff' marking.

¡Por si las moscas!

Schottisch de "La Manuela."

Contrabajo

F. ALONSO

Tpo de Schottisch marcadisimo

p *f*

pizz *arco* *p*

ff *pizz* *arco* *p*

ff *p*

arco *rall* *p* *a tempo* *poco rall*

rall *a tempo* *pizz* *p* *f*

arco *p* *f* *pizz* *p*

rall *a tempo* *pizz* *arco* *ff*