

Empiezo con el (4) Sustituidos-

3

# "Robame esta noche"

P. de Apuntar

Emerita, Alexis y Cuatro novias y cuatro novios

70<sup>e</sup> 8 "Caminito del Cielo"

No va

Época de Vals  
Moderato

Alexis

Yo qui - sie - ra te - ner la espe - ran - za

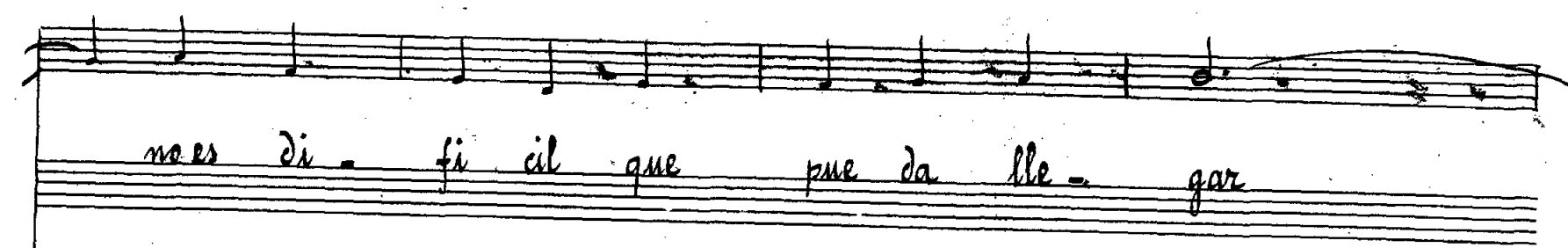
de sa - ber si po - dre des - per - tar

en tu pe cho la lla ma di vi na

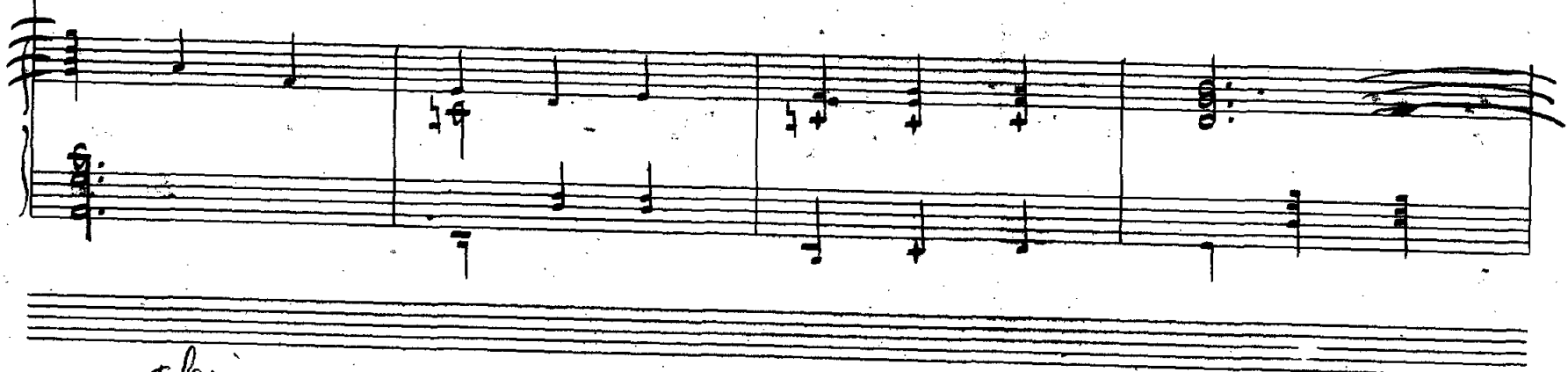
que se en cien de en el an sia de a - mar

Emerita

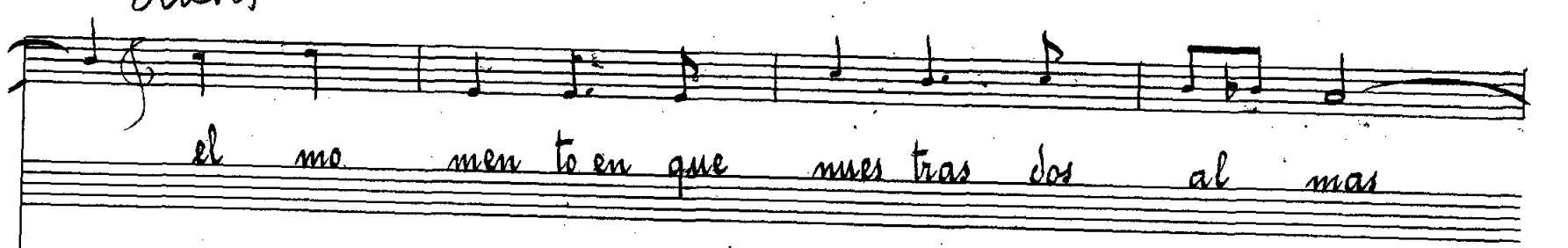
Si tu a mor es le al y sin ce ro



no es di - fi - cil que pue da lle - gar



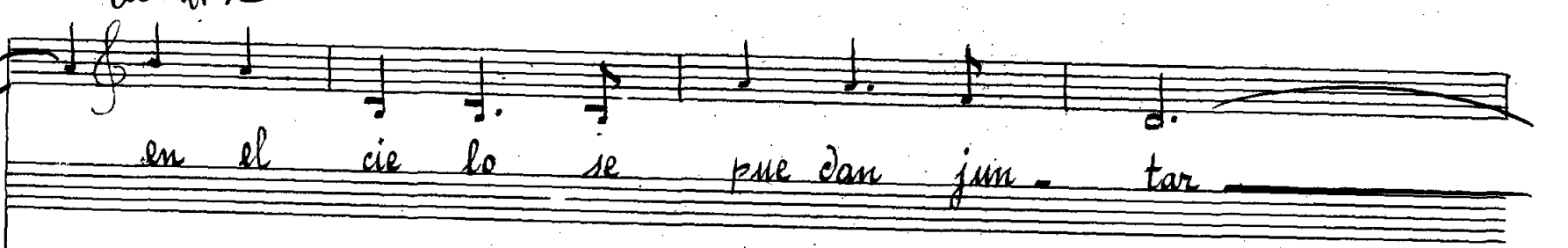
*Adens*



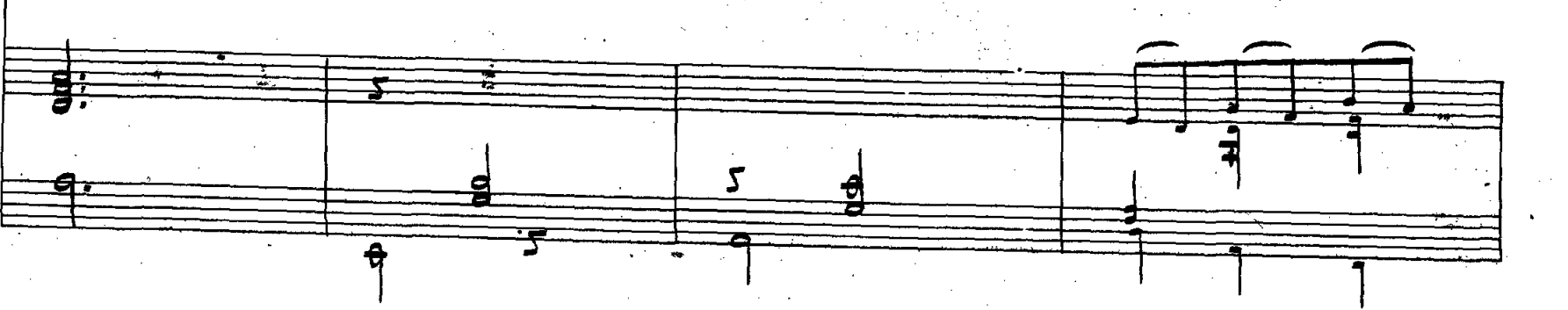
el mo - men to en que muer tras dos al mas



*Quinta*



en el cie lo se pue dan jun - tar



Alexis

Yo te o frez co lle rar te con mi - go

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "Yo te o frez co lle rar te con mi - go". The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. A circled number "2" is written above the piano accompaniment in the second measure.

a un ca mi no cu bier - to de a - rar

The second system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "a un ca mi no cu bier - to de a - rar". The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature.

dos dos

Que en la no - che la lu na y el cie - lo

The third system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "Que en la no - che la lu na y el cie - lo". The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. The word "dos dos" is written above the piano accompaniment in the first measure.

*Entra*

*Salto*

es muy facil po - der se en con - trar

③ Tpo de Foxe Moderato

*Alexis*

Bus ca - re

*Rall poquisimo*

*a tempo*

mus a lla del a - sul ————— el ca mi no en el que me es

The first system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics "mus a lla del a - sul ————— el ca mi no en el que me es". The piano accompaniment is in the right hand with a treble clef and the left hand with a bass clef. The music is in a 3/4 time signature. The piano part features a steady accompaniment with some triplet markings.

Emerita

pe nes - tu Me ha lla nas

The second system is titled "Emerita" and contains a vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "pe nes - tu Me ha lla nas". The piano accompaniment is in the right hand with a treble clef and the left hand with a bass clef. The music is in a 3/4 time signature. The piano part features a steady accompaniment with some triplet markings.

des ho jan do la flor ————— que di ra si es ver - dad tu

The third system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and the lyrics "des ho jan do la flor ————— que di ra si es ver - dad tu". The piano accompaniment is in the right hand with a treble clef and the left hand with a bass clef. The music is in a 3/4 time signature. The piano part features a steady accompaniment with some triplet markings.

# Aquí empieza

Alexis

gran pa sion Em las es tre llas col gan da

4

*(The piano accompaniment for this system is heavily crossed out with a large 'X' and scribbles.)*

pa ra tí ten go yo Los dos Un ca mi ni to de a mor

Rall

Ca mi ni to del cie lo va mi ca ri ño

5

a tempo

Ca mi ni to del cie lo te espe - ra ra

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'Ca', followed by quarter notes 'mi', 'ni', and 'to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'Ca mi ni to del cie lo te espe - ra ra' are written below the vocal staff.

Ca mi ni to del cie lo te va bus - can do y el

The second system continues the musical piece. The vocal line starts with a quarter rest, followed by quarter notes 'Ca', 'mi', 'ni', and 'to'. The piano accompaniment continues with chords and a bass line. The lyrics 'Ca mi ni to del cie lo te va bus - can do y el' are written below the vocal staff.

ai re que va pa san do tus be sos se da

The third system concludes the musical piece. The vocal line begins with a quarter note 'ai', followed by quarter notes 're', 'que', and 'va'. The piano accompaniment continues with chords and a bass line. The lyrics 'ai re que va pa san do tus be sos se da' are written below the vocal staff.

Emerita



Ca mi ni to del cie lo van tus sus pi ras ————— Ca mi



ni - to del cie lo los mi os van ————— Ca mi



*(Cresc. molto)*



ni to del cie lo se van ro lan do ————— Ca mi



(Mutacion)

ni to del cie lo se encon tra ran

Sax

Solo maderas

Cuerda

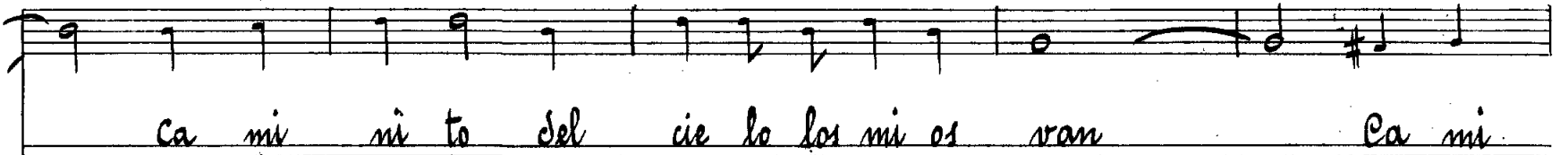
oboe y Fla

Ellos

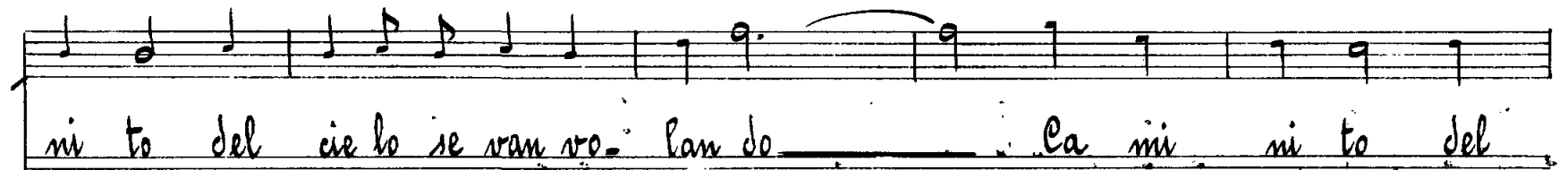
Ca mi ni to del cie lo ran tus sus pi ros

(7)

Ellas y  
Ellos



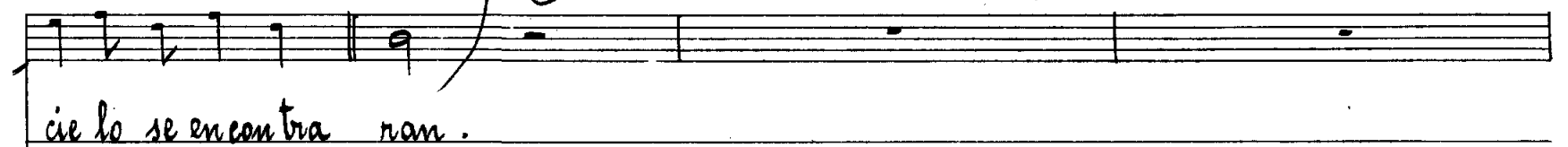
Ca mi ni to del cie lo los mi es ran Ca mi



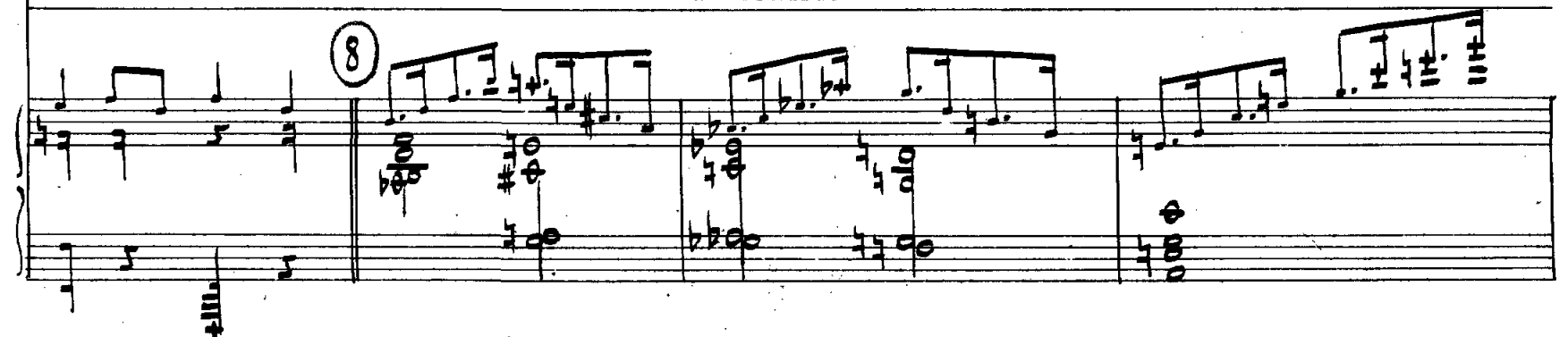
ni to del cie lo se ran vo. lan do Ca mi ni to del



*Fin* *por terminar*  
*entre*



cie lo se en con tra ran.



1ª pareja

Ca mi ni to del cie lo ra mi ca ri. ño Ca mi

2ª pareja Mujeres

Ca - mi ni to del cie lo

3ª y 4ª Hombres

ni to del cie lo te es pe ra - ra

Ca mi

Ah

del cie lo

ni to del cie lo te va bus - can do y el ai re que va pa

Ah

sando tus be sos le da Ca mi

Ca mi ni to del cie lo van

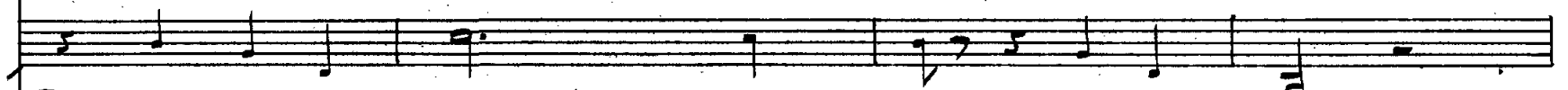
Ca mi ni to del cie lo tus - be sos le da



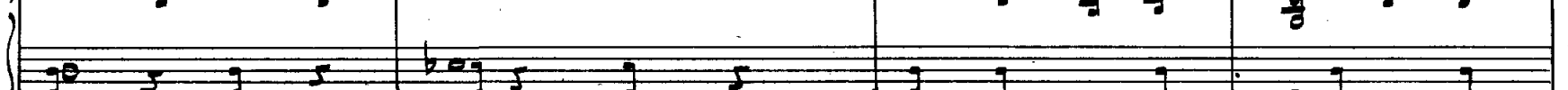
ni to del cie lo van tus sus pi ros \_\_\_\_\_ Ca mi



Ca mi ni to del cie lo \_\_\_\_\_



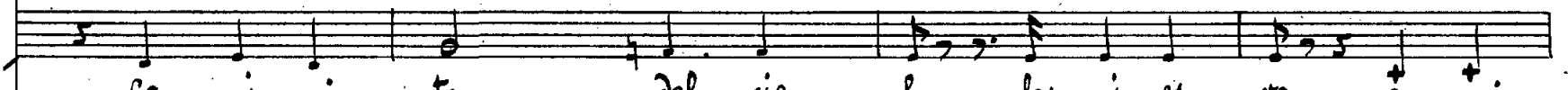
9



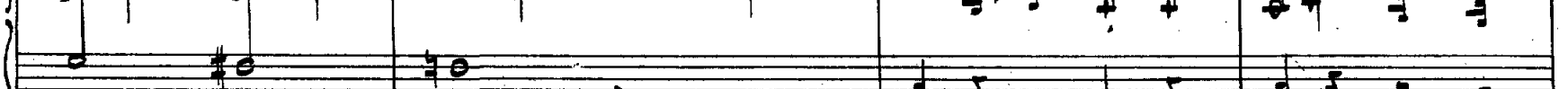
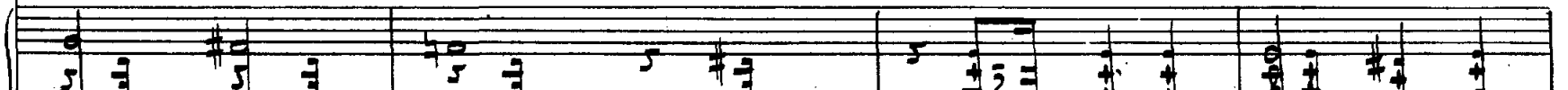
ni to del cie lo los mi os van \_\_\_\_\_ Ca mi

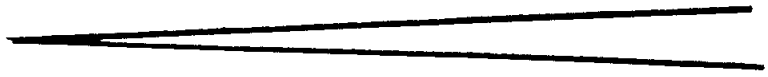


Ca mi ni to del cie lo los mi os van Ca mi



Ca mi ni to del cie lo los mi os van Ca mi





ni to del cie lo se van vo - lan do ————— Ca mi

ni to del cie lo se van vo lan do Ca mi

ni to del cie lo se van vo lan do Ca mi

ni to del cie lo se encon tra ran ————— Ca mi

ni — to del cie lo van —————

*8/32* *al* *con* *tra* *ran*

ni to del cie lo se en con tra ran

Ca mi ni to del cie lo se en con tra ran

*Maestri*

*Poco rall*

*a tempo*

*= Campanas:*

varias veces

ga

(Como Campana)

*Dim*