

# A "La novia burlada"

MARIN

~~Musica para violin~~ 90° = Parte de Apuntar  
10

Acto 2º

Barry =

*Mar*

*Sento*

*sostenuto*

*Allo*

*Sento*

*ff rall*

*Dolcemente*

Ex-cel-sa! Mujer soñada! Qui-é- ra con sa-

gran La vida al placer de evocar en mi ca vi-

801

Detailed description: This system contains the first two measures of the piece. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The first measure is in 4/4 time, and the second measure is in 6/8 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are 'gran La vida al placer de evocar en mi ca vi-'.

cion y so - nar con un por ve - nir de pa -

mf

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'cion y so - nar con un por ve - nir de pa -'. The piano accompaniment continues with two staves. The first measure is in 4/4 time, and the second and third measures are in 6/8 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are 'cion y so - nar con un por ve - nir de pa -'.

cion Del que es - pe - ro

eres

Detailed description: This system contains the final three measures. The vocal line continues with the lyrics 'cion Del que es - pe - ro'. The piano accompaniment continues with two staves. The first measure is in 4/4 time, and the second and third measures are in 6/8 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are 'cion Del que es - pe - ro'.

*rit*

Por ventura y la ilu- sión

*rit*

*allegro*

Queda la escena a oscuras. Aparece, iluminada por vivos resplandores

la figura de Betty, evocada por Harry)

*Allo*

*ff rall*

*Lento*

*ten*

*dim*

*ten*

*pp* *otto voce*

*Andante non troppo, e molto appassionato*

*dol*

a - pa - ri - cion e - res la imágen que yo so-

*dol*

*me* La ilusión que yo me tor - je...

La emoción que yo ambicio - ne *mf* se - ras mujer so-

ma - da, Ya mi - ma i do - la - tra - da

The first system of music features a vocal line with lyrics "ma - da, Ya mi - ma i do - la - tra - da". The piano accompaniment includes a *pp* dynamic marking. The music is written in a single system with a treble clef and a common time signature.

que yo lle - ve plena de con - dor al al - tar

The second system continues the vocal line with lyrics "que yo lle - ve plena de con - dor al al - tar". The piano accompaniment includes a *cres* marking and a *rall* marking. The music is written in a single system with a treble clef and a common time signature.

con las nieves del a - sahar

The third system continues the vocal line with lyrics "con las nieves del a - sahar". The piano accompaniment includes a *cres* marking and a *rall* marking. The music is written in a single system with a treble clef and a common time signature.

Desaparece la ima -  
con las nieves del a - sahar

The fourth system continues the vocal line with lyrics "Desaparece la ima - con las nieves del a - sahar". The piano accompaniment includes a *ato* marking and an *espressivo* marking. The music is written in a single system with a treble clef and a common time signature.

gen de Kelly. Sur de nuevo, como antes de la aparición)

ores

muito pp

*mf* Ye - ras, mi - jer so - ña - da

*f*

*crei*

Yo mi-na idola-tra-da que yo llevé plena de can-

*f*

*crei*

*ten* *rall*

dar al al-tar con las nieves del a-sahar

*rall*

*rall*

*ten*

sahar flor de a-mar!

*p* *a fo* *rall* *a fo* *pp*