

"La novia burlada"

G. de apuntar.

12 Mari Luz (Ketty.)

Andante
molto calmo

dolce

poco rall.

a tempo

con dolor

tem.

dolce

Ro-kaes-tá mi vi-da. Mi si-no es su-

frir Siempre fue mi sue-ño te-ner-le con

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word 'frir'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

The second system continues the piano accompaniment from the first system, with the vocal line omitted. It shows the continuation of the chordal and melodic textures.

mi-go y con el des- vi-o pa-ga mi cas-

The third system features a vocal line with a fermata over 'mi-go' and a piano accompaniment. The vocal line continues with the words 'y con el des- vi-o pa-ga mi cas-'.

The fourth system continues the piano accompaniment from the third system, showing the progression of chords and the melodic line in the left hand.

ti-go no se si el des- vi-o pa-dre re-sis-

The fifth system features a vocal line with a fermata over 'ti-go' and a piano accompaniment. The vocal line continues with the words 'no se si el des- vi-o pa-dre re-sis-'.

The sixth system continues the piano accompaniment from the fifth system. A 'Cresc' (Crescendo) marking is present above the piano staff, indicating a dynamic increase. The system concludes with a final chord in the right hand.

a tempo.

men. to *ten.* ¿ que me importa en ton. ces la vi - da sin

a tempo.

ten.

el? *mf* Le quiero *poco rubato* con an. sia ca - da vez más *rall.*

mf *poco rubato* *rall.*

a tempo

fuerte con to - da mi alma con lo - - ca pa - - -

a tempo.

sion... *mf* *mi* *poco rubato.* *rall.*

 vi-da es su vi-da mi suer-te es su

atempo *ten.*

 suer-te su-yos los en-can-tos de mi co-ra-

dolce *rall.* *atempo*

 zion su-yos los en-can-tos de mi co-ra-zion

Handwritten musical score for piano and voice. The vocal line includes the instruction "rall." and "rall." written above it. The piano part has some scribbles and a large "13" written over it. The score is written on five staves.

Handwritten musical score for piano, showing a section with the tempo marking "Lento sostenuto". The score is written on two staves.

Mari Sus

Harry, ~~Harry~~, Pamperos, Pamperos y Coro gral.

Handwritten musical score for piano and voice. The vocal line includes the lyrics "Sa-dad, pamperos, que quiero Can-" and "Venid". The tempo marking "Moderato" is written below the vocal line. The piano accompaniment is written on two staves.