

La novia burlada

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Parte de Oprimtar.

~~Bien~~

9/8 2. marcha nupcial.

James, Douglas, Mary, Solteras invitadas e invitada, despues Betty y Harry con paje.

marcha $\text{G:}\#F$

Molto moderato e maestoso $\text{G:}\#F$

Sostenuto

Todos los invitados dan vivas y arrojan flores sobre la pareja.

Handwritten musical score for the first system. It consists of two staves. The upper staff is for piano, featuring several triplet markings (indicated by a '3' above a bracket) and a 'Cresc.' (Crescendo) marking. The lower staff is for organ, with notes and rests. The tempo marking 'allegro' is written at the end of the system.

Handwritten musical score for the second system. It continues the piano and organ parts. The piano part includes various rhythmic patterns and accents. The organ part has a similar rhythmic structure. The system ends with a double bar line.

Handwritten musical score for the third system, featuring three vocal staves. The top staff is for soprano, the middle for alto, and the bottom for bass. The lyrics 'Que pri - mor que pre - cio - sa es ta.....' are written below the staves. The music is in a simple, homophonic style.

Que pri - mor que pre - cio - sa es ta.....

Handwritten musical score for the fourth system. It includes piano, organ, and timbal parts. The piano part has a melodic line with accents. The organ part has a rhythmic accompaniment. The timbal part is indicated by a 'Timbal' marking and shows a rhythmic pattern. The tempo marking 'allegro' is written at the end of the system.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *¡Que can- dor!.....* and *El A- mor mi- ra des co- ra-*

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *zo- nes lle nos de au- sie- dad, de fe- li- ci- dad.*

Des de hoy

yes.....

mes- tro a mor se- ram ver jel de i- lu sio- nes

Triental

Detailed description: This is a handwritten musical score on a page from a notebook. The score is written in black ink on five-line staves. It features a vocal line with lyrics in Spanish: "Des de hoy", "yes.....", "mes- tro a mor", "se- ram ver jel de i- lu", and "sio- nes". The lyrics are written in a cursive hand below the notes. The music includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). There are also performance instructions like "Triental" at the bottom right. The score is organized into measures by vertical bar lines, and some parts are grouped with brackets. The handwriting is somewhat hurried and characteristic of a composer's draft.

Llegó la hora del sacrificio,

querido hermano.
Cuando queráis

ada Jor^{da}

caja

p

pin

c. q.

(Pietas Jordinas)

Handwritten musical notation for the first system. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. A dynamic marking *cres.* is written between the staves. The system concludes with a double bar line and a sharp sign (#) on the treble staff.

Handwritten musical notation for the second system. The top staff (treble clef) features complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff (bass clef) contains a bass line with notes and rests. Dynamic markings *ppp* and *pp* are present. The system ends with a double bar line and a sharp sign (#) on the treble staff.

Handwritten musical notation for the third system. The top staff (treble clef) includes triplets and notes with accents. The bottom staff (bass clef) contains a bass line with notes and rests. Dynamic markings *f* and *dimi.* are present. Tempo markings *rall.:* appear at the beginning and end of the system. The system concludes with a double bar line and a sharp sign (#) on the treble staff.

Handwritten musical notation for the fourth system. The top staff (treble clef) contains a melodic line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. A dynamic marking *ppp* is present. The system concludes with a double bar line and a sharp sign (#) on the treble staff.

La mujer que soui.

Parte de Clavinet.

97: 2. Bis

Bien

(Orquesta sola.)

(Por el foro aparece Harry del brazo -

Molto Modto

Maestoso

elegato

Mari Sus

de (Pasta)

sempre pp

The musical score is written on five staves. The first staff shows the key signature (two sharps) and the time signature (common time). The second staff contains the tempo marking 'Molto Modto' and 'Maestoso', along with the performance instruction 'elegato'. The third staff includes the instruction 'sempre pp' and features triplet markings. The fourth and fifth staves continue the musical notation with various note values, rests, and dynamic markings.