

"La novia burlada"

~~Manuscrito~~ 1705 (Fox Film - Flam.) P. de O.

Rosalba y Coro del Film.

Moderato

Van saliendo las estrellas del film - La 2ª vez se iluminan los corazones.

Rosalba

Des- de mi- ra en Nueva York En- tu
 en mis labios el car- mán fu- se al

rias. ta fué del film. y lle- que a co- rrer el mun- do
 filmes un a- mor. Un cora- zón se se im- pri- so

Del u. no abo- to con fin Qui- o un
 en las labios del ac- tor y es- tos

an-to y lle-vo un tren pi- lo-to una vi-on
 Collos de Ka- ris Quan do vienes al fo- yer

Al pi- nis- ta soy in- tri- pi- ca y
 A mis labios siem- pre pro- si- gos su

soy tru-cha en na- ta- cion Eraba- jar en la pan- ta- lla a la mu-
 pit con un cas- to de cer- Nuestras vi- nos es in del mundo hasta su

Edgas (menos Rosalea)

= Menos =

fin
 Sa-mo-que ce co-mo un nectar de pla. cer.
 Re-por. tiendo co-ra-zo-nis de car. min.

Rosaleda

Alleg
 Sa-ra fil-mar

Pre-ci-so es be-sar con pa-sion,

Co. me vo.

lar Y siempre can- sor e- mo-

ción Pa-

Ór-
cres

cres

Detailed description: This is a handwritten musical score for voice and piano. The score is written on ten staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth and ninth staves are piano accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'cres' (crescendo). The handwriting is in black ink on aged paper.

ra fil. mar En. tra la mu

2 4 5

jer que sa. ber

6 7 8

Re. ir ho. rav

1ª vez

y. se. la. tra. y a. bo. re. en

12 13 14

2ª

8ª 9

This image shows a handwritten musical score for piano and voice, organized into three systems. Each system consists of three staves: a vocal line at the top, a right-hand piano line in the middle, and a left-hand piano line at the bottom. The notation is in black ink on aged paper. The first system begins with a vocal line containing a melodic phrase with a slur and a fermata. The piano accompaniment features chords and moving lines in both hands. The second system continues the piece, with the vocal line showing more melodic development and the piano accompaniment providing harmonic support. The third system concludes the visible portion of the score, with the vocal line ending on a note with a fermata and the piano accompaniment providing a final chordal structure. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical notation for the first system. It consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The notation includes various notes, rests, and dynamic markings.

*Andas
meno* Rosaleda

Handwritten musical notation for the second system. It features a treble clef staff with lyrics "Pa... ra... fil..." and a grand staff with piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system. It features a treble clef staff with lyrics "(muti todas, meno Rosaleda.)" and a grand staff with piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It features a treble clef staff with lyrics "mar Ben. na le mu. jer que sa." and a grand staff with piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system. It features a treble clef staff with piano accompaniment and a grand staff with piano accompaniment. The notation includes notes, rests, and dynamic markings.

~~Rosales~~ Rosales

ber Pe

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has notes with lyrics "ber" and "Pe". The piano part includes a treble clef, a key signature of one flat, and various musical notations such as slurs, ties, and fingerings.

in Ho rar y do-la.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has notes with lyrics "in Ho rar y do-la.". The piano part includes a treble clef, a key signature of one flat, and various musical notations such as slurs, ties, and fingerings.

tras Ya do-re. cer

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has notes with lyrics "tras Ya do-re. cer". The piano part includes a treble clef, a key signature of one flat, and various musical notations such as slurs, ties, and fingerings.