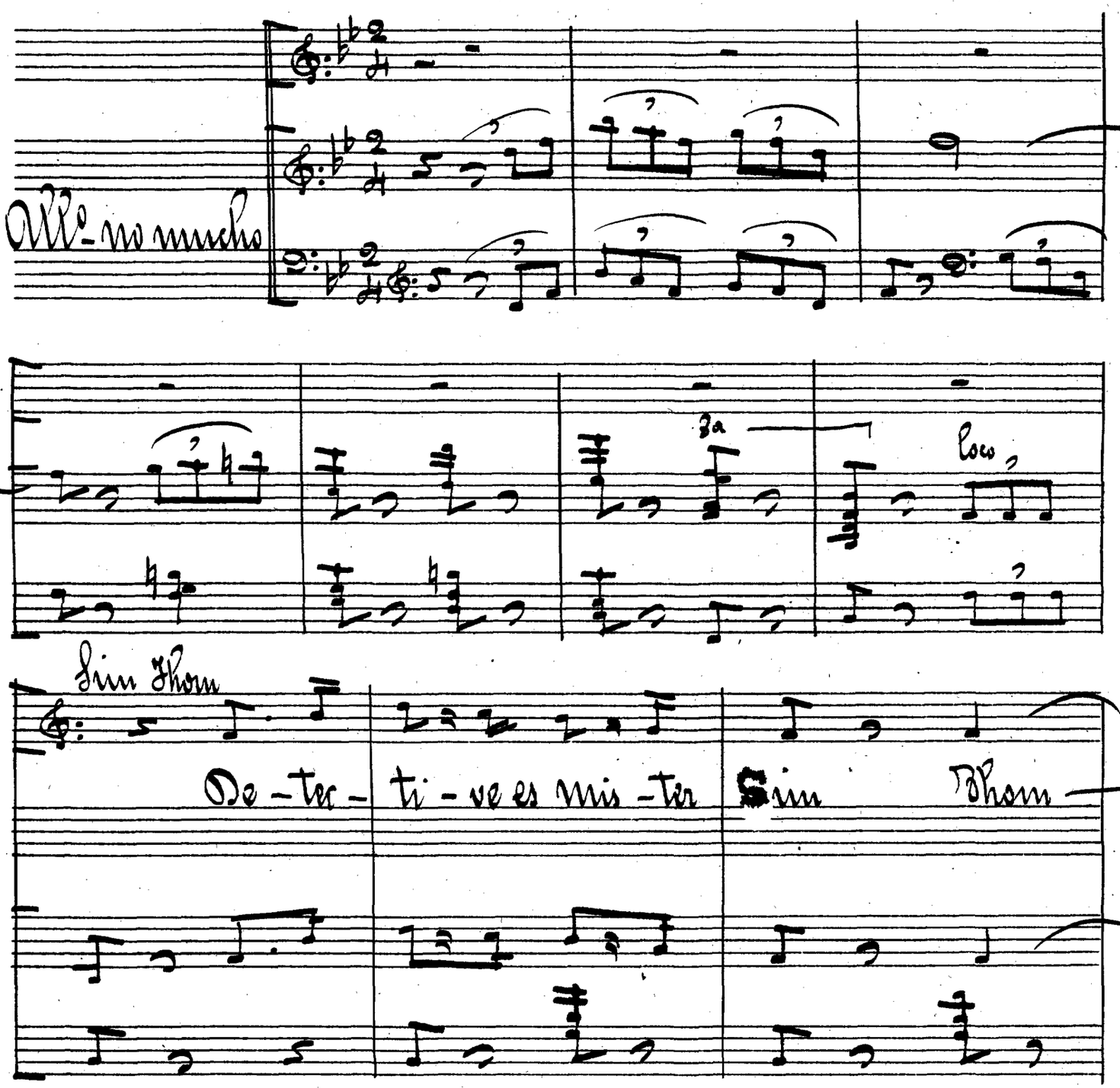
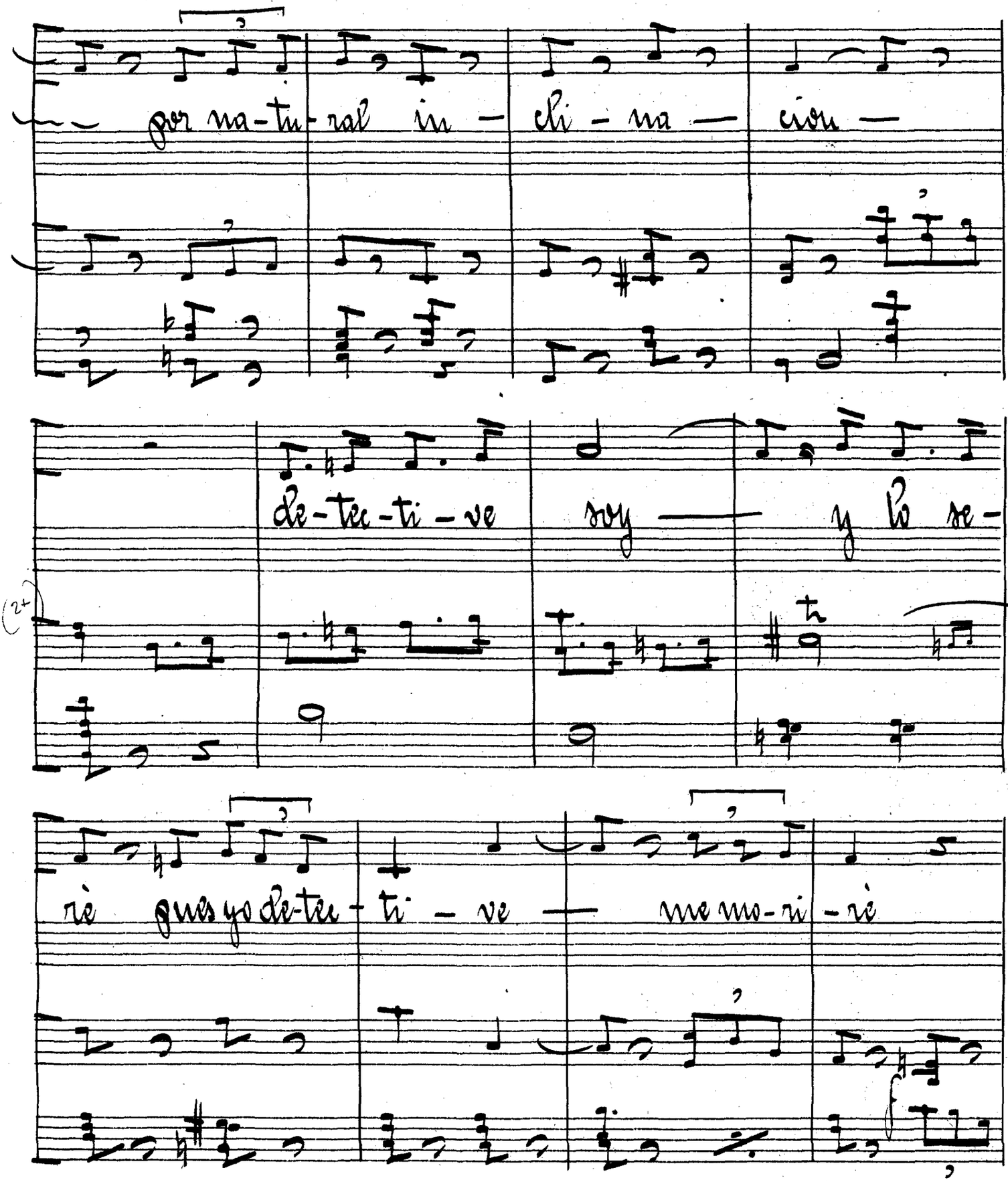
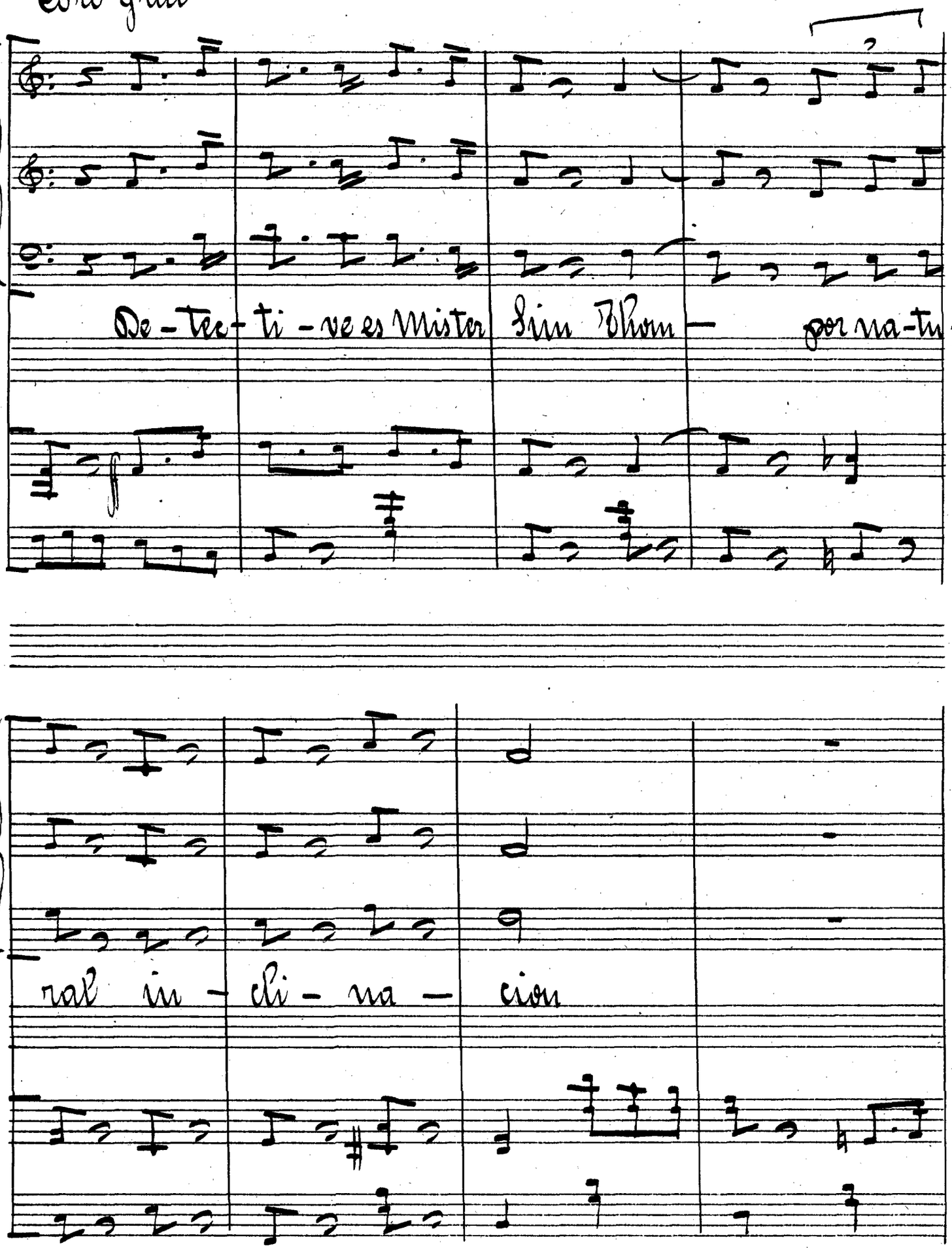
Las medias Calidas

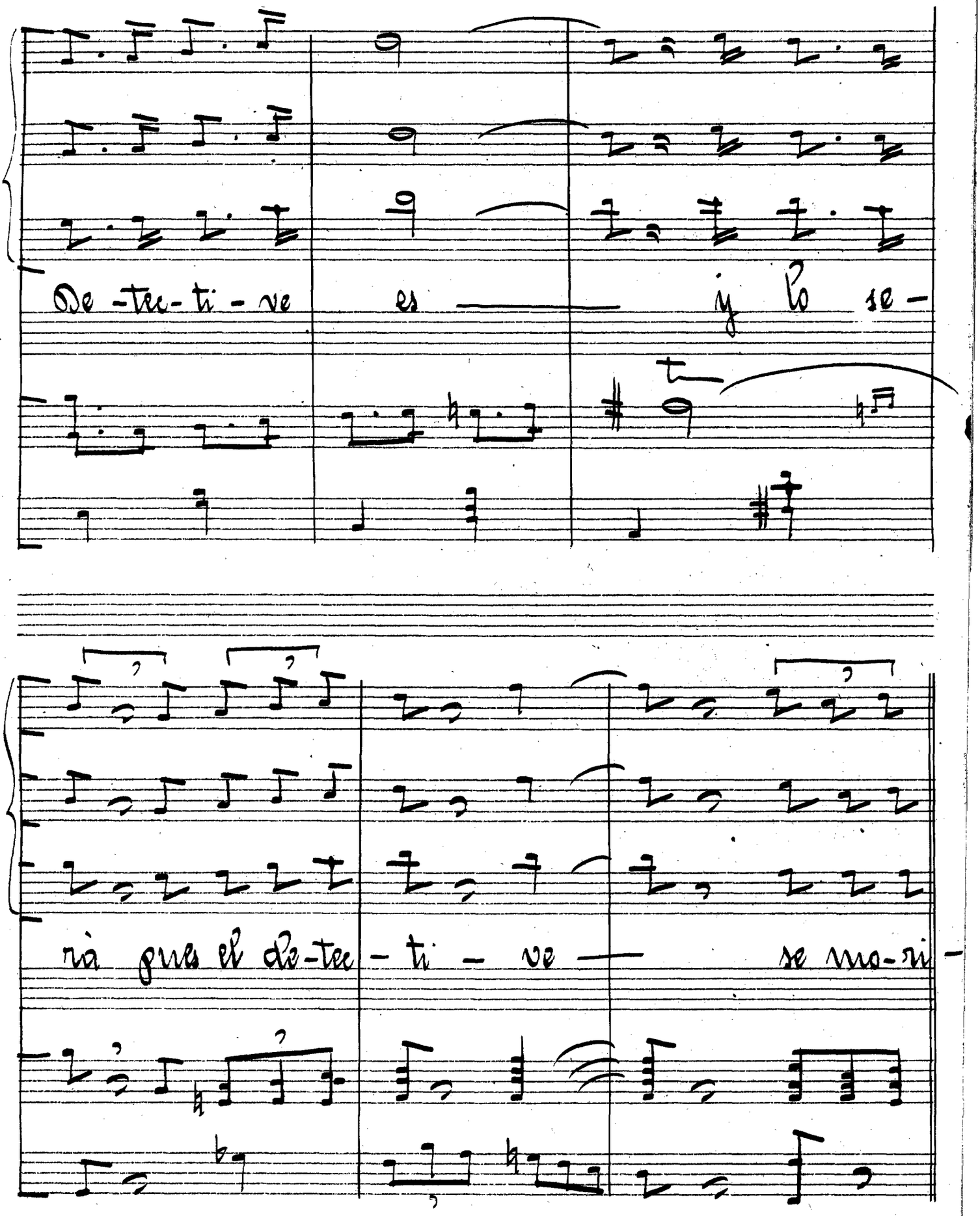
Sin Phon y Auxiliares



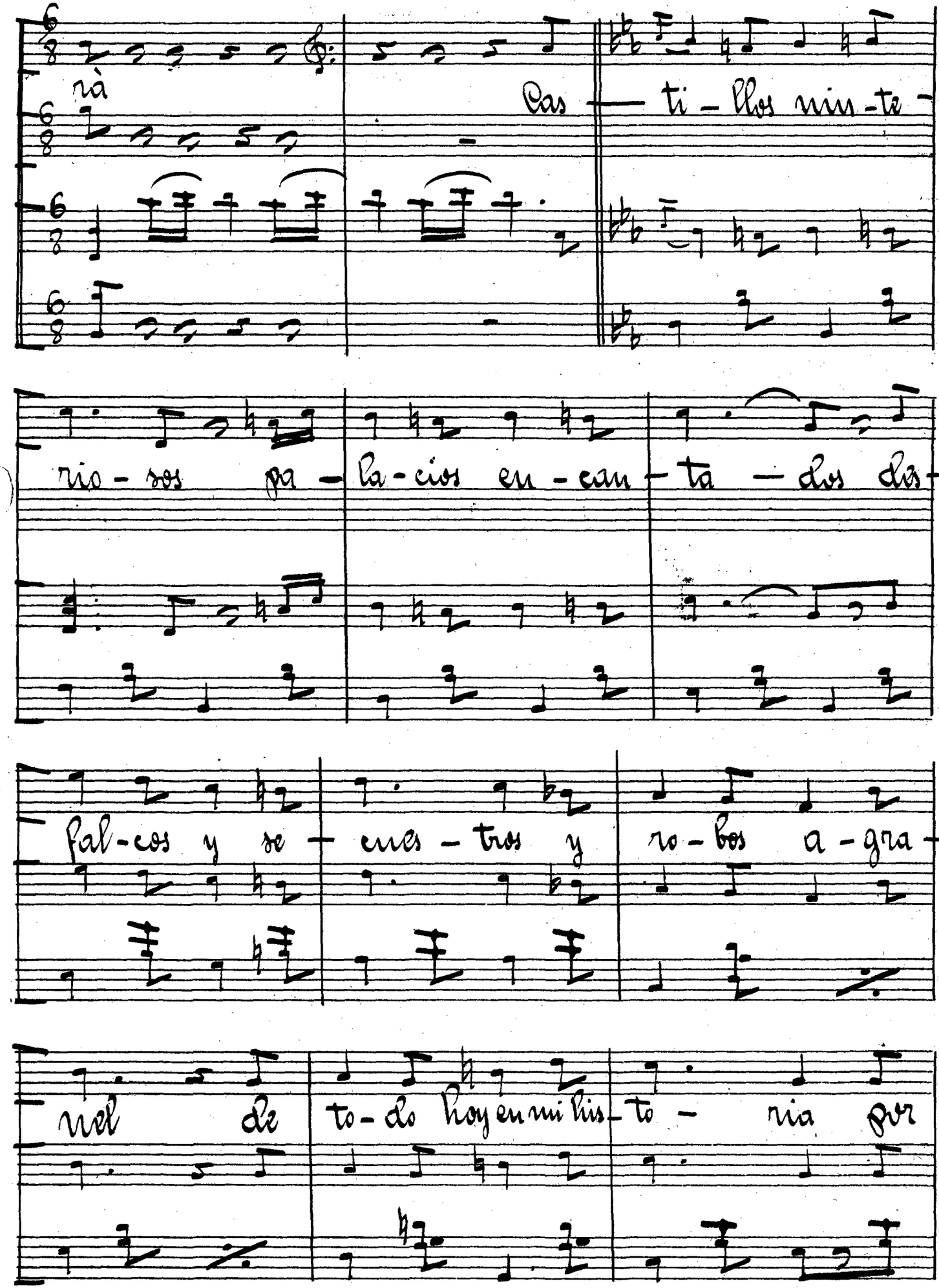

por na-tu-ral in-cli-na-cion
de-tec-ti-ve soy y lo se-
rè que yo de-tec-ti-ve me mo-ri-rè

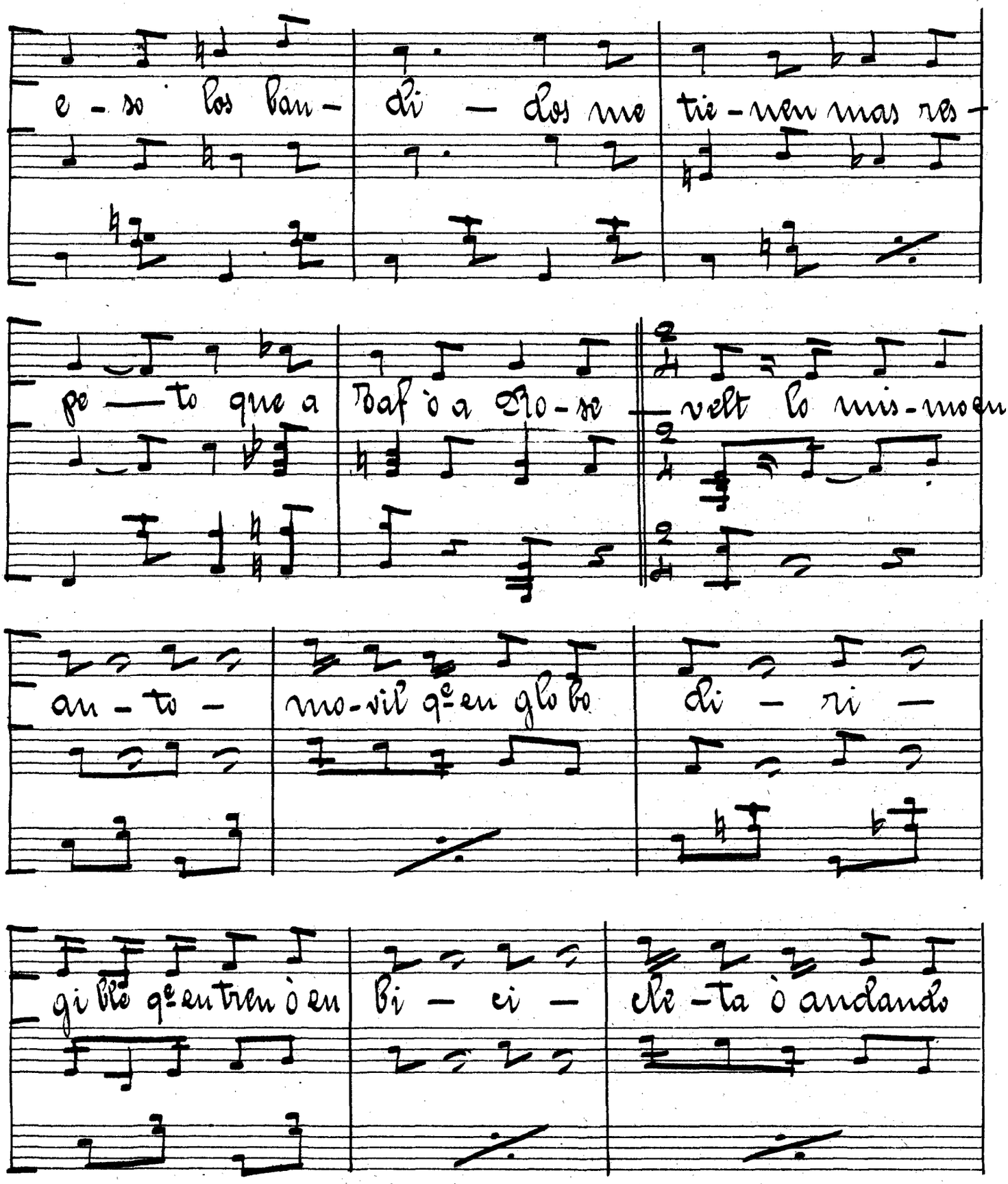
Coro grial

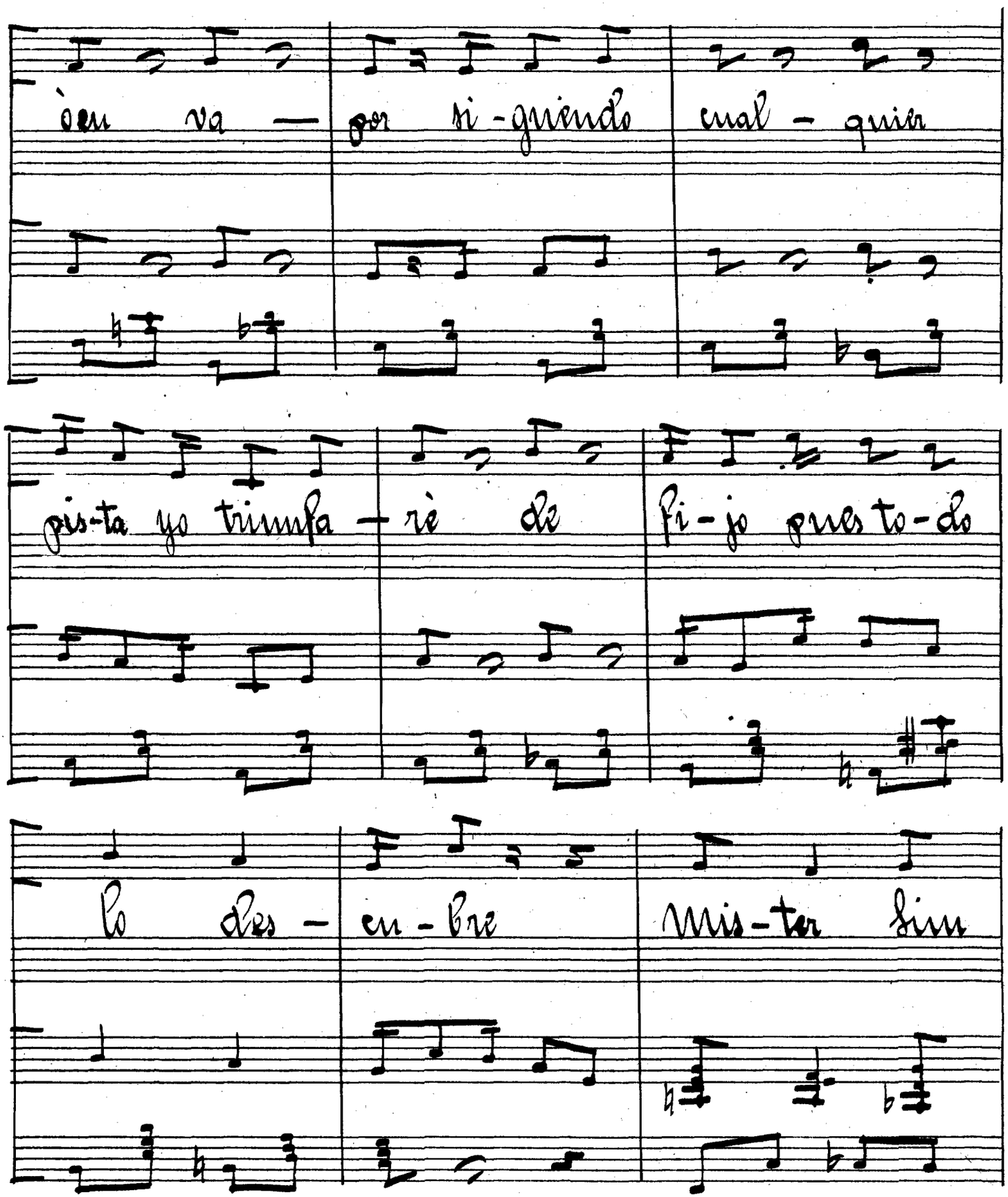


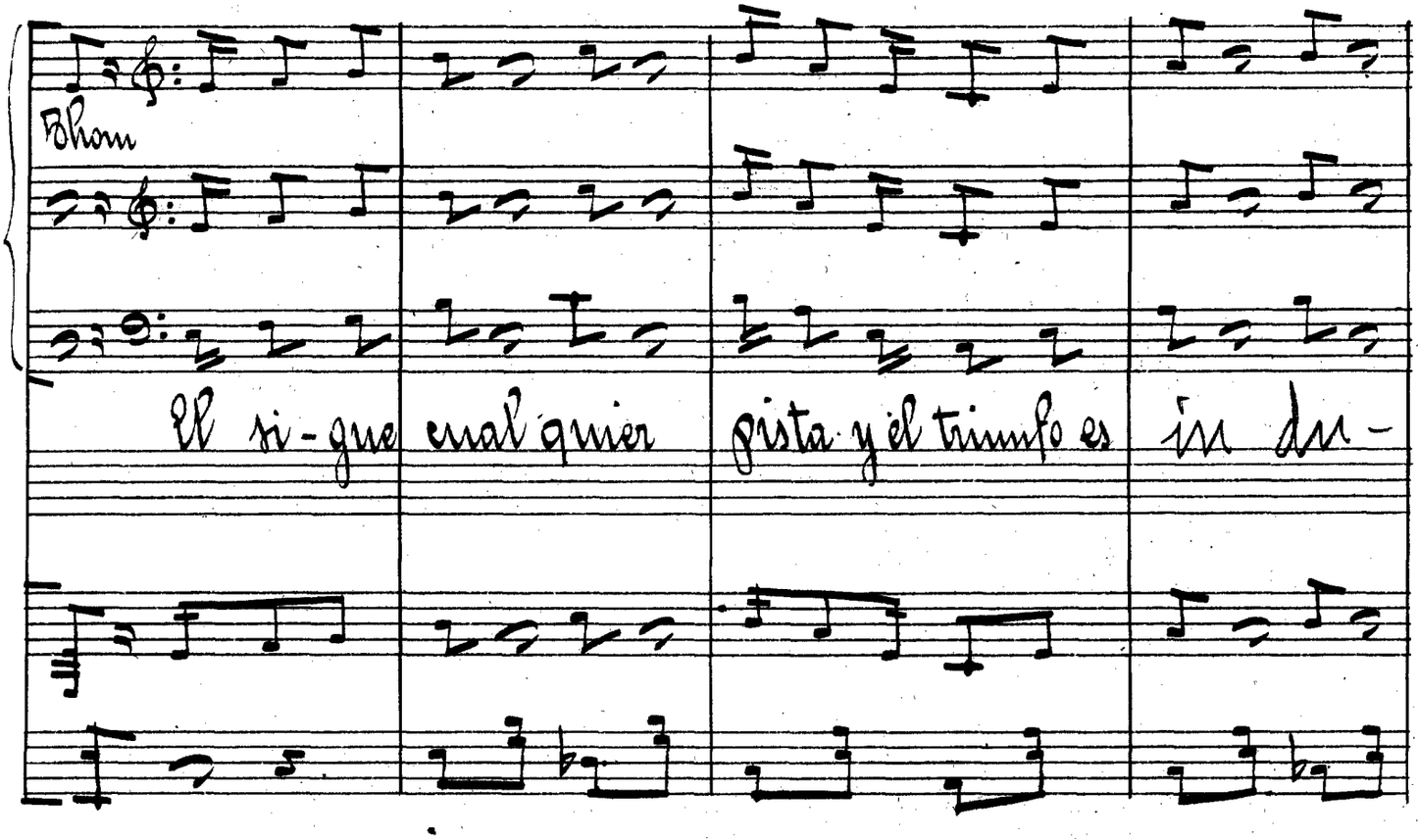

De - tec - ti - ve es — y lo se -
ria que el de - tec - ti - ve — se mo - ri -

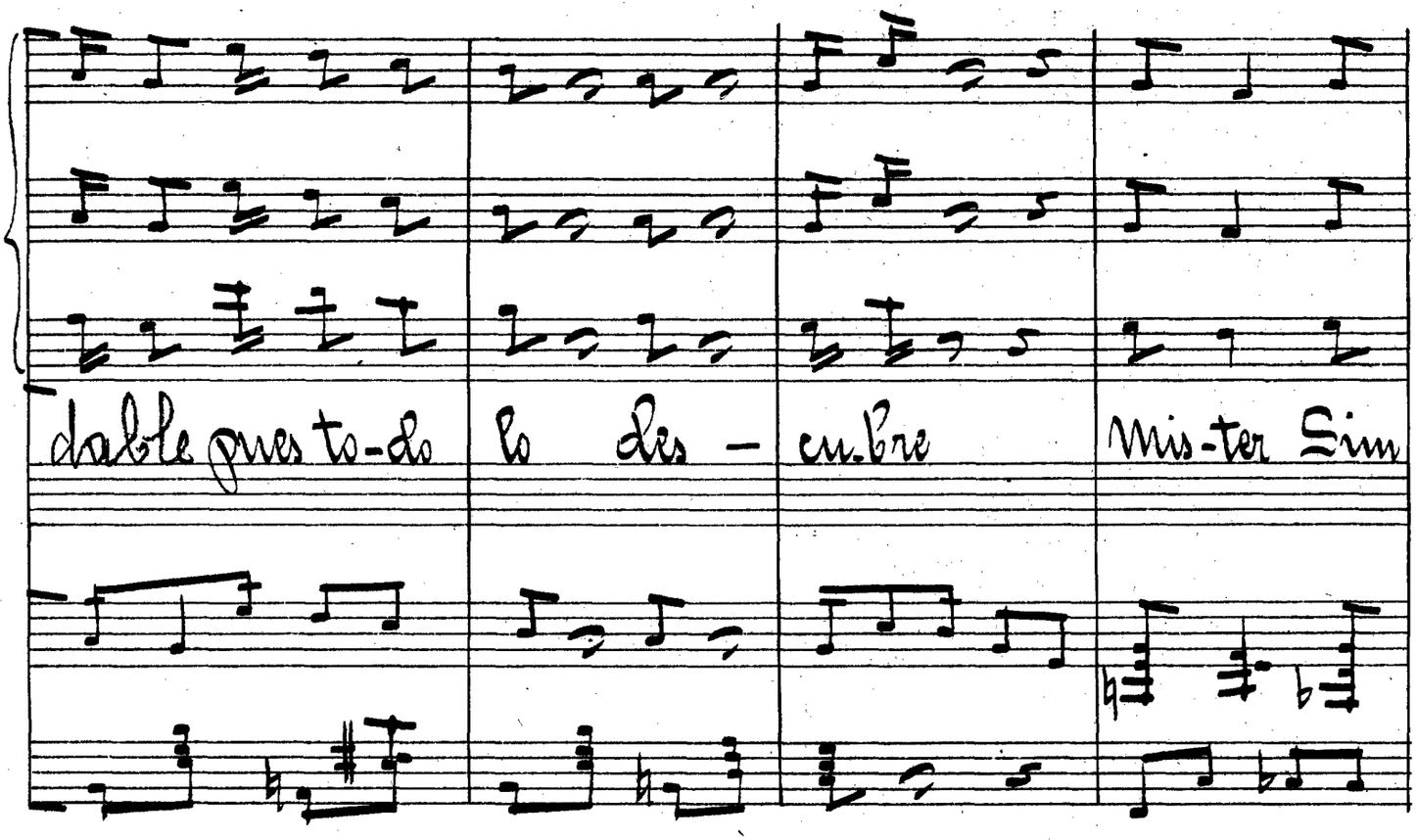
Sinni Bhom

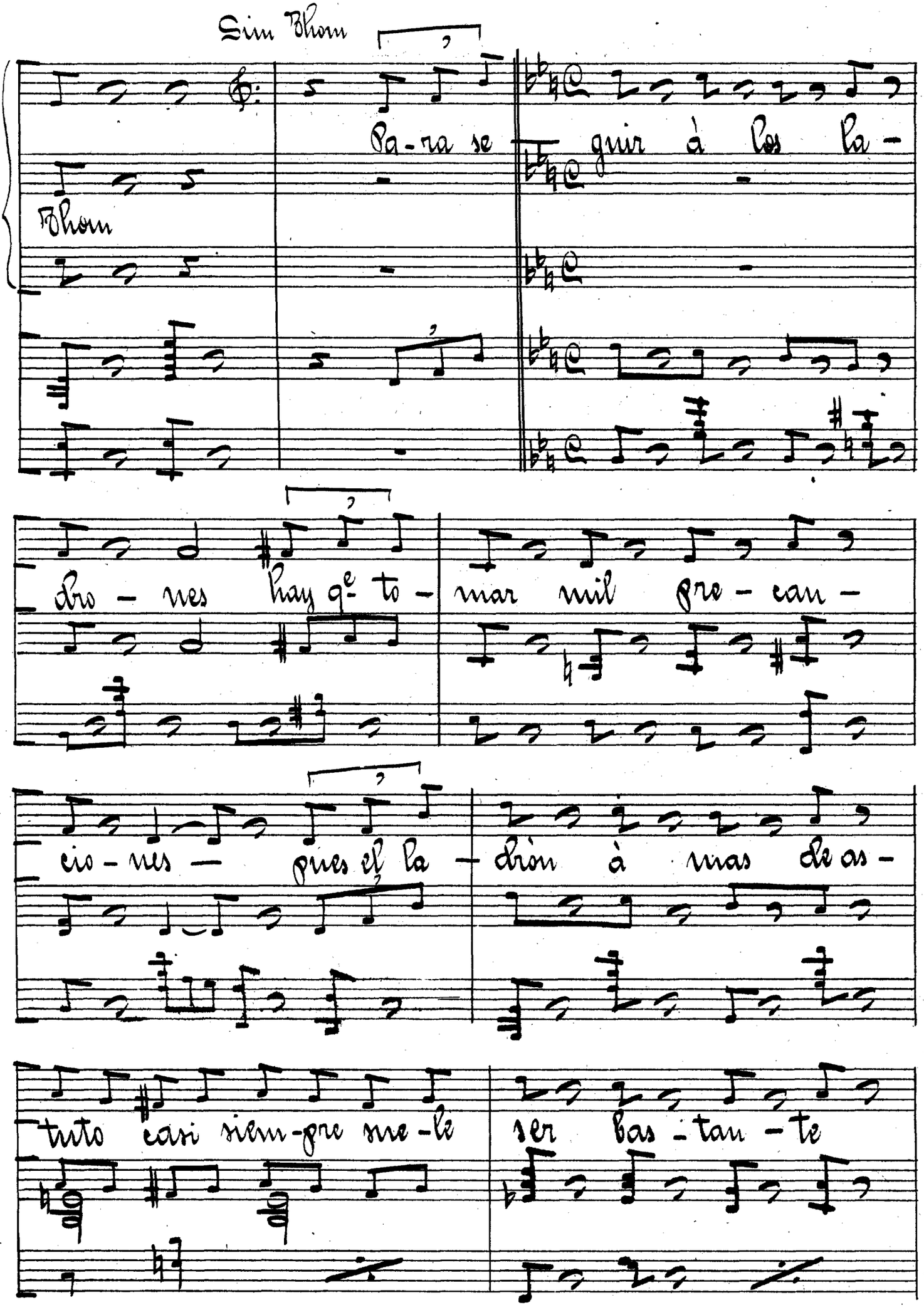

rà
Cas — ti – llos min-te –
rio – sos pa – la-cios en-can – ta – dos dis –
pal-cos y se – ñes – tros y ro – bos a – gra –
ñel de to-do hoy en mi his – to – ria por

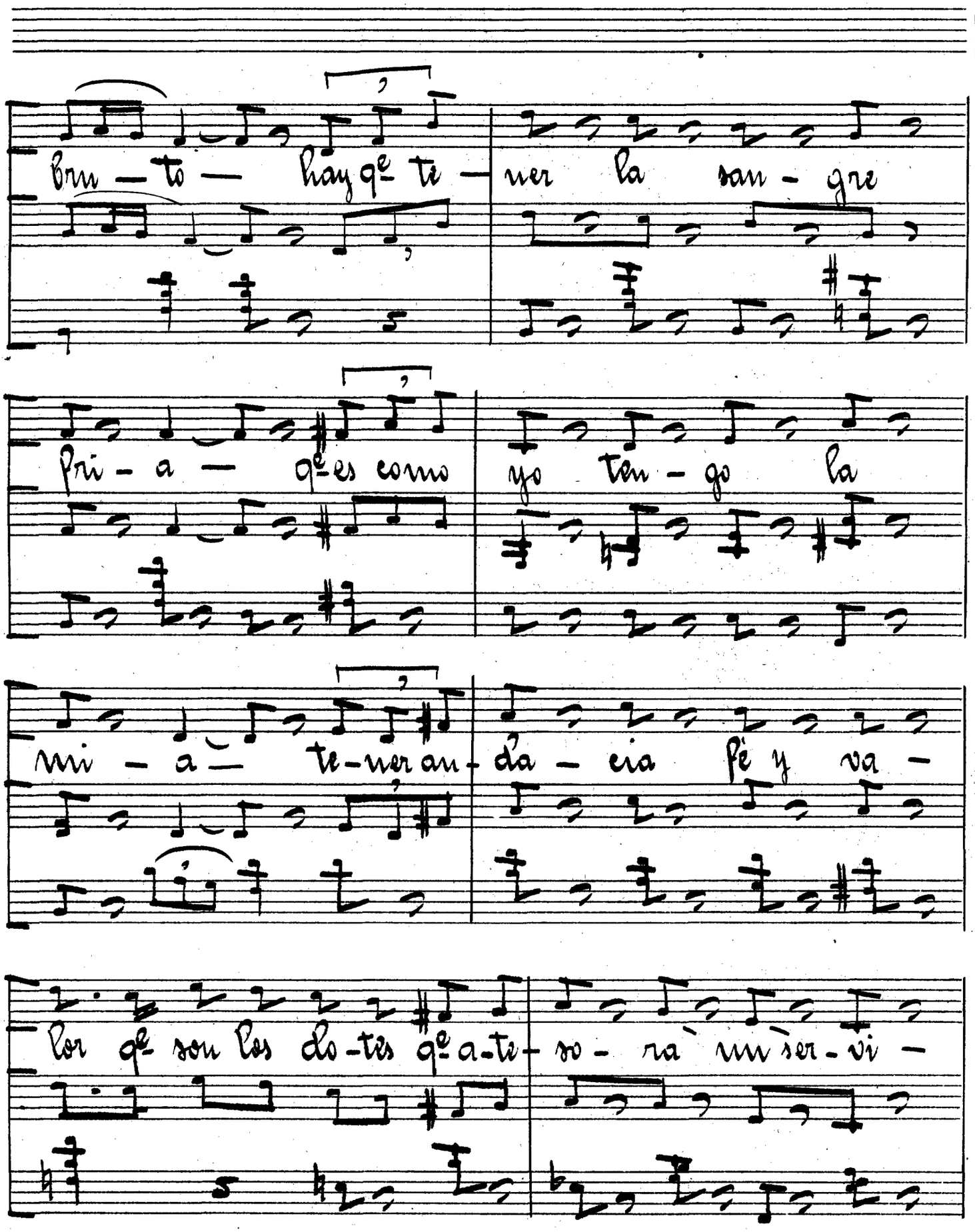

e - so los ban - di — dos me tie - nen mas res -
pe — to que a Baf ò a Glo - se — velt lo mis - mo en
an - to - mo - vil q.e en glo bo di — ri —
gi ble q.e entren ò en Bi — ci — cle - ta ò andando

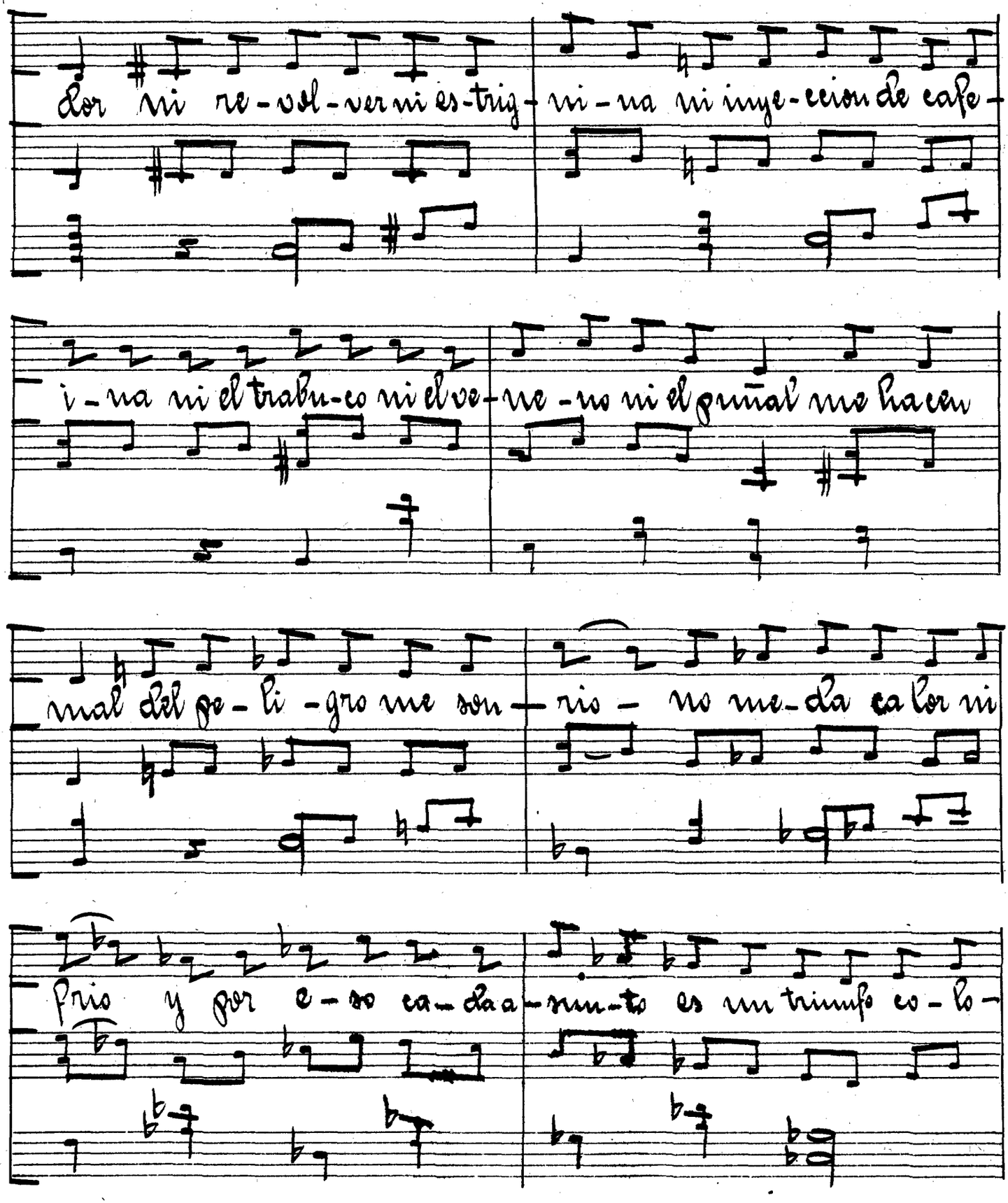

èeu va — per si-guiendo cual-quier
pis-ta yo triunfa-rè de Pi-jo prues to-do
lo des- cu-bre Mis-ter Sim

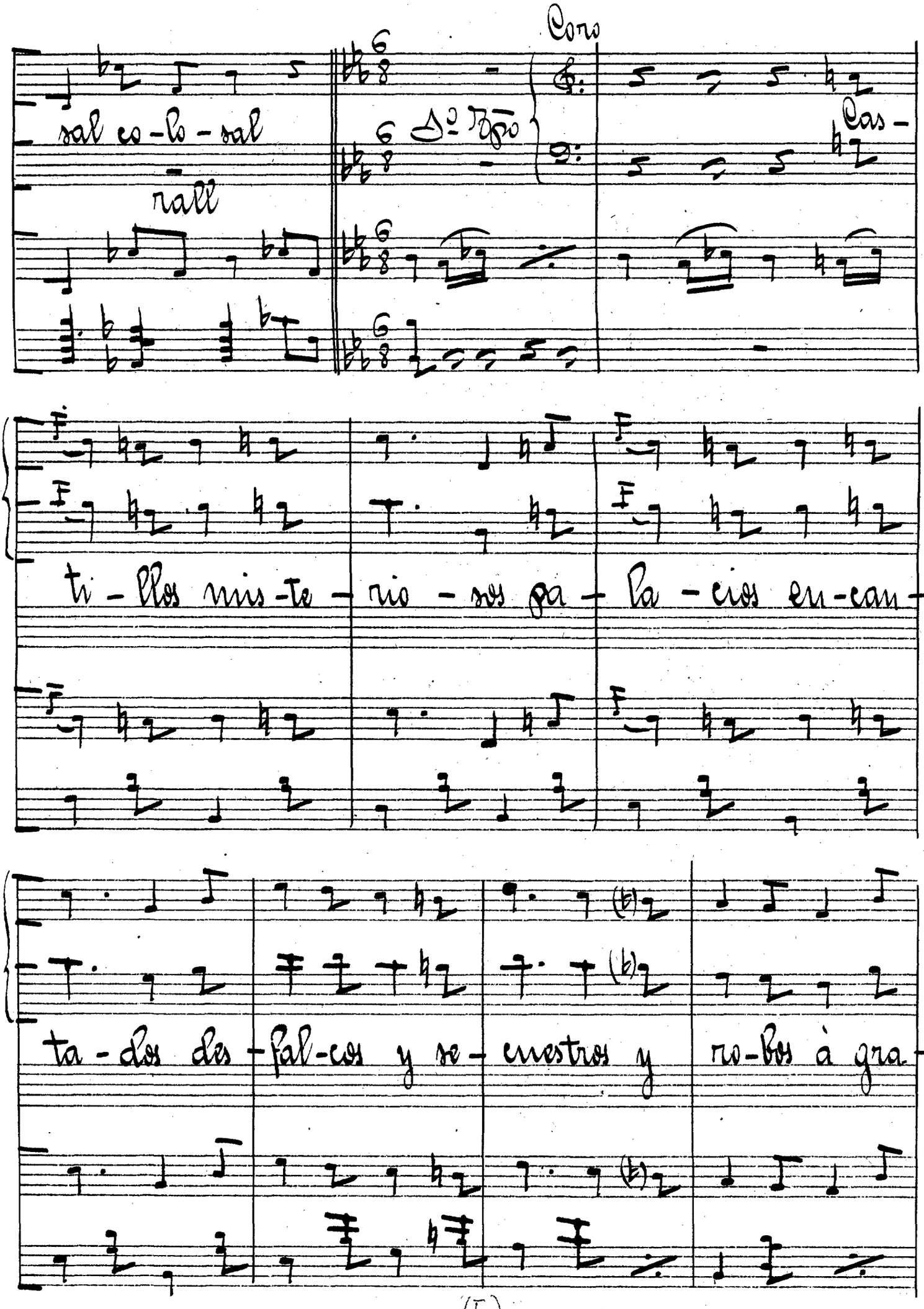

Bhorn
El si-gue cual quier gista y el trimfo es in du-


dable gues to-do lo les - cu.bre Mis-ter Sim


Sim Bhom
Pa-ra se guir à los pa-
Bhom
Dro-nes hay q. to-mar mil pre-can-
cio-nes — pues el pa-drón à nras de as-
tuto casi siem-pre me-le ser bas-tan-te


Bru — to — hay qe te — ner la san - gre
Pri - a — qe es como yo ten - go la
mi - a — te - ner an - da - cia pe y va -
Por qe son los do - tes qe a - te - so - ra un ser - vi -


Lor ni re-vol-ver ni es-trig- ni-na ni inye-cion de case-
i-na ni el trabu-co ni el ve- ne-no ni el puñal' me hacen
mal del pe-li-gro me son- rio- no me-da ca lor ni
prio y por e-so ca-da a- mien-to es un trimfo co-lo-


Coro
sal co-lo-sal
rall
Cas-
ti-llos mis-te-rio-sos pa-la-cios en-can-
ta-dos des-fal-cos y se-cuestros y ro-bos à gra-

Sin Bbom

nel el de-te-ti-ve ha de ser di-ri-mu-

la-do pues fin gir es el- se-cre-to de su

ciencia y aunque esté pa-rada-taque pre-pa-

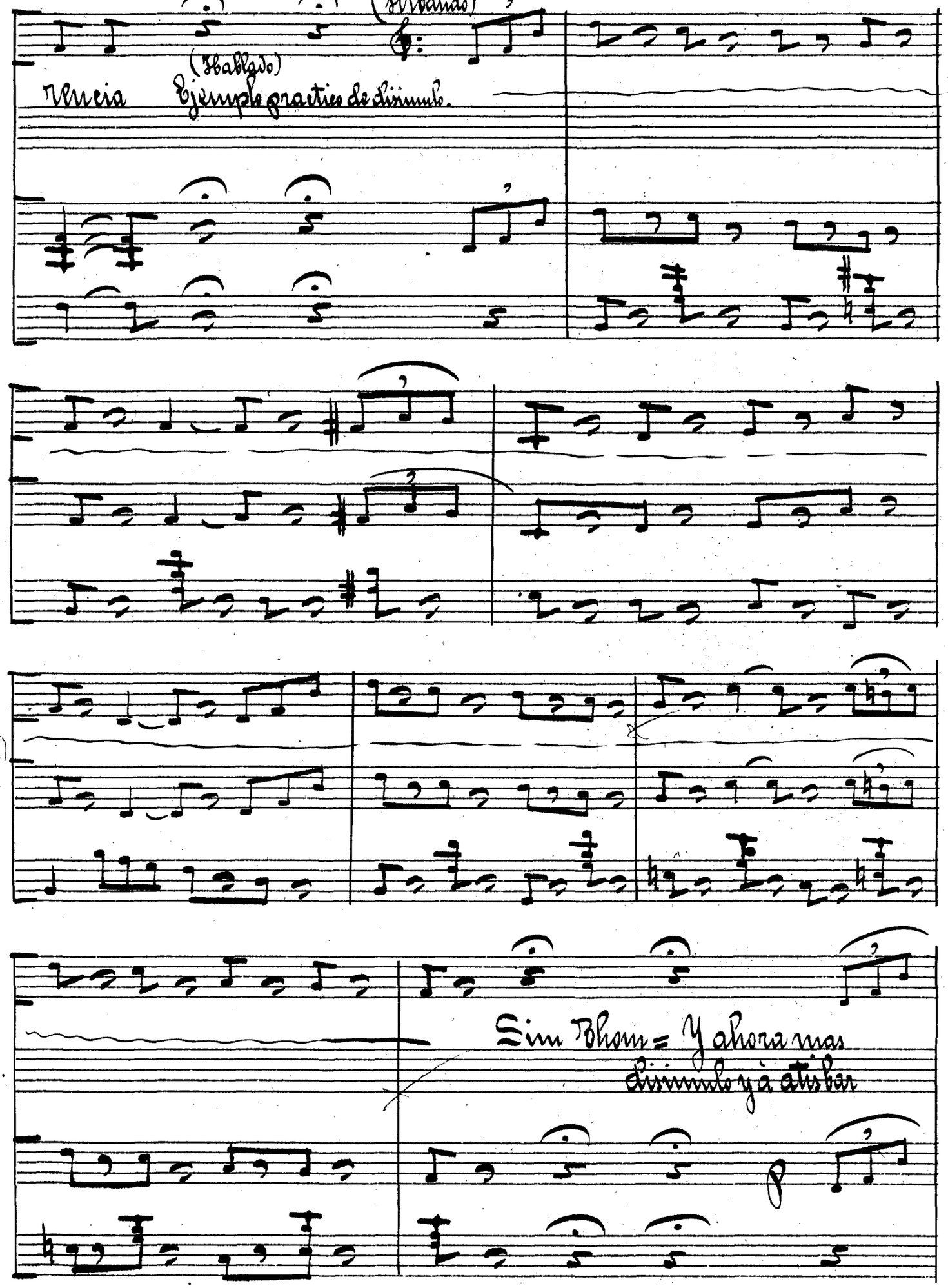
ra-do mos-tra-rà la mas com-ple-ta indi-fe-

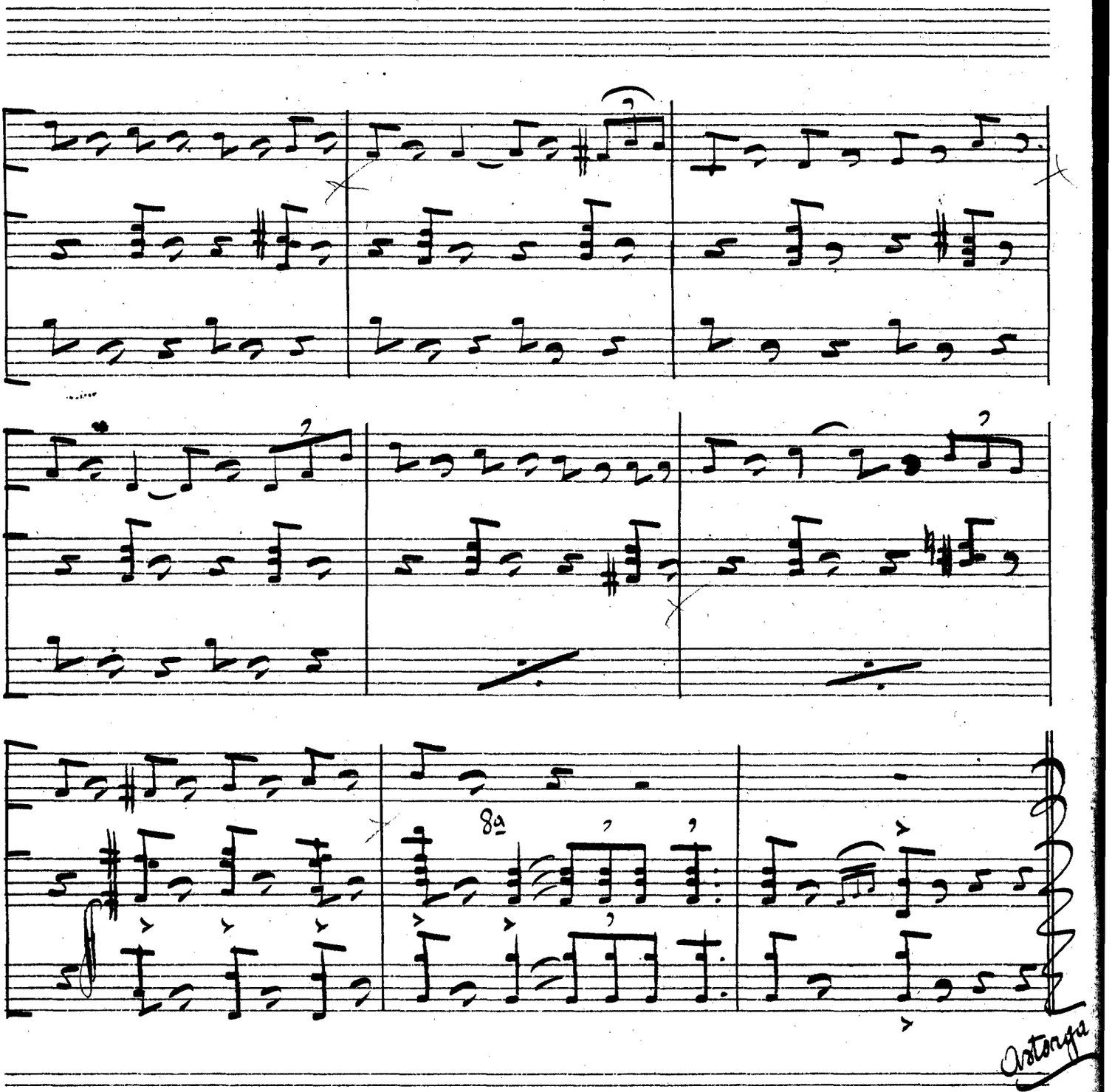
Auxiliares

(silbando)

(Hablado)

Veneia Ejemplo practico de disimulo.




8a
Ortega