

El bueno de Guzman

Zarzuela en un acto.

Letra de los Sres: GARCIA ALVAREZ y ASENSIO MAS.

Música de los Mitros: ALONSO y GARCIA ALVAREZ.

№. 4. La gansada

Allegro moderato.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes triplets. The second system is marked mezzo-forte (*mf*). The third system continues the melodic and harmonic development. The fourth system ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(Salen las tres gansitas y los tres gansitos)

Gansitos.

Ca - ra - cu - cua

This system contains the first system of a musical score. It features a vocal line at the top with lyrics 'Ca - ra - cu - cua' and a piano accompaniment below. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Gansitas.

Ca - ra - cua - cua

This system contains the second system of a musical score. It features a vocal line at the top with lyrics 'Ca - ra - cua - cua' and a piano accompaniment below. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Aire de tango (movido)

Aire de tango (movido)

This system contains the first system of a piano solo piece. It features a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'f' (forte) and includes triplets in both hands.

Aire de tango (movido)

This system contains the second system of a piano solo piece. It features a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'f' (forte) and includes triplets in both hands.

Ellos.

Ven-te con-mi - go gan - si - ta de mi co - ra - zón por que soy pa - ra ti la pri-mer pro-por-

-ción cua cua cua cua cua cua cua cua cua cua

y en un es - tan-que que ten-go que ya lo ve - rás a - lli rei-nahas de ser y di-cho - sa se -

Ellas:

ras. Cua cua cua cua cua cua cua cua cua cua cua *Vil^{ns} Fltas.* ¡Ay gan - si - to re - bo -

- ni - to si me brin-das con un es - tan - qui - to que es - te lle - no de a - gua

cla - ra don-de pue - da mi - rar-me la ca - ra que fe - liz que fe - liz tu me

Ellos.

pue - des ha - cer. Ya ve - ras ya ve - ras lo fe - liz que has de ser pues tu ganso á tu la - does - ta

rá ca - ra cua - cua ca - ra cua - cua ca - ra - cua y a - si siem - pre á su gan - sa di -

- rá ca - ra cua - cua ca - ra cua - cua - cuá.

Gracioso.

Si me ju - ras ser cons - tan - te si me quie - res de ver - dad

pp

Ellos.

se - ré tu - ya en el es - tan - que con per - mi - so de pa - pá ¿ Pa - pa?

Ellas.
 Y ten dre mos un gan si to que tam bien ha rá, eua eua

Todos. ¡Que fe li ci dad!
Ellos. ¡Ca ra eua!
Ellas. ¿Que me di ras cuan do

na de a tu la doe na mo ra da? ¿Que me di ras cuan do

Ellos. na de? ¡Na da!
BAILE.

This system contains three staves of music. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The tempo is marked 'vivo.' in the middle of the first staff. Dynamics include 'ff' (fortissimo) in the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Op. 5. Final

Allegro.

This system contains two staves of music. The top staff is a single melodic line in treble clef. The bottom staff is a bass line in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro.' above the first staff. Dynamics include 'f' (forte) in the first staff and 'ff' (fortissimo) in the second staff. The music features eighth and sixteenth notes, with some accents and slurs.