

Revista Comico Barcelona Director

Cancion Canadiense de Kelly = Mtro Alonso

Por (Por que manuscrito este) No. 13 - Por un ^{Por un} ~~del~~ ^{que: El estado de la} Guardia Real de Canada

Allegro moderato

Moderato

Canon

Canon

Canon

Handwritten musical score for guitar. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes a boxed section with the word "Canon" written over it, and another section with "Moderato" and "Canon" markings. The notation includes various rhythmic values and chord structures.

Per-si-quen la con quita

Handwritten musical score for guitar with lyrics. The lyrics are "Per-si-quen la con quita". The score includes performance instructions such as "arba", "armo: @da sord!", and "e.B. pizz". The notation shows a treble clef and a common time signature, with various rhythmic values and chord structures.

2º alto

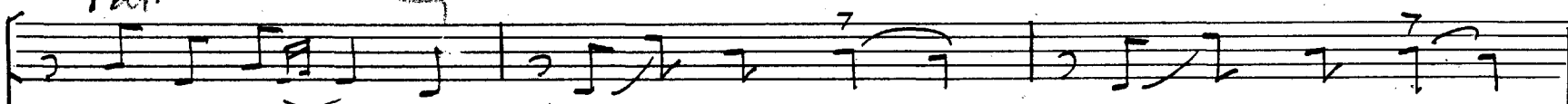


de mis a - mo - ces , a mas de tres mi ne cos

2º alt



1º alt

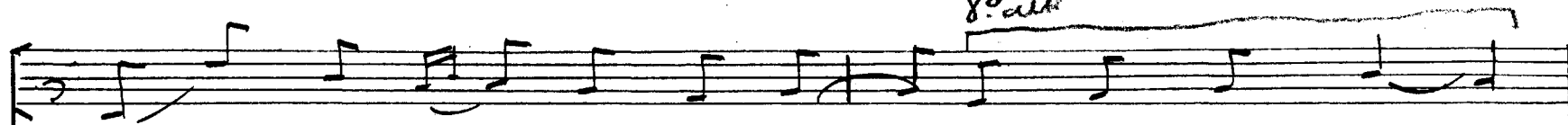


dos ca - za - do - ces y yo les di - go ¡ Ca - llad la bo - ca

2º alt



2º alt



que ningún guardia ca - ma dien se me tie - ne lo - ca

2º alt



MESE GENERAL DE AUTOPRESA DE ESPAÑA LÍRICOS

1^o alt.

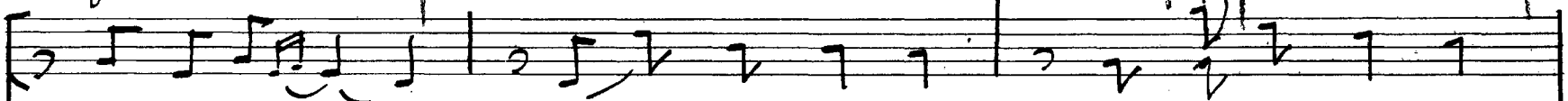


no quie-ro ya los lu-jos que-dael di-ne-ro me impo-rtaba un hombre

2^o alt.



3^o



por-que lo quie-ro Le quie-ro tan-to que no le ol-vi-do

4^o 5^o 6^o

7^o

1

rall 7^o

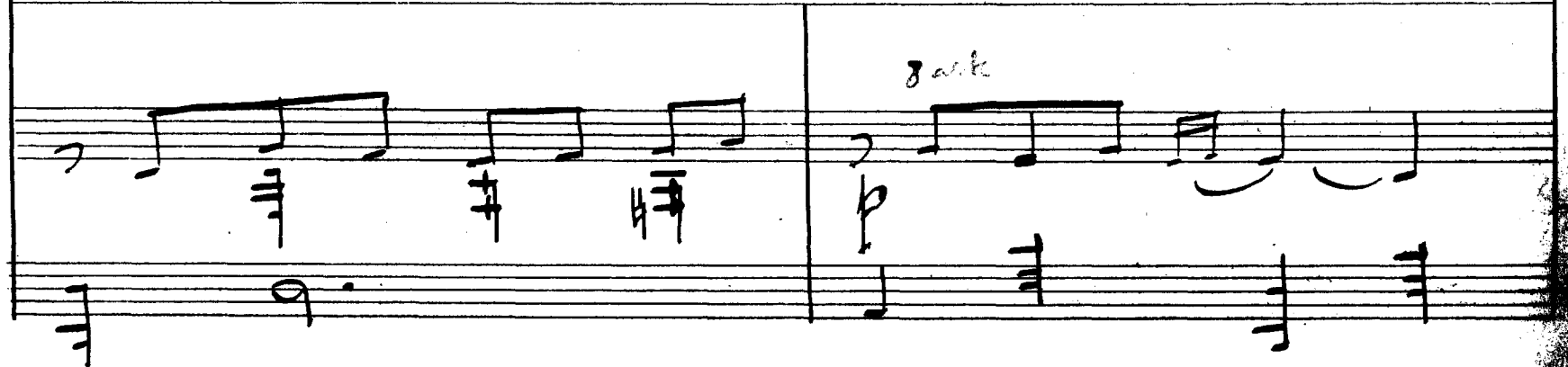


8^o alt.



y aun que no este a mi la-do le mi-ra mi i-lu

9^o alt.



BOULEVARD GENERAL DE AUTOMILES DEL LUGAR LAZAR



sin y le es-cucho can-tar su ri-sue-ña can-cion

~~1^o *all*~~

*1^o *all**

Mad: Drpa
vibratomo

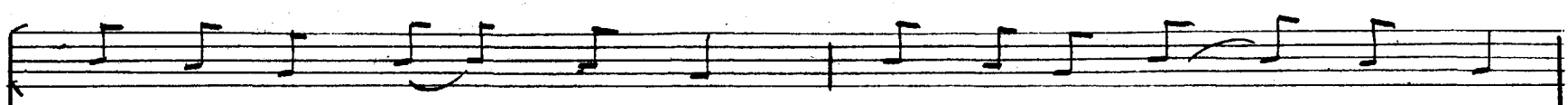
atp



"¡ Re-ty! —" "¡ Re-ty! —"

1^o *all*

*1^o *all**



pa-ra ti mi que-zer pa-ra ti mi pa sion

BIBLIOTECA GENERAL DE AUTORES DE ESPAÑA LÍRICOS

moderato *♩ = alt*

Ketty siem-pre mi-a — a-le-gre sol-da-di-to

pp *moderato*

pp

pp

que me-cor-te-fas y que de mis des de nes

pp

pp

pp

tan-to te que-fas lo que te quie-ro si tu en pie-cal

pp

pp

REPOSICION GENERAL DE AUTORES DE LOS ANOS 1910

mas de lo que me quie res ~~ami~~ me qui sie ras

8^o

am

fin memo

49

Hay en mis o-jos luz de a-le-gri-a

ten

Sax

ten

cu-an do se a-cer-ca mi po-li-ci-a de la guar-dia

pero real ten

real

pero mas

arpa

arpa da pizz

5pta 7bomes (Sord:)

Mutacion

Allegretto

cello y B.

BIBLIOTECA NACIONAL DE AUTORES Y DE LOJANA-LIBRO

The image shows a handwritten musical score for guitar, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system features a circled number '3' above a measure. The second system includes the marking 'V Pnes 103' above a sixteenth-note run. The third system has 'mango pto' written below a measure. The fourth system is marked 'Embasa' in a large, stylized script. The score is written in black ink on aged paper.