

Marcha de la Guardia Real Canadiense

Nº 13

(Muy marcial y alegre)

Op. de
Marcha

capo timbal

COMUNIDAD GENERAL DE AUTORES DE ESPAÑA LIBRO 1

Conjunto

Polici-a soy : de la Guardia

(2/4)

Septas

Real y Ma-go mas es tra-que que en la

selva el Ma-ra can ¡Voy tras del a

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real rim den ca si - no sas el tro

pe- o de su a - mor No es raro que en la lu chra

3 6 *f* *la 8a*
ob: y Sax: *ob: Cda pizz*

ven - ta - ja sa - que - al dar el cla

f *trm*
7ptas sord:
Griam

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rim de que-rra lu voz de: a - ta - que

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and contains the lyrics "rim de que-rra lu voz de: a - ta - que". The piano accompaniment is written for the left and right hands on grand staff notation. The right hand has a treble clef and the left hand has a bass clef. The music is in a key with one flat (B-flat) and a common time signature.

Alegremente

lu (7) mar y

Mad. E. P. H. y C. de

ob. 7 p. 4

metal

caja

ff. e. B.

M. Garcia

(4)

do y C. de

The second system continues the musical score. The vocal line has the lyrics "lu (7) mar y". The piano accompaniment continues. There are several instrument parts written below the piano part: "metal" (trumpets), "caja" (drums), "ob. 7 p. 4" (oboe), "ff. e. B." (flute), and "do y C. de" (clarinet). A signature "M. Garcia" is present, along with circled numbers "7" and "4". The tempo marking "Alegremente" is written above the vocal line.

do - mi - nan es el de - ber al pe - le -

The third system of the score features the vocal line with the lyrics "do - mi - nan es el de - ber al pe - le -". The piano accompaniment continues with the same notation as the previous systems. The music maintains the same key and time signature.

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er á-ri dos de ven cer ————— i a

Op. 10 (Sord.)

er to al a - ta car con-de-ci

tion: pa-ra ta - car in te gro el co - ra -

Lon A. 8 si ha de cum

The first system of music features a vocal line with a long note 'Lon' followed by a measure with a circled '8' above it and 'si ha de cum' below. The piano accompaniment consists of two staves with chords and some melodic lines.

plir su le ma trim fal i Ven

The second system continues the vocal line with 'plir su le ma trim fal i Ven'. The piano accompaniment includes a 'p' dynamic marking and various chordal textures.

er i ano - rir la guardia Re - al

The third system concludes with the vocal line 'er i ano - rir la guardia Re - al' followed by a wavy line. The piano accompaniment features a triplet of eighth notes and other rhythmic patterns.

Folias

du ⁹char y do - mi - nar es el de

ob. y flautas

ber al pe - le - ar a - vidos de ven cer

8 pta y tbn (Sim Sord)

Simbal

i a - eir - to al a - ta - car con de - ci -

8 pta y tbn

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fiu pa-ra-sa- ear in-te-dus el co-ra -

Handwritten piano accompaniment for the first system, including chords and melodic lines.

son i a - 10 si ha de cum

7pta y 06:
y tutti

plir su le - ma tium fal: i Ven

Handwritten piano accompaniment for the third system, including chords and melodic lines.

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cer o mo - rir la Guardia Re - al

Evolution rítmico

8

8 pta's solas

8 da pizz

caja y Banyo

mad^s

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Handwritten musical notation for the first system, featuring two staves with treble clefs. The notation includes triplets and dynamic markings such as *8ptm* and *8bm*.

Handwritten musical notation for the second system, featuring two staves with bass clefs. The notation includes a *tr* (trill) and dynamic markings such as *metal Cda sim 1^o* and *7bal*.

Handwritten musical notation for the third system, featuring two staves with bass clefs. The notation includes triplets and dynamic markings such as *8bones*, *ma:ptb*, *7bal*, and *call*.

Handwritten musical notation for the fourth system, featuring a single staff with a treble clef. The notation includes lyrics: *Lu - 9 char y do - mi*.

Handwritten musical notation for the fifth system, featuring two staves with bass clefs. The notation includes dynamic markings such as *pesante*, *3^o y c.B.*, *Ten*, *8bal*, *Tutti*, and *a tempo*.

SOBRE O GENERAL DE AUTORES DE ESCRITA-LIBROS

es el de ber pa ra ven -

mar es el de - ber al pe le - ar : á - vi do de ven -

er a - er - to al a - ta -

er con de - ei - sion pa - ra sa - car in te gro el

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es - ra Do m a

si ma de cum plir su le - ma tina

- fal i Ven - en o - mo rir la Guardia Re.

Andet ^{rit.} (12)

al *pp* Lu ¹⁰ Char. y do mi

pp Ob: 8ptao (Sord.)
como antes

nar es el de ber al pe le ar a vi do de ven -

er a ier to al a - ta -

car con deci siou par-ra sa ear in-te-aro el-co-

don a ti ha de eumr plir lu

Tutti

11 13

le ma trim fal i Ven-er o mo riv la guardia Re

al

7bal 2
plata
trabados

Bolon

para Ref. al C Mandolin

fgo, Pasarela Alady y Garcia
Francisco de (13)