

"Joan Philip per" JAVIA

P. de Op.

No 16

(Nocturno)

En re B

Eje. (mirar dentro)  
para que su nombre  
no sufra

Andante

Sil. menor

Sil. mayor

(Recitado)

(Tiempo de Jara)

(Acaba el recitado)

al hacer  
nada sufre

Acideon

Pa quien lo ig - no - re soy la Ni - ñon yen las tar - cas co - mo en las  
 No que - ro mi - mos ni ven - di - his que - real ca - bo no va - le

*Orga*

bua soy la má - xi - ma sen - sa - ción  
 ma y *Orga* de so - bra mu - chos ma - nías

Lo dia un a - pa - che mi co - ra - zón y el so - li - a co - res - pon -  
 do ten - go li - bro mi co - ra - zón no - lo pres - to si no me

-der a es - ta - ca - ras co - mo un col - dón  
 dan un bri - llan - te co - mo un me - lón

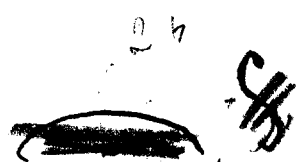
The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics '-der a es - ta - ca - ras co - mo un col - dón' on the first line and 'dan un bri - llan - te co - mo un me - lón' on the second line. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords and melodic lines, including a prominent descending eighth-note pattern in the right hand.

Pe - ro se vol - vió el pas - tel,  
 y cuan - do él se ca - ca mis

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Pe - ro se vol - vió el pas - tel,' on the first line and 'y cuan - do él se ca - ca mis' on the second line. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords and melodic lines, including a prominent descending eighth-note pattern in the right hand.

ya ho - ra el que co - bra de fir - mes el  
 may a - ras - no - se le di - go a - n'

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'ya ho - ra el que co - bra de fir - mes el' on the first line and 'may a - ras - no - se le di - go a - n'' on the second line. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords and melodic lines, including a prominent descending eighth-note pattern in the right hand.

27 



Qui - ta la qui - ta la -

*Sol. Mayor*



drón pa fe - riar mea mi que so - lo la te - la con -



me - la de ver - te a tí. A - fa - na con ga - na y

(2)

no me mel-tes la mui por que me voy a can-sar y te voy a

(2)

dar y te voy a dar qui-ta-la qui-ta-la

*Handwritten notes:*  
Piano 1/2 W  
C

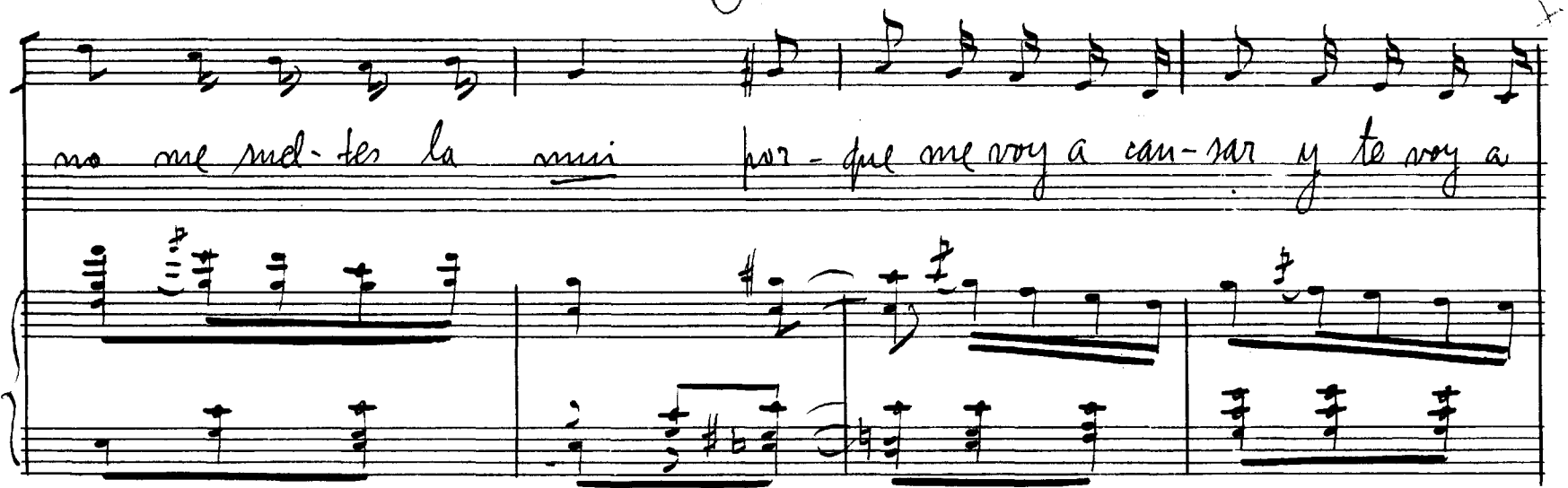
-don pa-fe-ran-me-a mi que so-lo la to-la con-

me-la de ver-te a ti. A-fa-na un ga-na y



*Contra*

no me mel-tes la musi por-que me voy a can-sar y te voy a



dar y te voy a dar

*Costa*

1. *al punto*  
2. *al punto*

vanos veces nota  
2a. *miles* *cuando* *dad* *carra*  
*con* *quien* *was* *vivo*



Handwritten musical notation, first system. Includes the instruction *con 8<sup>a</sup>* and a circled number **3**. The system contains two staves with musical notes and rests.

Handwritten musical notation, second system. Continues the musical piece with two staves.

Handwritten musical notation, third system. Includes the instruction *2<sup>a</sup>* at the beginning. The system contains two staves.

Handwritten musical notation, fourth system. Includes the instruction *pp* (pianissimo). The system contains two staves.

al n° 14

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A circled signature, possibly "P. S.", is visible in the upper right corner of the staff. The notation is somewhat obscured by diagonal lines and scribbles.

al. = 14  
Palmerston

dup. in the  
M. 100  
J. 100