

Gran Clipper

Parte de Apuntar.

2/4

Poco (al skate)

Ecc. (Anunciando música)

que acercarnos
todo lo posible.

Mancha
mi amigo el compás

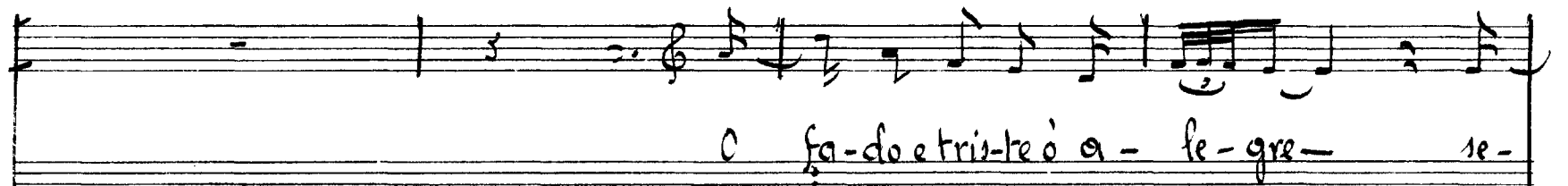
(a 4) 3ª Paga (si m)

Tiempo de Tado

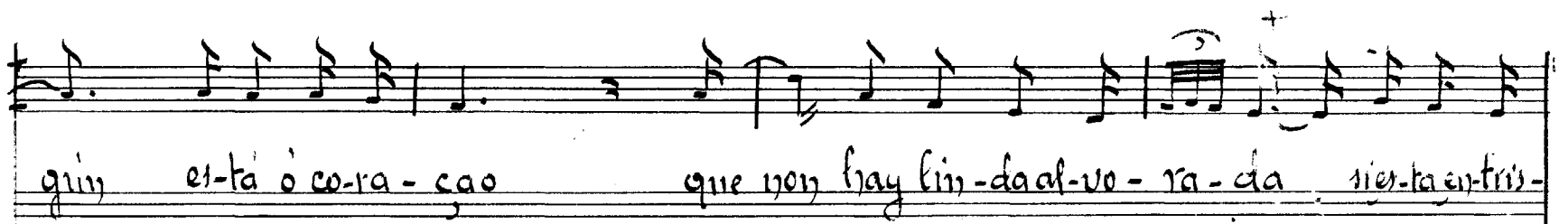
(Moderado)

golpe Vltor

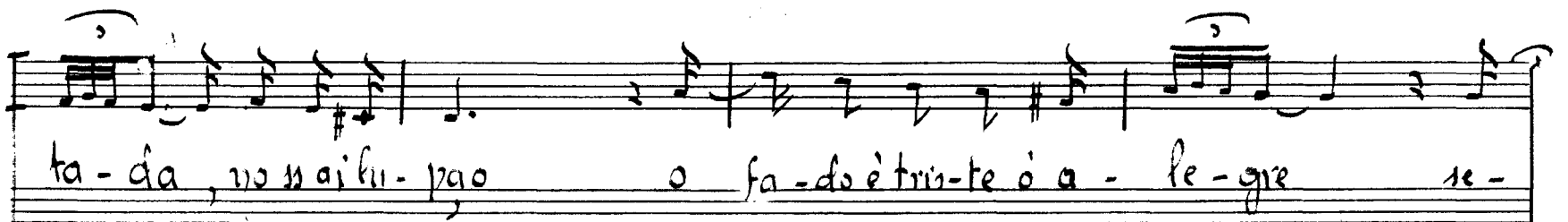
SOCIEDAD GENERAL DE AUTORES DE ESPAÑA



O fa-do e tris-te ó a - le - gre - se -



quin et-ta ó co-ra - çao que non hay lin-da al-vo - ra - da sier-ta en-tris -



ta - da , no mais li - çao o fa - do é tris - te ó a - le - gre - se -



1 *rall*

-guy es-tá o co-ra - cao , *1* *rall* *U*eu fa - do mi - maale - gre e re - duc -

poco rall *ten*

-tor la brin - ca - dei - ra que me can - ta minho a - mor. *ten* Fa - do, fo -

poco rall *alpo*

-di - ño fa - do ri - qui nho é la son - ri - sa de mi Por - tu -

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

-gal Fado fa-di-ño — é obi-lle tinbo — que abre as

por-tas de minhói-de-al. i Deus olhos que en mi se cra-

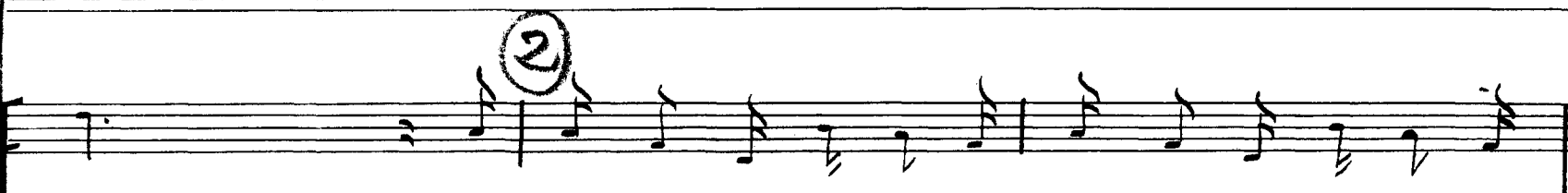
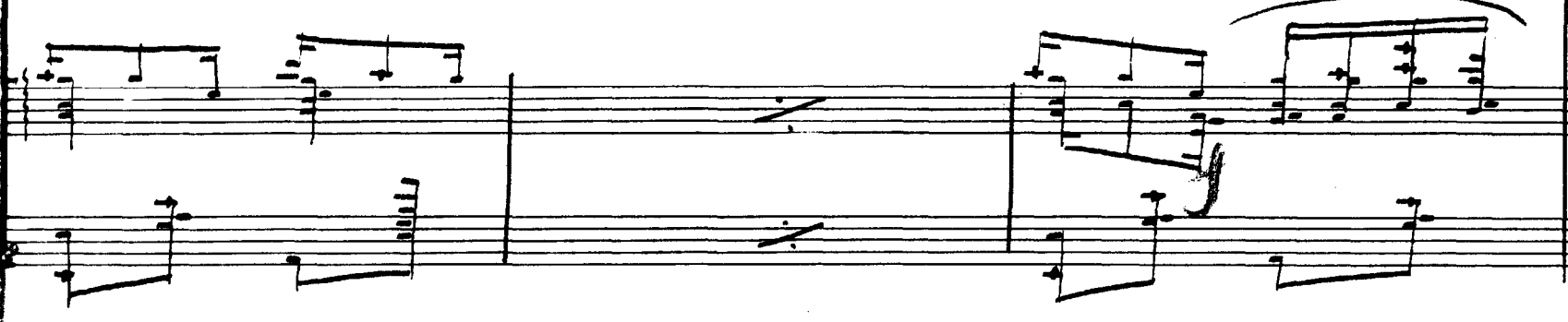
siguer ritmo en dobre corcheas

-va-ron, pra sem-pre dei-xa-ron a di-cha de vi-ver. Deus

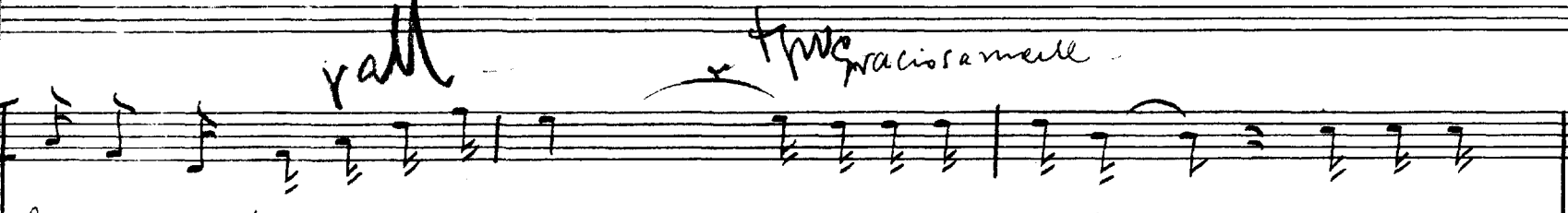
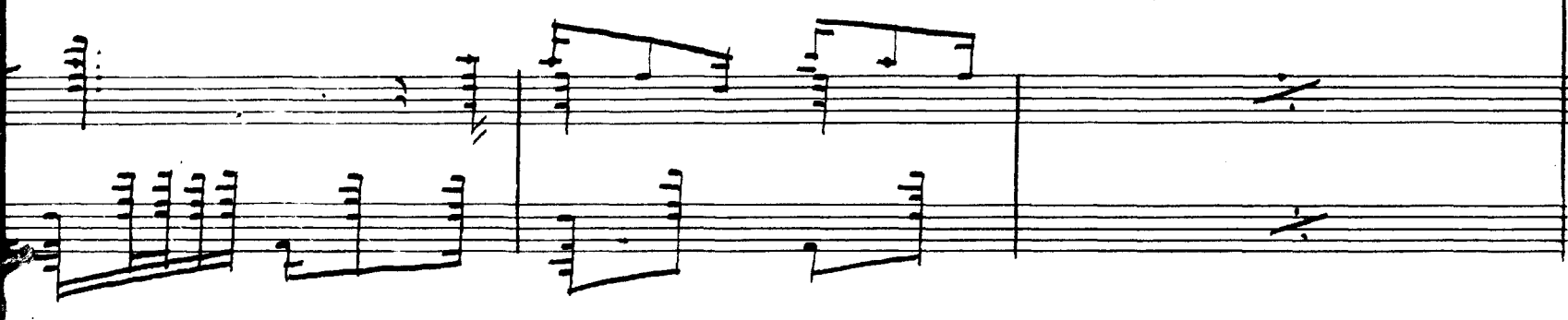
CONVIDAM O GENERAL DE AUTONES DE ESPANA-LIRIVUS



olhos a - zu - les e ben - tos no meu sen - ti - men - to fin - ca - ron o pra -



- cer. Feus olhos na mi - ãa espe - ran - ça son vi - va lem -



Gran - ça dee - ter - noa - ma - ãe - cer i Por - tu - gue - sinho mio ca - ri -



(con picardía, subiendo un poco la falta)

Salen los Portugueses

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mi-nho por mais que mi-tes pou-ca cou-ra vas a ver." The piano part includes a dynamic marking of *mf* and a tempo marking of *And.* The system concludes with the instruction "(2^a Finales)".

Baile cortejando a la Vedett.

Musical score for the second system, titled "Baile cortejando a la Vedett." It consists of a piano accompaniment in 4/4 time, featuring a mix of eighth and sixteenth notes. The key signature has two flats.

Musical score for the third system, continuing the piano accompaniment from the second system. It features similar rhythmic patterns and chordal structures.

JUJUEJUAJ GENERAL DE AUTUMOS DE ESPAÑA-LINIUS

Portugueses

3

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes. A circled number '3' is written above the first measure of the vocal line. The lyrics 'i Deus o lhos que en mi se era -' are written below the vocal line. The piano accompaniment consists of two staves with chords and moving lines.

Vedett

Portugueses

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth and quarter notes, followed by a long note with a slur. The lyrics '-va-ron, pra sem-pre dei-xa-ron i a di-cha de vi-ver ... i Deus' are written below the vocal line. The piano accompaniment consists of two staves with chords and moving lines.

Vedett

Handwritten musical score for the third system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth and quarter notes, followed by a long note with a slur. The lyrics 'o lhos a-zu-les e ben-tos no men sen-ti-men-to fin ca-ron a pla-' are written below the vocal line. The piano accompaniment consists of two staves with chords and moving lines.

Portugueses

Musical staff with treble clef and notes.

cer... | Seus olhos na mi-nha es-pe - ran-ça sem vi-va sem -

Piano accompaniment for the first system.

Musical staff with treble clef and notes, including handwritten annotations: *ritard*, *rit*, *ritmo*.

bran-ça, de eter-na ma-je - cer ... | Por-tu-gue - sino - meu ca - ri -

Piano accompaniment for the second system, including handwritten annotations: *rit*, *ritmo*.

Musical staff with treble clef and notes.

-ni nho por mais que mi-res pouca coisa vas a ver * *ritmo vivo*

Piano accompaniment for the third system.

And.^{te} un poco mas animado
(iniciando el mutis)

The first system of the handwritten musical score consists of a grand staff. The upper staff is for the vocal line, and the lower two staves are for the piano accompaniment. The music begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'And.^{te} un poco mas animado' and '(iniciando el mutis)'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the vocal line has a melodic line with some grace notes.

The second system continues the musical score. It maintains the same grand staff structure. The piano accompaniment continues with its rhythmic pattern, and the vocal line has several measures of music, including a phrase with a slur and a fermata. The notation is consistent with the first system.

The third system concludes the page. It features a double bar line followed by the handwritten instruction 'y ataca el que sigue' written across the staves. The piano accompaniment ends with a final chord, and the vocal line has a few final notes before the end of the system.