

Gran Opus

P. de Op.

Corridoio

J^o en 2

Portuguesa (Vedett) Portugues (Vedett)

Portuguesas y Portugueses, 2^{as} tipos. Pareja de baile

*Allegretto
gracioso.*

The musical score is written for piano and consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a 2/4 time signature, and a key signature of three flats. The tempo is marked 'Allegretto gracioso'. The music features a melody in the treble clef and a bass line in the bass clef. The second and third systems continue the piece with similar notation, including various note values, rests, and dynamic markings such as 'f'.

Piano accompaniment for the first system, consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. Portugies.

Vocal line and piano accompaniment for the second system. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "U- na so - ri - sa na bo - ca re - que - ro _"

Vocal line and piano accompaniment for the third system. The vocal line continues with lyrics. The piano accompaniment continues with chords and bass lines. The lyrics are: "_ co - mo lem brança de vo - so que - rer"

Portuguesa.



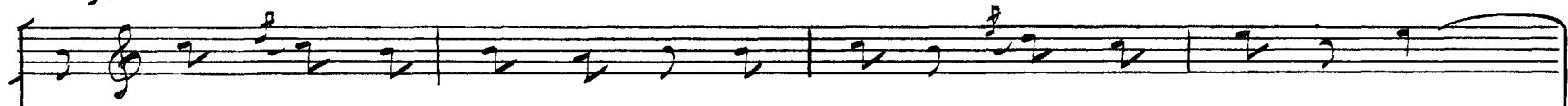
Mui-to pe - dir el corri - din - ho nao va a po - der ser



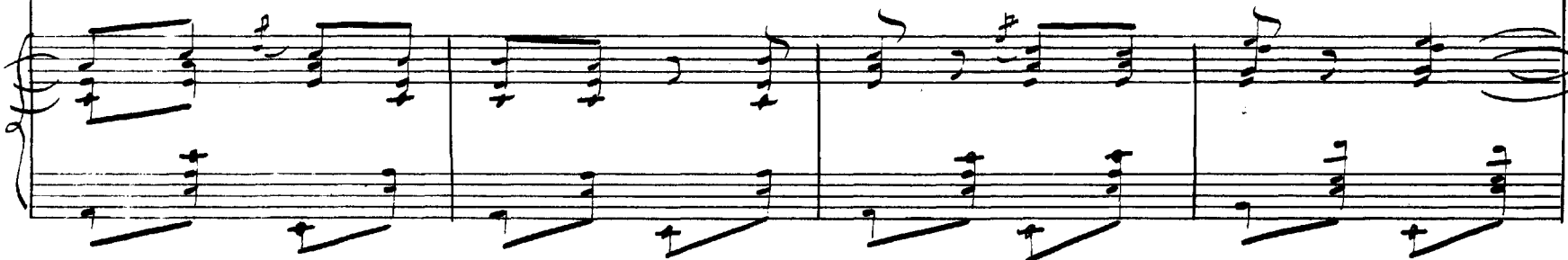
Vo - se em mo - fei - ro do ca - ri - nho da mul - her.



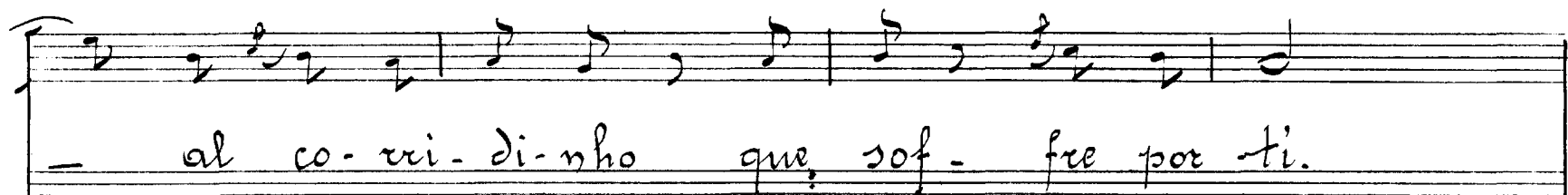
Portugues.



Meu a - mor - cinho nao ne - gues a - mo - res



SOCIEDADE GERAL DE ALFABETO DE PORTUGAL



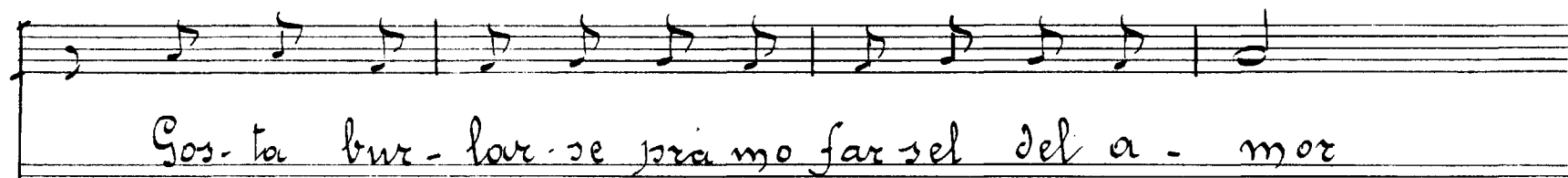
al co-ri-di-nho que sof- fre por ti.



Portuguesa.



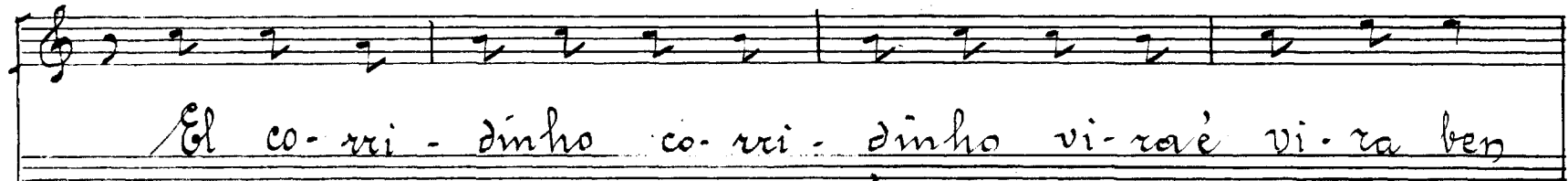
Não con-ten-tar ao co-ri-di-nho porque é brinca-dor



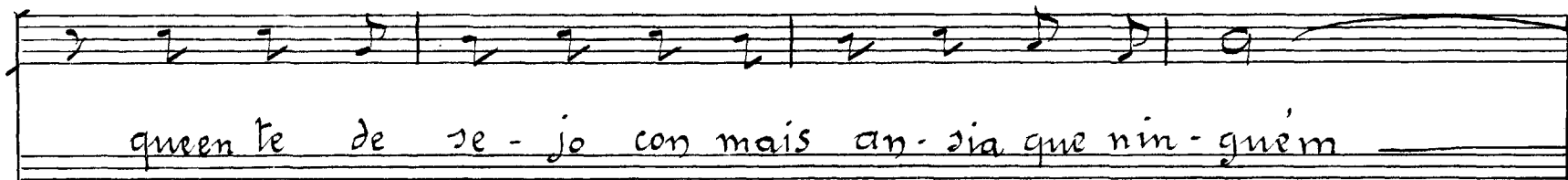
Gos-ta brin-car-se pra mo-far-se del a-mor



Portuguesas 2
Portugueses
(2as. tipos)



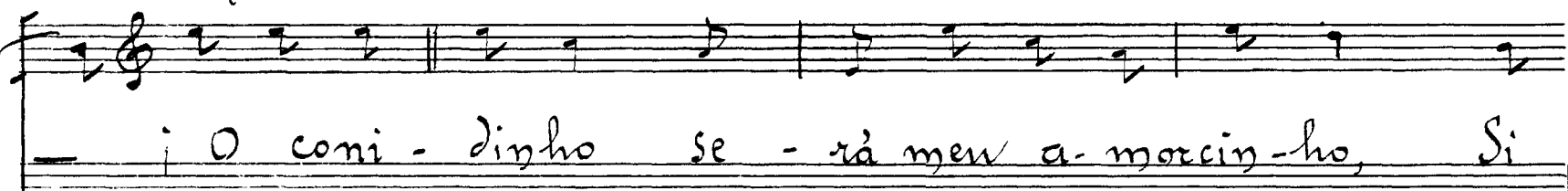
El co-ri - dinho co-ri - dinho vi-ra é vi-ra ben



queen te de se - jo con mais an - sia que nin - guém

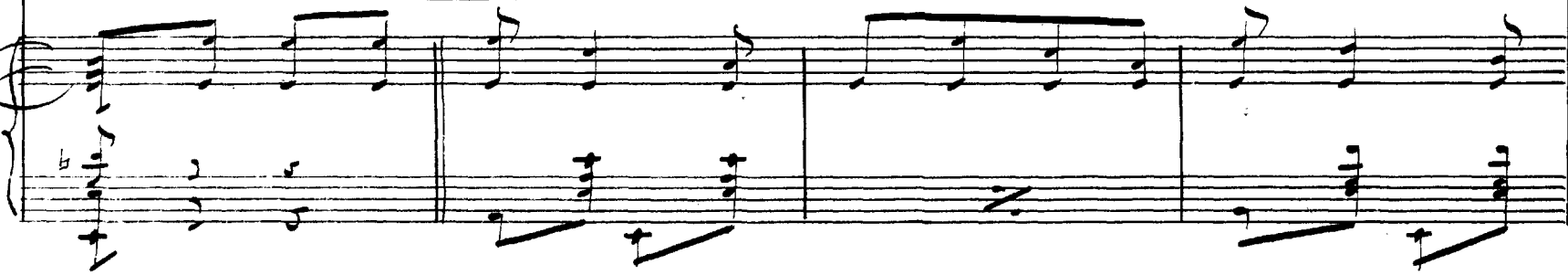


Portuguesa
(vedett)



i O con - dinho se - rá meu a - morcin - ho, Si

Refrain.



BOLETA GENERAL DE AUTORES DE ESPAÑA-LINOGS

Si, Quando fa le mos. Si, Si! no sas dn vi das a

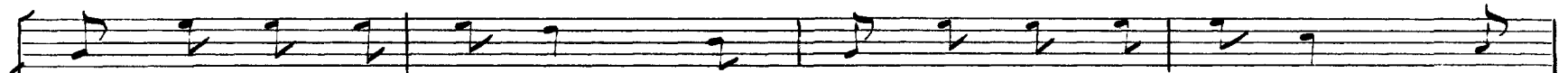
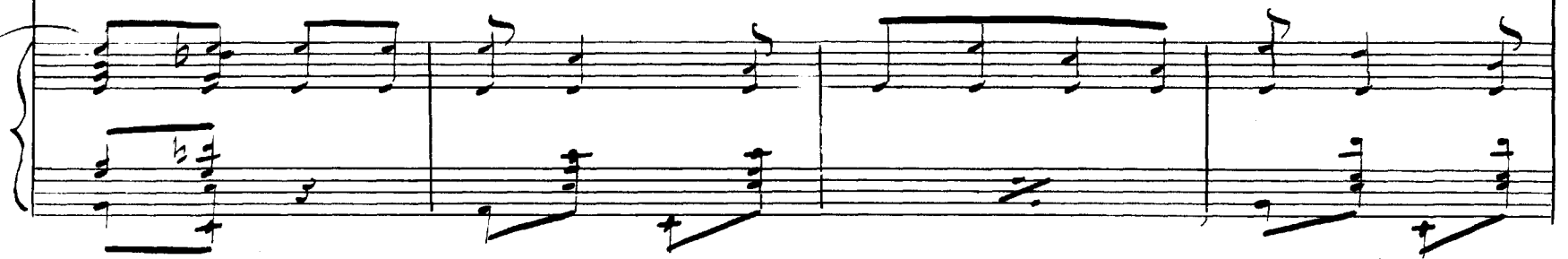
3 2
qui. En sen. toa. fan de que su co-ra çao

— guarde pra min su de - vo - çao

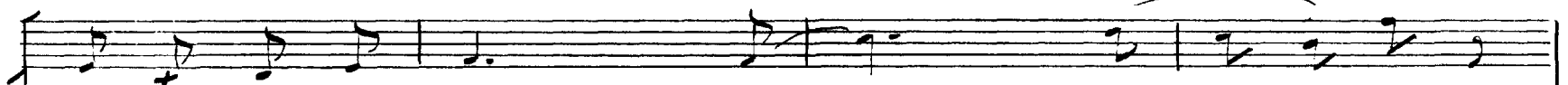
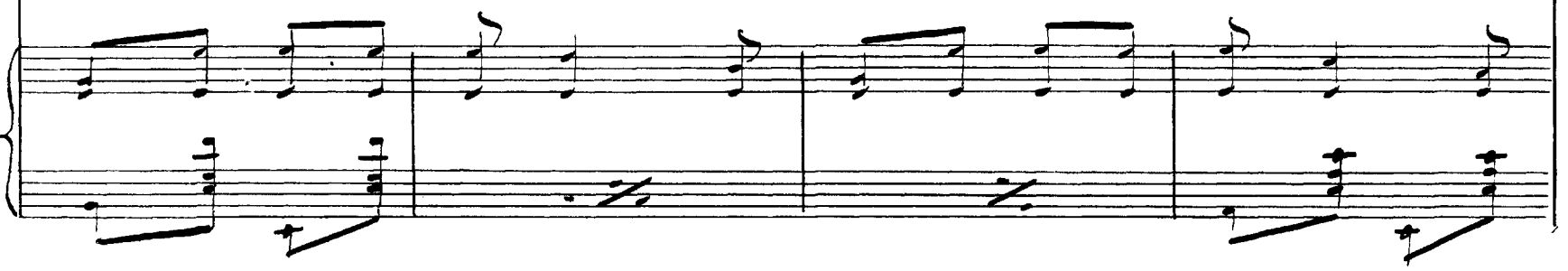
Portugues.
(Vedett.)



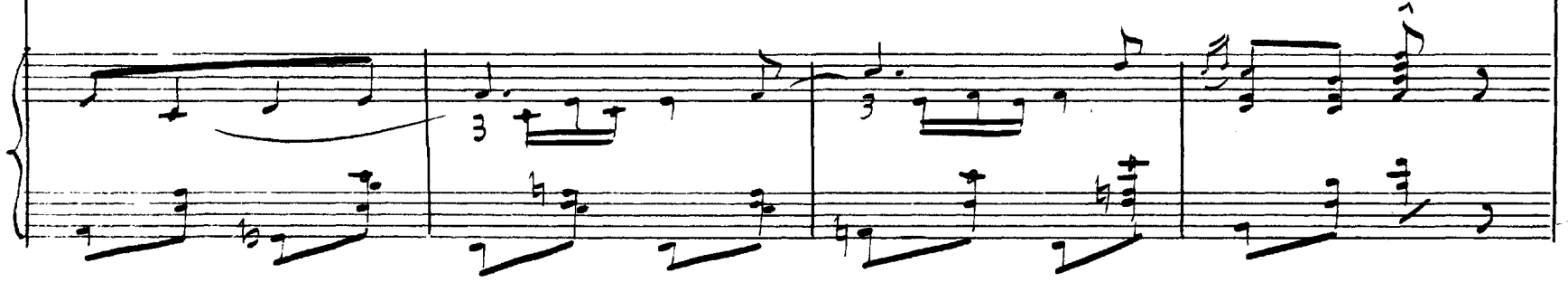
O co-ni dinho se-rá ten a-mor-cin-ho, Si



Si Quando fa-le-mos si, si no zas du vi-das a-



qui. Dime que sim que es o mi-lhor pramin.



Portuguesa -

Di-go que nao é mui-to , ya le-vo fa-lao.

Baile.

Handwritten musical notation on a grand staff, consisting of a treble and bass clef system with various notes and rests.

5

Handwritten musical notation on a grand staff with the word "Finale" written in the left hand and "Ritornello" in the right hand.

Handwritten musical notation on a grand staff, continuing the piece with various notes and rests.

Handwritten musical notation on a grand staff, concluding the piece with various notes and rests.

Piano accompaniment for the first system of the score, consisting of two staves. The music is in a minor key and features a steady rhythmic accompaniment with chords and moving lines in both hands.

6 *Portuguesa y Portuguesa (2 astiplos)*

Vocal line for the first system, starting with a treble clef and a common time signature. The melody is simple and follows the lyrics below.

© co - ni - - dinho se - rá teu a - mor - cinho, Si.

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line. It includes a double bar line in the middle of the system.

Vocal line for the second system, continuing the melody from the first system.

Si, cuando fa - le - mos, si si, no sas du vi - das a

Piano accompaniment for the third system, concluding the musical accompaniment for the vocal line. It includes a double bar line in the middle of the system.

Português
(Vedette)

qui. Di-me que sim que es o mi-lhor pra mi

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melody with eighth and quarter notes, and a fermata over the final note. The piano accompaniment includes a bass line with eighth notes and chords, with some triplets indicated by a '3' over the notes.

Portuguesa
vedette.

i Di-go que nao é mui-to ya le-vo fa.

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melody with eighth notes and a fermata over the final note. The piano accompaniment includes a bass line with eighth notes and chords, with some triplets indicated by a '3' over the notes.

..Pao.

afaca ga.
caniense que
al deus mero
maricmu

The musical score consists of a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melody with eighth notes and a fermata over the final note. The piano accompaniment includes a bass line with eighth notes and chords, with some triplets indicated by a '3' over the notes.