

A la granga dos pasajeros

"Gran Chipper"

G. de A.

Actuar al decir mismo  
a la granga los.

No. 4

Cuplets de la Gallina y el Gallo.

Pien Una gramatica panda

Ejec. y yo unida aritmética  
verde

*Allegretto.*

Gallina.

Pre-  
Hay

Al fin

COMUNIDAD GENERAL DE MEXICO DE LOS ANA LINDOS

Gallo.

-fie-ro cualquier macho de la granja me-nos tu  
mas de trem-ta po-llos q-ha-ten ni me-tos por mi.

Pues  
Jo

The musical score for 'Gallo' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a 2/4 time signature.

Gallina.

yo cre-o q-al-gu-no va a dar-tem so-fo-con  
ten-go mas par-ti-do y si quieres lo has de ver

Se-  
Si

The musical score for 'Gallina' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a 2/4 time signature.

Gallo.

na-la-me u- no so-lo que pu-die-ra hacer el bui  
vie-ras que po-lló-to hoy ven-dría bus-car-me a- qui

Ancha  
Jo

The musical score for 'Gallo' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a simple bass line. The music is in a 2/4 time signature.

2<sup>a</sup> prou vall

H.

Gallina.

ri-as por e - jemplo si te die-zen un ca-pon. ¡Ay  
 ten-gon-na pri-mi-ta que la trai-go a mal tra-er...

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Gallo.

Los dos.

Ko-ro Ko-ro co-co! ¡Ay ki-ri, ki-ri ki ; No  
 Refran-

me alces tan-to el ga-llo que te voy a dar a-si! si!  
 a la

Cuando todos

Handwritten musical score for the first system. The vocal line is written in treble clef with lyrics: "¡Ay Ka-ro ka-ro co-cal ¡Ay Ki-ri ki-ri - kil ¡No". The piano accompaniment is written in grand staff with various chords and melodic lines.

Handwritten musical score for the second system. The vocal line is written in treble clef with lyrics: "me al-ces tan-tes el pa-ño que te voy a dar a- sí!". The piano accompaniment is written in grand staff. A large 'X' is drawn over the right side of the system, with "1ª" and "2ª" written above it, indicating a first and second ending.

Handwritten musical score for the third system. The piano accompaniment is written in grand staff. The lyrics "van haciendo música" are written above the staff, with "(repite varias veces)" below it. To the right, there are handwritten notes: "micro", "En guitarra", "de cuerda", "de repetición", and "repetición".