

# JUANILLA "LA PERCHELERA"

Sainete en un acto.

F. ALONSO

Sarandiyo (dentro.)

ADAGIO

Pregon

*No. 4*

A - ya ya ya ya ya yay a

(Sale a escena.)

ya ya ya yay En mi co-paha

Clar. f: Guerd.

ALLEGRETTO.

poco rall:

si o donde sehà co-gio-lo me-jò-del mà Ye-vo pin-ta

Ob: a tempo

ro — ja ra\_ya y pes.ca — i — yay u — nos ca — la — ma — res con la tin — ta

Cuerda.

chi.na, que son pa mar — — — ca. — — —

Madera.  
Cuerda. *pizz*  
Trompas.  
*f*  
Cell. *For.*

A — qui — van co — qui — na de cla — se tan

*rall*

fi — na que gas — tan cor — se. y ye — vo sar — di — nas de jun — toul es —

Ob.

ANDANTE

trecho que sa-ben in - glè. Yo traigo ju - re - le y no te e - xa - ge - ro lo fres - cos que

The first system of the musical score features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line contains several triplet markings. The piano accompaniment consists of chords and moving lines in both hands.

son pe - ro da en la ma - no re - u - ma al co - jer - lo y no pues co -

Madera.

Grpa 1ª (Jard?)

Cdo. pizz.

The second system continues the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The tempo marking 'ANDANTE' is maintained. There are specific performance instructions: 'Madera.' above the piano part, 'Grpa 1ª (Jard?)' below the piano part, and 'Cdo. pizz.' below the bass line.

mer - lo sin ca - ler - fac - sion. Voy pu ca - pu - chi - nos voy pa - rael Ro -

p

Metal.

The third system of the score. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking 'p' (piano) and the instruction 'Metal.' below the bass line.

sa - rio mo - ri - ta no es - pe - res que no gor - ve - re Ahora es er mo -

Arpa.

Red: +

The final system on the page. The vocal line concludes with the lyrics. The piano accompaniment includes the instruction 'Arpa.' and 'Red: +' below the bass line.

men - to de pescaoba - ra - to quedespuesdeunrato ya noha-brà de què, En mi co-poha

ALLEGRETTO

si — o don-de sehà co - gi — o lo me - jor del mar —

ADAGIO

A - ya ya ya ya ya yay — a — ya ya ya yay — Di

vi — to — der mà —