

La boda de la Jaramea No. 7 Gassetin L. Alonso y Tomasa

Allegretto

La fortuna, la espe-ranza, la ri-quesa, la ale-
 x mi cant

han de ha cer que la ja ramea para no se se a mi a Tomasa
 gria, ahora que la Jaramea me da - do lo á de -
 y ang el no ro
 No te que ja

e-res lleva la al al - tar *Adonoso*
 duda de que lo se - ra *Adonoso*
 Hoy mismo n' quieres te

Garrotin
 So que antes le quie ro ha - cer el tro se - as *Adonoso*
 Pnes sa ca el di nero qe tie

Garrotin
 ya ve ran us - te des que cosas le compro para el esterior *Adonoso*
 mero

ya ve ran us - te des como he de ponerla por el inte rior. *Adonoso*

Aire de Schotis.

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Handwritten musical notation for the first system, including piano and guitar parts. The piano part is on the left and the guitar part is on the right. The guitar part includes a capo marking 'x6' and a 'trimb.' marking.

Handwritten musical notation for the second system, including piano and guitar parts. The piano part is on the left and the guitar part is on the right. The guitar part includes a capo marking 'x(6)'.

Garrotin

Veinte faldas entre - ve' doce blusas de musa re' y malnigo de pe - lus
 Diez camisas de dor - nir q' seran de cache - nir que es la clase q' hay mejor

Handwritten musical notation for the third system, including piano and guitar parts. The piano part is on the left and the guitar part is on the right. The guitar part includes a capo marking 'x7' and a 'Largo' marking.

una bata de as - tra - kan y otra de mada po - laie con bordas y canis
 veinte y do - ctre cor - ses pantalones treinta y tres de otra clase superior.

Handwritten musical notation for the fourth system, including piano and guitar parts. The piano part is on the left and the guitar part is on the right. The guitar part includes a capo marking 'x8'.

La mar de za - pa - tos de to - das las - formas
 Orquillas per - fumes esen - cias ja - bones

mandan do por
 tintaras y a -

Handwritten musical notation for the fifth system, including piano and guitar parts. The piano part is on the left and the guitar part is on the right. The guitar part includes a capo marking 'x(8)' and a '9 x' marking.

me-ro que le ha gan las hor más
cei-tes y ere mas si-mones ^{x(9)}

las me-dias ca
y un cuarto de

- la-das de mi to no sal miou y luego de ma lla cor se' panta loiu.

~~barro que este todavia~~ ~~para tanta paja que pernis los do~~ ^{x(10)}
muy re-queton ~~parladamos juntos los dos im jabori~~

Humana *La Cour* *Quadratin*

¡Que me na va estar! Va aiser un pri-mor pues no diga ^{x(11)}

ja

nada por el in-te-rior. rior