

1.º *pal. Da y bo- le - ro*
 2.º *li - na y me - mu - da*

arco
arpa

En la que - cia que po - nes
 que - na - do - sa pa - re - ce

metal solo

en tus au - da - ces en - tus au - da - ces -
 si es - ta ves - ti - da si es - ta ves - ti - da

Cello
vls 8ª
poco Rall.

nas pren-dien-do pi-ro-po-y
 y u-ma ma-ja de Go-ya

una vez 2

de tu chis-pe-ro de tu chis-pe-ro jun-
 si es-tas des-mu-da si es-tas des-mu-da por

to a la ri-be-ri-ta del Ma-na-res jun-
 que na-ueen la fron-da de la Flo-ri-da por

tra la ri-be-ri-ta del — Manza-na-res —
 que nacio en la fron-da de — la Flo-ri-da

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves with lyrics written below. The piano accompaniment is on two staves below the vocal line, with a 'f' dynamic marking and a 'arco' instruction. The music is in a key with one sharp (F#) and a 3/4 time signature.

ma-dri-le — na gra-cio-sa —
 ma-dri-le — na a-bru-gan-te —

ob: *vues 1^{os}*

1^{da}

The second system continues the vocal line and piano accompaniment. It also includes woodwind parts for Oboe (ob:) and Clarinet (1^{da}). The woodwind parts have dynamic markings like '>' and 'p'. The lyrics are written below the vocal line.

vi-va y no-re-na — — — — —
 bu-do pal-mi-to — — — — — q^e al mo-ver —
 ra-mi-ble — — — — —

F^{ta}

The third system concludes the vocal line and piano accompaniment. It includes a woodwind part for Flute (F^{ta}). The lyrics are written below the vocal line. The music ends with a fermata over the final notes.

Pes ma-dro-tes de tu man-ti-lla
 te de al-baha-ca flor de a-ma-ri-ces-sa

Poco rall *atpo*

pa-ses co-mo un sus-pi-ro q^e el
 Dios ben-di-ga pre-cio-sa tu

B^{ras} *Proptas* *unos 10s* *ob:*

ai-re lle-na q^e el ai-re lle-na
 pre-ce-ci-to tu pre-ce-ci-to

5

Ye-res de Ma-ra-villas la ma-
 chando vas por las no-ches a la
 gas ma-da
 pas o-a

ra - vi-lla la ma - ra - vi - lla
 ver - be - na ya la - ver - be - na

rall

Al-ra Bo-la Bo-le-ra - Va-ya mu-

rall

Fin

atpo

Op. 10 Ob. 10

jer que es la mas ra - la - me - ra

de la - va - pies

1a

tiples 2a

Basso f

Bajos f

Paespa - ño - la Paespa -

tutti

gas

tutti

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment with a bass clef and a common time signature, featuring a steady eighth-note accompaniment.

no - la trae à Francia su can - cion de su tierra sedue -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The piano part includes some dynamic markings like 'f' and 'p'.

Berese

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The piano part includes some dynamic markings like 'f' and 'p'.

La la la la la la la la

to - ra la alegria y el co - lor

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment has a bass clef and a common time signature. The piano part includes some dynamic markings like 'f' and 'p'.

ma^a

Quarteto tutti

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics "La la la la la la" and a long note. The piano accompaniment consists of two staves. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords. A "tutti" marking is present in the piano part. Below the piano part are three large circles, possibly representing a graphic element or a specific musical instruction.

Feresa y Juan Lamberto

A musical score for an arpa (harp) accompaniment. It features two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked "Moderado" and the dynamics are "mf". The word "arpa" is written above the staff, and "Cres" is written above the final measure. The music consists of arpeggiated chords with slurs.