

A musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics "La la la la la la" and a long melisma line. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and melodic lines, with the word "tutti" written above the piano staff in the third measure. The score is divided into four measures.

Feresa y Juan Lamberto

A musical score for an arpa (harp) accompaniment. It features two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Moderado" and the dynamics are "mf". The word "arpa" is written above the treble staff. The score includes a first measure with a key signature change and a second measure with a melodic line. The score is divided into two measures.

Juan

De-cidme ya por que du-dais, por que te

*2da sola*

*arpa 1a* *cello solo*

meis si junto a mi exanto que-

*arpa* *madra* *cello*

rais boalemas-reis *etere* si esclava estais mas por do-

*arpa 2da*

ber que por a — mor — — — — — a q<sup>e</sup> es — pe —

*maia*

rais, si es marchi — tais como uma flor — — — — —

*F<sup>ta</sup> Oto (arpeggiando)*

*Beresea Vnes 103*

que os pueden ver, sa — lid por Dios, de — jadme

ya ————— Beneis ra- rón marchi-taal

fin la flor cae - ría ————— pero a su dueño para ensuro -

sal jamas traiciona - ría Antes mi a - mor la arranca -

ra

Una mujer es pa-

Op. 19 Op. 10

1<sup>a</sup> arpa

no - la — si se de - ci - de aque - rer —

Op. 19 Op. 10

pone un cari - ño tan fuerte q<sup>e</sup> so - lo la muerte lo puede rom -

Juan <sup>otes</sup> Fag:

per

a-si me gusta el ca-ri-ño

ya-si lo quiero alcan-zar

de una mujer es-pa-

ño la que sepa ella so-la mi vida lle-var

Juan Lan

13

Berto tenga mas prudencia mirad q' alas gentes d'arroyos q' ha-

tutti

Blar ! Ah ————— La un ————— jer cuando

OB *vnes* (col canto)

arpa

cello

tie-ne un do - Ber ————— del pe - li - gro se

de-be guar-dar ——— y aunque quiera su

yo no rom-per de — Be siem-pre sa cri-fi-

car-se y manosear — Las ca-de-nas se

*Juan*

*Opta 1a* 5

*Bonus*

*2da*

*pin*

The image shows a handwritten musical score on a page from 'Sociedad Española'. It consists of three systems of music. Each system has a vocal line with lyrics and a guitar accompaniment. The lyrics are: 'de-be guar-dar ——— y aunque quiera su', 'yo no rom-per de — Be siem-pre sa cri-fi-', and 'car-se y manosear — Las ca-de-nas se'. The guitar part includes various chords and melodic lines. There are handwritten annotations: 'Juan' above the second system, and 'Opta 1a' with a boxed '5', 'Bonus', '2da', and 'pin' in the third system. The notation includes notes, rests, and chord symbols.



de-ber rom-per cuando al-ma de-

se-a no-lar yam ha-biendo por

me-dio unde-ber sin te-mo-res a-ventu-

*maia*

>

>

>

Beresea

rar-se y la vi-da go-zar No in-sis-tais en nuestro

6 *ma<sup>a</sup> 8<sup>a</sup>*

mezo y de-jad me por pie-dad pues me atraen vuestras pa-

*Nues 1<sup>er</sup>* *ma<sup>a</sup>*

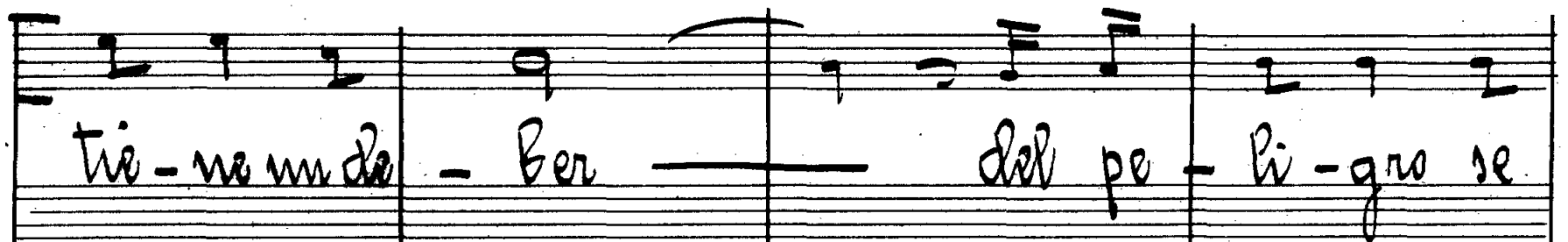
Pa-bras y me siento va-ci-lar No dudeis q<sup>e</sup> amor y

*Nues 1<sup>er</sup> 8<sup>a</sup>* *ma<sup>a</sup>*

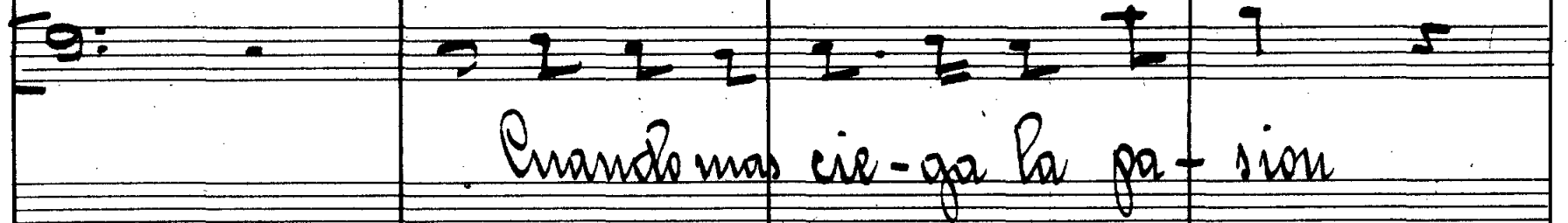
Juan

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "glo-ria es-pe-rando-nos es-ta". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a whole note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and some melodic lines.

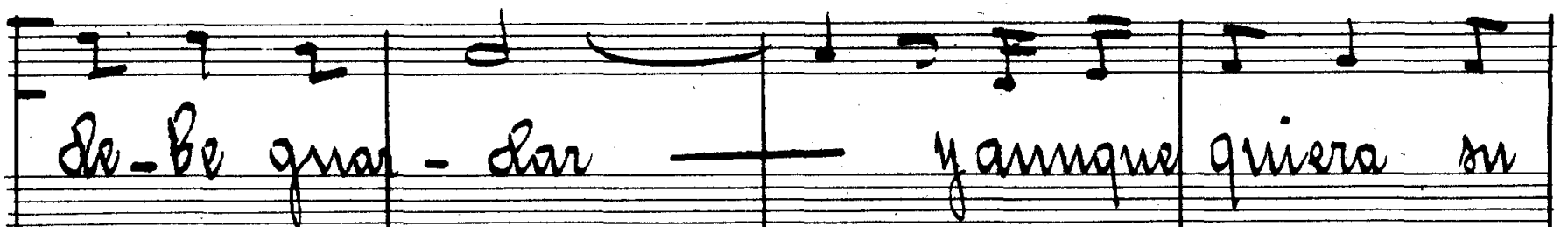
Handwritten musical score for the second system. It includes a vocal line, a piano accompaniment, and a conductor's part. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "Bas-ta por pie-dad La mu-jer cuando". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a whole note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and some melodic lines. The conductor's part is written on a single staff below the piano accompaniment, with the tempo marking "Moderato" and the instruction "tutti". The tempo marking "Moderato" is underlined. The instruction "tutti" is written above the conductor's part. The conductor's part includes a box with the number "7".



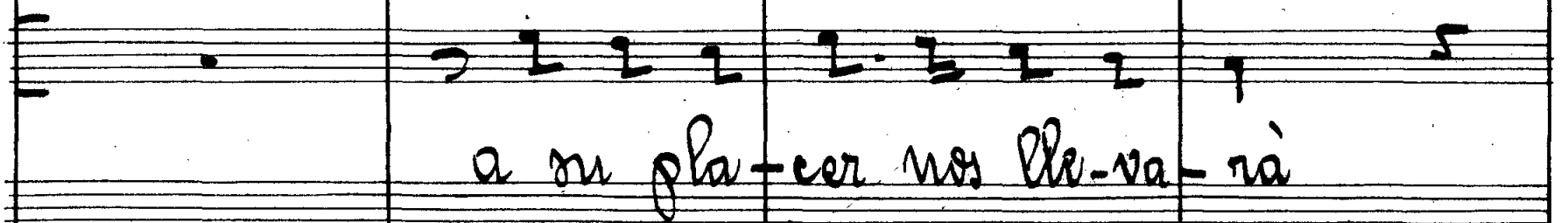
tie-ne m de - Ber del pe - li - gro se



Cuando mas cie - ga la pa - sion



de - Be guar - dar y aunque quiera su



a su pla - cer nos lle - va - ra



y u-go romper de — Be siem — pre sacri-fi  
 y es pre — ei — so sin te — mor a-ventu-  
 car - se y su amor o - cul - tar — La mu-  
 nar - se y la vi - da go - zar — El a-

8

jer q<sup>e</sup> es un - jer de ver - dad

mor es a - mor de ver - dad

*Pesante*

The musical score is handwritten and consists of five systems. The first system features two vocal staves with lyrics and a guitar accompaniment staff. The lyrics are "jer q<sup>e</sup> es un - jer de ver - dad" and "mor es a - mor de ver - dad". The guitar accompaniment includes a *Pesante* marking. The second system shows a guitar accompaniment line. The third system shows a guitar accompaniment line. The fourth system shows a guitar accompaniment line. The fifth system shows a guitar accompaniment line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.