

"La Carmañola," Director.

Tono bajo

Juan Lambert, Fonteny y Caballeros

Juan Lambert.

i lla-ma-daglo-rio - sa! por ca-lles y

Bien Modto

ff Tutti *mf Cels (solos)* *p metal* *Ob.* *p Cda*

pla-zas de di-ay de no-che sue-naes-ta cau-cion y el el-us del

Cel-2 *v. 1.º* *Cel-2*

mus. blo con. muer. se. le. ran. ta pues. vi. bra. en. sus. no. tas. la. re. vo. lu.

The first system consists of a vocal line and piano accompaniment. The vocal line has lyrics: "mus. blo con. muer. se. le. ran. ta pues. vi. bra. en. sus. no. tas. la. re. vo. lu." The piano accompaniment includes a right-hand part with triplets and a left-hand part with chords and single notes.

cion.

Coro.
 Tenores.
 Fonteney y Bajos.

Lla. ma. da. del. que. ig. uo. ra. su. al. com. ce. por. ca. lles. y

(8^{as})
 Mad^a
 Cuart^o
 metal

The second system continues the musical score. It includes a vocal line with the word "cion." and a circled "1" below it. Below the vocal line is a section for "Coro." with parts for "Tenores." and "Fonteney y Bajos." The piano accompaniment features a right-hand part with triplets and a left-hand part with chords. At the bottom, there are additional piano parts labeled "(8^{as})", "Mad^a Cuart^o", and "metal".

(1)

Lamb.

Si en

pla-zas sus no-tas re-pi-te la chus-ma fe-róz

al. est!

ff tutti

♩ Cuart.

Hal

②

la ca-rré-ta po-pu-lar si en la ca-rré-ta po-pu-
Car-ma-río-la se ha-ceo ir, la Car-ma-río-la se ha-ceo

Moderato.

Trpas

C.B.

(1.) (Canción popular de la Revolución Francesa, año 1792.)

lar — ha.cia el ca.dal.so va un mar.qués ha.cia el ca.dal.
 ir — di.cen.do Pa.tria y li.ber.tad di.cen.do Pa.

so va un mar. qués le di.cen al pa.sar a.
 tria y li.ber.tad. Por e.so el pue.blo a.si re-

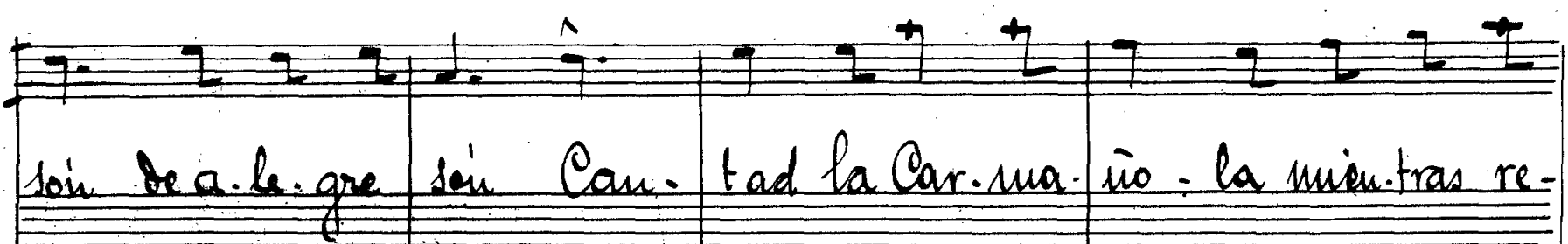
3

pp metal (solo)

si enon.do le veu } i Can.tad la Car.ma. io. la de a. le. gre
 pi. te sin ce. sar }

mf cda

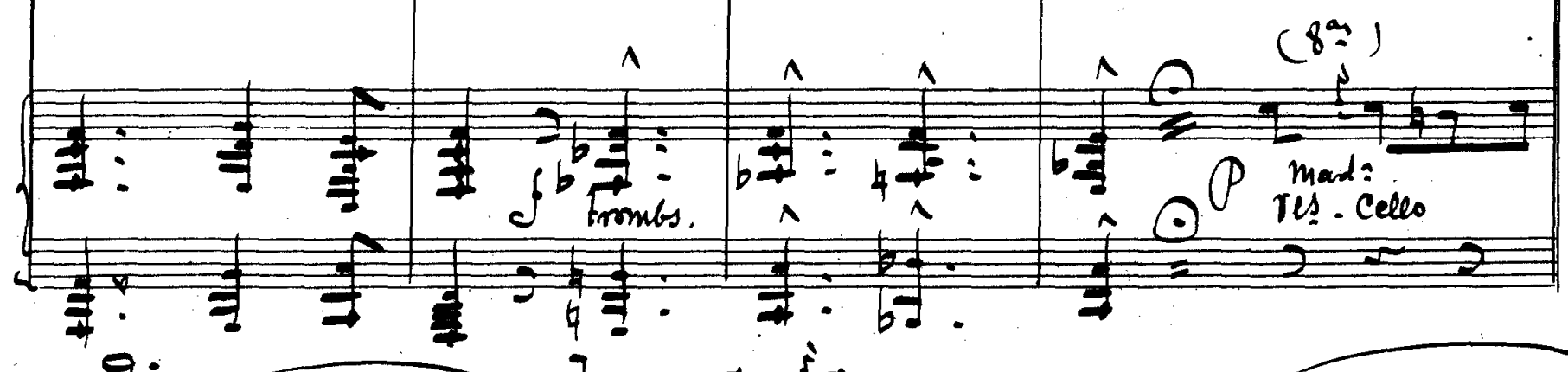
elH
 Espan



son de a. le. gre son Can. tad la Car. ma. ño - la mien. tras re-




- tum. ba el ca. ñon ¡ Ah! A. si es la cau-

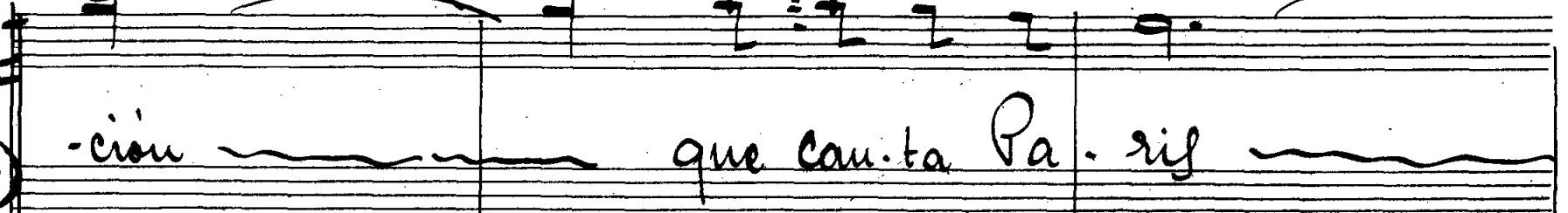


f Trombs. p

(8^{va})

mod: TEs. Cello

24



- cion que cau. ta Pa. ris



p cres

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "a. si es co. mo yo ~~~~~ mil ve. ces la o.". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and melodic fragments, while the left hand provides a rhythmic foundation with eighth and quarter notes.

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: ". i ~~~~~ El qe ha de mo. -rir - - ~~~~~". The piano accompaniment continues with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

Piano accompaniment for the second system. The right hand part includes a section marked "rall:" (rallentando) with a curved line above it. The left hand continues with a steady bass line.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "la es. eu. cha al pa. - sar ~~~~~ y en fie. - ra de a -". The piano accompaniment consists of two staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

Piano accompaniment for the third system. The right hand part includes a section marked "Ten" (Tenero) with a curved line above it. The left hand continues with a steady bass line.



-mor tam-bien la can-cion es mar-cha mp. cis

Tenore
(tristemente)

quinta y sexta

A. si es la can-

fag. Cl.

Can-cion del pue-blo que can-ta Pa-ris

-cion que can-ta Pa-ris si-nies-tra y fa-

tus tris - tes no - tas nos lle - gan a -
tal nos lle - ga has - ta a - qui
qui mas al can - tar - la
mas vos la eu - to - nías con tan - ta pa -
cresc

Per

vos po. uois tal pa. sion que na. die qui. za can. tar. la po.

pp

-sion que na. die qui. za can. tar. la po.

pp

J. Lomb.

-drai con mais e. mo. cion

-drai con mais e. mo. cion

De [F] a [F#] y salla a la vuelta [Conc]

6

Samb.

A. si es la can-ción que can-ta Pa-ri-s que can-ta Pa-

CODA

celi Pesante.

4 pas csa

no. *CON.*

-ris