

"La Carriñola,"

Director.

98: 92.

Camilo.

(cello)

Andante.

mf eda.

mod^a

p

¿Don-de es-tás ju-ei-la de mi que-

(ob. cello.)

-rer ? di-me don-de es-tás, por-que sin tí — mi vi-da es ya — so-lo u-na

1

luz — cre-pus-cu-lar — Mi ca-ri-ño a so-las con su do-

-lor por el mun-do va di-me quien fue — que ven-da-bal — tea-re-ba-

-to' — de mi ro-sal — pues si no vuel-ves muer-te me da-

- re por ti!

This system shows the beginning of a musical phrase. The vocal line starts with a half note 're' followed by 'por' and 'ti!' with a long horizontal line indicating a sustained note. The piano accompaniment features a series of chords and melodic lines in the right hand, and a more active bass line in the left hand. Dynamics include *no* and *fi*.

f tutti.

This system continues the musical phrase. The vocal line is mostly obscured by the piano accompaniment. The piano part features a dense texture with many notes and rests. The dynamic marking *f* *tutti.* is present.

Ro. sa que ya. ca. ri. cia. ba

This system contains the vocal line for the phrase 'Ro. sa que ya. ca. ri. cia. ba'. The piano accompaniment continues with complex chordal structures. Dynamics include *pp* and *ppp*.

ro. sa, mi ro. sa me. jor que tus ho. jas el ai. re lle.

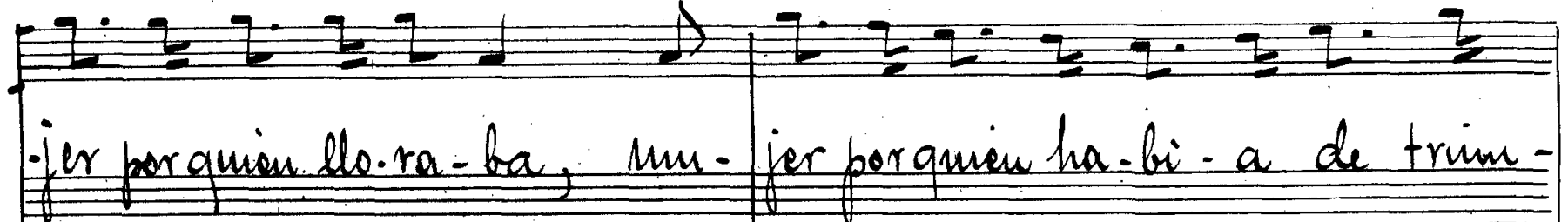
This system contains the vocal line for the phrase 'ro. sa, mi ro. sa me. jor que tus ho. jas el ai. re lle.'. The piano accompaniment features a triplet of eighth notes in the left hand. Dynamics include *pp* and *ppp*.

3

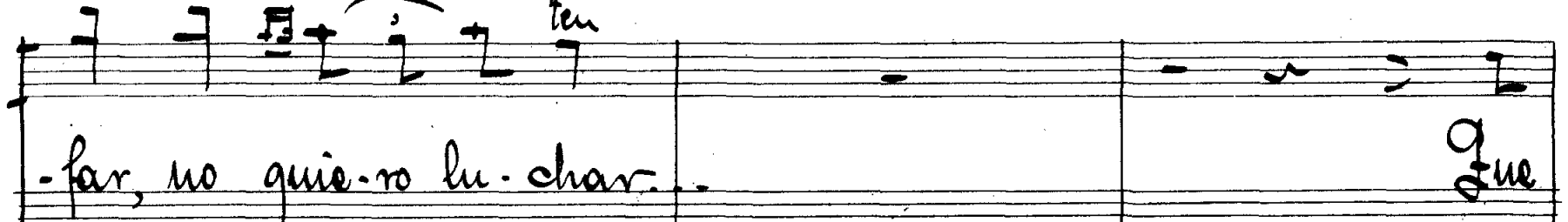
-vo i Ah! i Mu - jer por la que vi - vo, un -
meny exp^{to}

-jer por la que vive - ro. Mu - jer a la que nunca he de ol - vi -

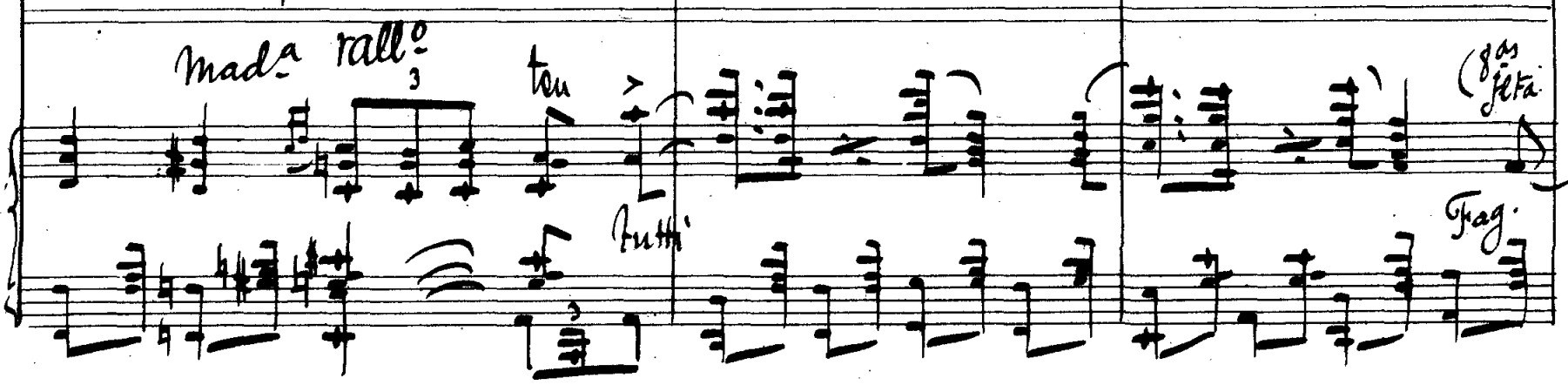
-dar. - i Mu. jer por quien re - i - a, un -
a t^{ro}o:



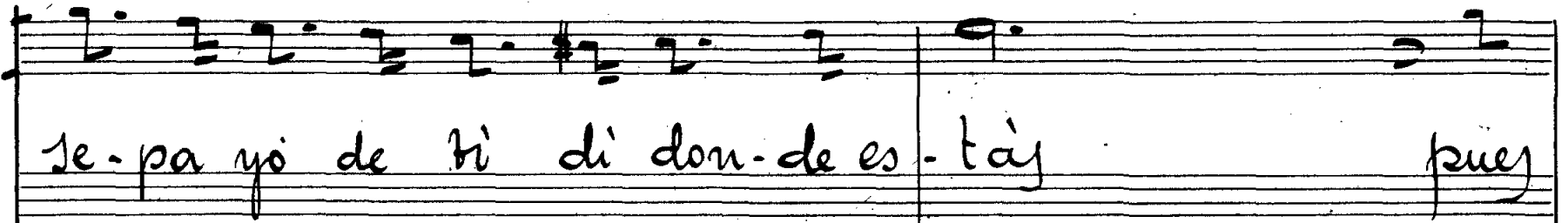
-jer por quieu llo-ra-ba, mu-jer por quieu ha-bi-a de trium-

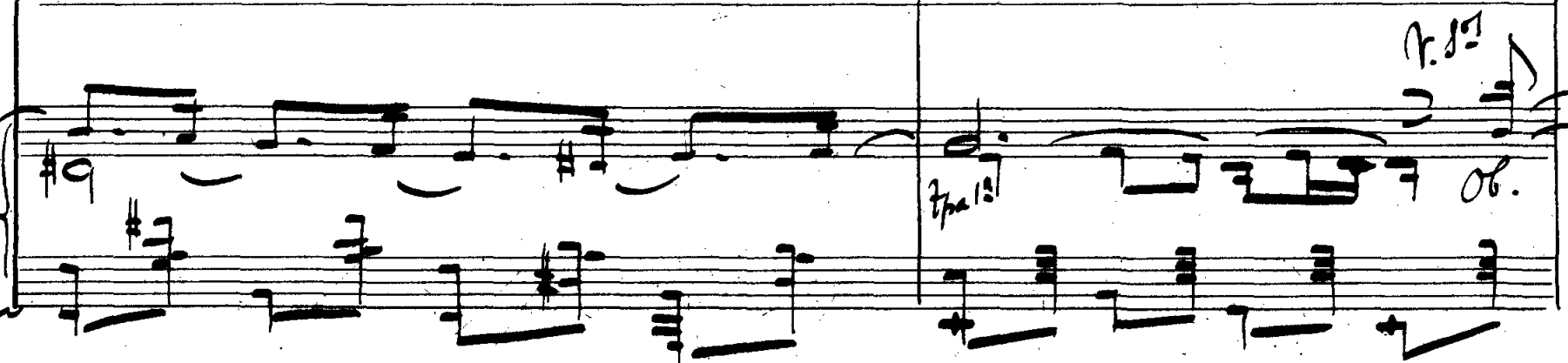
-far, no quie-ro lu-char. Que



Mad. rall.
tu
Butti
Frag.
gas feta



se-pa yo de ti di don-de es-tay puey



p. s.
Ob.

fal-to de tu a-mor ya no po-dre ver rea-li-za-do

con gas *un poco affrettó*

mi i-de-al. ¿Don-de es-tás fu-ci-la de mi que-

-rer, dí-me don-de es-tás, dí-me quié-n fue- qe ven sa-bol-tea-re ba-



to — de mi jar-din — pues si no vuel-ves yo me ma-ta-



-re' i ay! por ti

