

La Carmañola. N.º 22. Director.

Lucila = Camilo = Genoveva = Eio Michel = Gravelot =

Ernestina y Coro: general:

Handwritten musical score for the piece "La Carmañola, N.º 22". The score is written on multiple staves and includes the following elements:

- Tempo and Dynamics:** The score begins with "Alleg. no" and "mod." markings. Other dynamic markings include "ff", "p", "f", and "tutti".
- Instrumentation:** The score is for a full orchestra, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns, Tuba), and Percussion (Timpani, Snare Drum, Cymbals, Triangles, etc.).
- Key Signature and Rhythm:** The key signature is D major (two sharps). The time signature is common time (C).
- Structure:** The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, slurs, and dynamic hairpins.
- Handwritten Annotations:** There are several handwritten notes and markings, including "V: Ego (trai)", "Ego", and "Ego (trai)", which likely refer to vocal or instrumental parts.

Coro:
Tiple.



Coro:
Bajo

Los - no - vras ya vie - nen al fin y en -

vi - dia de to - do Pa - ris. a - mor en tu ca - rro de trium - fo - con ver - ses lan -

que. di. cho. sa la no. via se - ra

re. los los trae hacia a. qui

Y el ma-

gus - - - - -

ma. (etc.)

cus (p) (etc.)

f. (etc.)

br. (etc.)

Pues ca. mi. no del de. na se ca. sa con la es. tu.

mas (etc.)

Pues ca. (etc.)

ri. So tam bien que fe. bis - Pues ca. (etc.)

gus - - - - -

tutti

2
Tercera

Gra-cias a-do-so-s

re-ra más be-llo y gen-til

Camis

Éto Michel.

Trp:

¡ Gra-cias a mi-gos. De-bun las gen-tes a-le-gres que a qui-está el pa-

The image shows a handwritten musical score for a piece titled "Sociedad Española". The score is written on multiple staves. The top staff is for the voice, with lyrics in Spanish: "re-ra más be-llo y gen-til" and "¡ Gra-cias a mi-gos. De-bun las gen-tes a-le-gres que a qui-está el pa-". Below the voice staff are staves for various instruments, including a trumpet (Trp), a cornet (Camis), and a trombone (Éto Michel). The music features various notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number "2" at the top.

Lucila:

3 2

Sri-no yos via a con-vi: Sar Al- fin soy Si- cho- sa

Com- tra co- ra- zón por que mi se se- o ya se rea- bi-

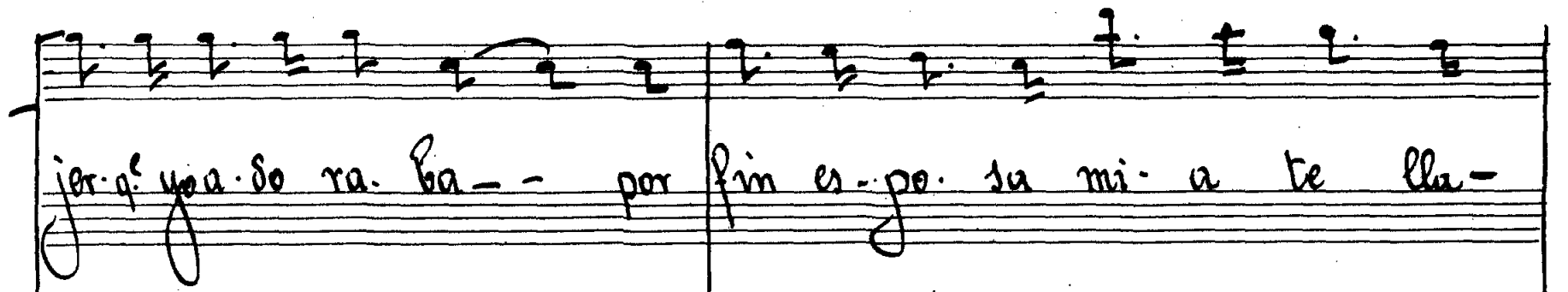
Un violín (muy exp.)

Carrilo:

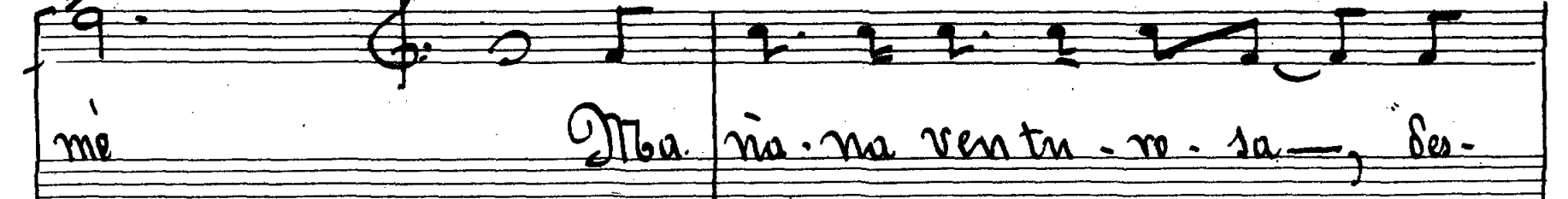
Al- ma mi- a ! Men-

mas: cantabile eto

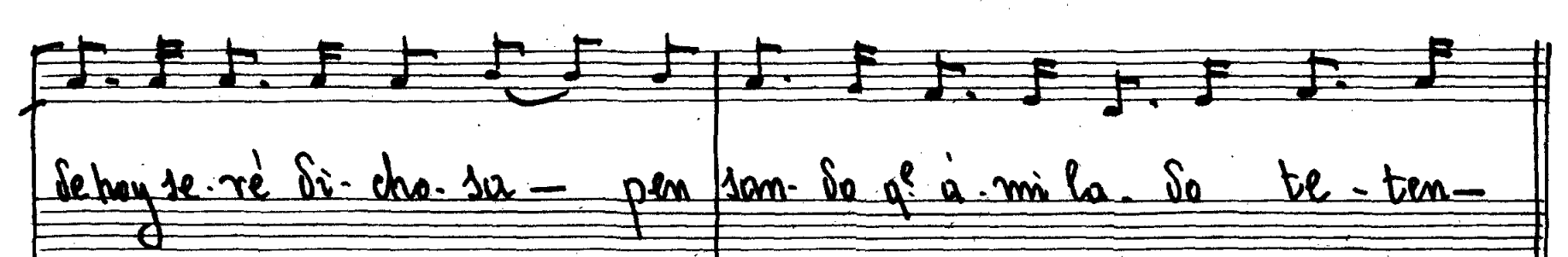
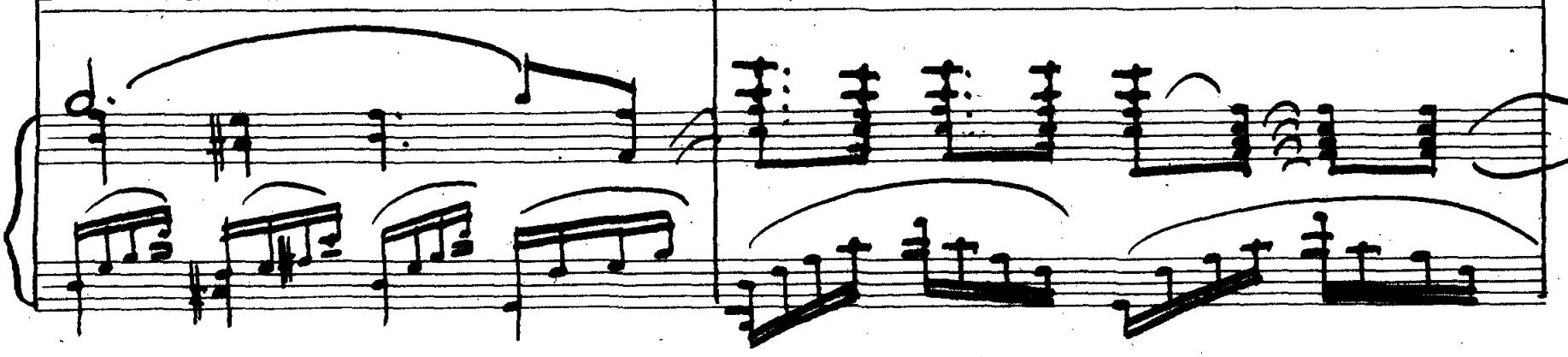
Quant: Crpa:



jer. q' uo. do ra. Ba - - por fin es. po. sa mi. a te lla -



me Ma. na. na ven tu. ro. sa - , des.



de hoy se. ré si. cho. sa - pen sam. so q' a. mi la. so te. ten -



Camilo:

-Sre

Ven ga aei una co - pa que quie-ro Brim-Sar con

musical notation for piano accompaniment (piano, strings, woodwinds)

metal (solo)

Timbal: (solo)

Bris-Sis que di-ga de a-mor y se par

Pues que hable Ga-mi-lo co-

Cresc. (sola)

Cresc.

mod.

musical notation for piano accompaniment (piano, strings, woodwinds)

no el sa-be ha-blar

Go-ma a be-gre son ri-E la com-pi-ña

So-

Camilo

Oboe.

etc: V: Violon.

cello:

B. sec.

tutti

tutti

Carriñola

1^o tor

pues q^e ha descarga-do la tor-men-ta brinda-

F^{ta} 2^a

re por q^e al fin de sus ri-go-res mi patria surja del dolor ma-

Op^{tas}

be-lla por q^e un dia las lagrimas ver-ti-das den por

fruto una paz mas dura - de - ra porque toda la sangre derrama -

ma - da en a - ma - go — las de i - lu - sion flo -

res - can y des - pues del ruido del ca - ñon

madra

Bpta Bbon

cu^{3a}

5

32

como es

lejos se oiga un can-ti-co de pa-

flas

arpa

pir

pir

Como al ver la mu-be que pa-so

como es

vuelve - lo - que el pa - ja - no a cantar

2a

cello

! Bas-ta de tris-te - ras, Bas - ta de do - lor ! ah i

Cia sola

Pa-tria vuel - ve a re - na - cer

Marcial

mada

6

Cia Spa la

y en triun - fo re - den - tor

vuelve a ser vuelve a ser todo amor y nunca mas tu en

The first system of the musical score consists of four staves. The top staff contains the vocal line with lyrics: "vuelve a ser vuelve a ser todo amor y nunca mas tu en". The second staff contains the vocal line's melodic contour. The third and fourth staves contain the piano accompaniment, with the third staff showing chords and the fourth staff showing a bass line.

Canilo

seña con la sangre del te- rror se ha de man- dar

rapp

The second system of the musical score consists of four staves. The top staff contains the vocal line with lyrics: "seña con la sangre del te- rror se ha de man- dar". The second staff contains the vocal line's melodic contour. The third and fourth staves contain the piano accompaniment. A box containing the number "7" is present in the third staff. The word "rapp" is written in the third staff. The system concludes with a double bar line and a fermata.

(Las partes con Ben^o del coro) *Canilo*

Can - tad un himno dea -

mis tiple^s las

Pa - tria vuel — ve a re - na - cer

f tutti

mor triunfal

que el pueblo goce de

yen tu trium — fo re - dentor

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics in Spanish. The bottom two staves are for the piano accompaniment. The music is in a common time signature and features various rhythmic values and dynamics. The lyrics are: "Can - tad un himno dea - mis tiple s las Pa - tria vuel — ve a re - na - cer mor triunfal que el pueblo goce de yen tu trium — fo re - dentor".

Canib

110.

zar de la nueva li-ber-tad

Partes

zar de la nueva li-ber-tad

pesante

Gravelot Hablado

al baile todos que va a emperar
y ante los novios la Caramañola se ha de bailar...

mas

(Baile)

cello c. d. (con vara) y las

timb / tamboril

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with several measures of music, including a slur and an accent (>) over a note. The lower staff contains a bass line with some notes and several measures marked with a diagonal slash, indicating a continuation or a specific performance instruction.

Musical score system 2, consisting of two staves. The upper staff features a melodic line with the lyrics "La rueda gi-re" written below it. A circled number "8" is positioned above the staff in the third measure. The lower staff contains a bass line with notes and rests, including a measure with a circled "8" above it. The system concludes with a double bar line and a fermata-like symbol.

del amor la rueda gi-re del a-mor- que

Pa que baile casa-rá qe Pa qe Bai-le ca-sa-

9

rà y al no querer bai- lar sol - te-ra queda-

The first system of the musical score consists of four measures. The vocal line is written on a single staff with a treble clef. The lyrics are "rà y al no querer bai- lar sol - te-ra queda-". The piano accompaniment is written on two staves (treble and bass clefs). The first measure features a piano dynamic marking. The melody is simple and rhythmic, with some notes beamed together.

rà ! Can - tad la Carma ño la de alegre son de alegre

mes 10 (4^a @ 2^a)

The second system of the musical score also consists of four measures. The vocal line continues with the lyrics "rà ! Can - tad la Carma ño la de alegre son de alegre". The piano accompaniment continues with chords and simple melodic lines. A handwritten annotation "mes 10 (4^a @ 2^a)" is present in the first measure of the piano part.

son can-tad la Carma-ño-la en los cor-te-jos de a-

The first system of the musical score consists of four staves. The top staff contains the vocal melody with lyrics. The second staff is a blank line. The third and fourth staves contain the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

(Algarara y alegría hasta el final de la danza)

mor - 10

The second system of the musical score consists of four staves. The top staff contains the vocal melody with performance instructions. The second staff is a blank line. The third and fourth staves contain the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes, slurs, and accents. The lower staff contains a bass line with notes and slurs. The system is divided into four measures.

acel.º Hasta fin

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and slurs. The lower staff contains a bass line with notes and slurs. The system is divided into four measures. The first measure includes the handwritten instruction "acel.º Hasta fin".

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and slurs. The lower staff contains a bass line with notes and slurs. The system is divided into four measures.