

No. 1

Genovera y Costureras.

Moderato  
y  
Marcial.

*tutti*

*tutti*

*Alpa*

*7pa sa*

1

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with several slurs and accents. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The tempo marking *Moda* is written above the upper staff. A circled number '1' is located above the system.

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the piano accompaniment. The tempo marking *Moda* is present. A circled number '1' is located above the system.

Third system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The tempo marking *f tutti.* is written at the beginning of the system.

Fourth system of musical notation. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The tempo marking *f tutti.* is present. The instruction *2º y Violas.* is written below the lower staff.

(Op. Cete 1º)

Genoveva.

1as  
Fiples  
2as

Si es ver. dad lo que a las gen-tes, o-

Si es ver. dad lo que las gen-tes a. se - qu. ran por a-

el tiem - po di-



*Vz 107*

*oda  
fms.*

*Alpa*

- i -

seal. za. rá es. ta no. che en ar. mas Pa.

- hi -

es. ta no. che pues. to en ar. mas seal. za - rá to. do Pa.

-rá si es ver. dad lo que yo vi

Dis. pues. to a lu

*Vz 107* *Op. 12*

*Alpa  
Op.*

-ris

-ris

ya no so. tras las pri- me. ras por las ca. lles nos ve-

-char se al. za. ra to. do Pa. ris lu. cham. do tam-

*Ob. cete*

The first system of the musical score consists of four staves. The top staff is a vocal line with the lyrics '-ris'. The second staff is another vocal line with the lyrics '-ris' and 'ya no so. tras las pri- me. ras por las ca. lles nos ve-'. The third staff continues the vocal line with the lyrics '-char se al. za. ra to. do Pa. ris' and 'lu. cham. do tam-'. The bottom two staves are for piano accompaniment, featuring a melodic line with a slur and a chordal accompaniment. The marking '*Ob. cete*' is written above the piano part.

-rán

es. gri. mien. do las ti- je. ras las a. gu. jas y el de-

-bien por las ca. lles nos ve. rán es - gri - mien. do las ti- je. ras y el de-

*mf metal.*

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics '-rán' and 'es. gri. mien. do las ti- je. ras las a. gu. jas y el de-'. The second staff continues the vocal line with the lyrics '-bien por las ca. lles nos ve. rán es - gri - mien. do las ti- je. ras y el de-'. The bottom two staves are for piano accompaniment, featuring a melodic line with a slur and a chordal accompaniment. The marking '*mf metal.*' is written above the piano part.

dal

Es ver-dad e - so

dal

Es ver-dad e - so

*Voz (8<sup>va</sup>)*  
*etc*

3

*Genor.*

Al-go ma-lo váio-en-erir.

si

Ge-no-re-va lo sa-

si

Ge-no-re-va lo sa-

*Genov.*

bra ~~~~~ Cier-to es por. que Ca. mi. lo de tal us. do ha ha. bla. do a.

bra *Ob.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef, featuring a melodic line with slurs and dynamics. Below it is the piano accompaniment in bass clef, showing chords and bass lines.

yer ~~~~~ que lo. gró a los ciu. da. da. nos con su a. ren. ga e. nar. de.

*mad<sup>a</sup>*  
(3<sup>as</sup>)

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef, featuring a melodic line with slurs and dynamics. Below it is the piano accompaniment in bass clef, showing chords and bass lines.

(a placer.)

cer, y hoy ju. ran ya. se. gu. ran

Menos

*Ch. piz*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef, featuring a melodic line with slurs and dynamics. Below it is the piano accompaniment in bass clef, showing chords and bass lines.

que ya los so-be-ra-nos se a-pu-ran.

2

*ff tutti*

*Mada*

*ptas  
Ulas*

*Allegretto gracioso scherzando*

*f*

*ptas  
ptas  
Cda*

*Genov.*

da rei-na te-mien-do per-

*pluarto*

5

der su es- re. na a- zu. sa y en. co. na los o- dias del

reg.

rey, el rey que por di- as la en. cuen- tra mas be- lla lo

mad.  
Cuart. pizz.

o- ha- bla con e- lla lo tie- ne por ley y al ver- le fan

cft.  
f

Fal



de-bil de tan-ta blan-du-ra la gen-te mur-mu-ra ¡ que

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics 'de-bil de tan-ta blan-du-ra la gen-te mur-mu-ra ¡ que'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

gan-ga de rey! ¡ E-o mis-mo di-go yo! Mas

*Costureros.*

*Genios*

*Ob.*

*mf fag. da arco*

*pizz.*

The second system continues the vocal line with lyrics 'gan-ga de rey! ¡ E-o mis-mo di-go yo! Mas'. It includes a piano accompaniment and woodwind parts. Annotations include 'Costureros.' above the vocal line, 'Genios' above the piano part, 'Ob.' above the woodwind part, and 'mf fag. da arco' and 'pizz.' below the piano part. A circled '6' is also present.

e-lla ja-más fue in-dis-cre-ta. ¡ Es qe el po-bre a-si na-

*Cost.*

*Mada*

*tpa 12*

*Cel. 2 fag.*

*Cello pino*

The third system continues the vocal line with lyrics 'e-lla ja-más fue in-dis-cre-ta. ¡ Es qe el po-bre a-si na-'. It includes a piano accompaniment and woodwind parts. Annotations include 'Cost.' above the vocal line, 'Mada' below the piano part, 'tpa 12' below the piano part, and 'Cel. 2 fag.' below the woodwind part. 'Cello pino' is written at the bottom of the system.

Genov.

Cost.

-ciò. De hie-lo es Ma-ria Au-to-mis-ta.  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

*v. 12*  
*P* *Cuarto*  
*ff pizz.*

Genov.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  So-ber-bia y al-ti-va no

*ppp*  
*c.B.*  
*lyra*  
*tromb. y sord.*

siem-te el a-mor y al rey aun-que es de-bil ja-mas le en-ga-

*mas*  
*trpas*  
*csa*  
*arco*

(todos vien)

no. Mas de es-to — — — — — pre-den-cia — — — — —

*pas.* *V. 12 (13)* *pp* *eda* *elt!*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "no. Mas de es-to — — — — — pre-den-cia — — — — —". The piano accompaniment is written on two staves (treble and bass clefs) and includes dynamic markings such as *pas.*, *V. 12 (13)*, *pp*, *eda*, and *elt!*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

ya bas-te con es-ta ad-ver-ten-cia — — — — — pues

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ya bas-te con es-ta ad-ver-ten-cia — — — — — pues". The piano accompaniment continues with similar rhythmic patterns and dynamics. The system concludes with a fermata over the final note of the vocal line.

ya se — — — — — ve cla-ro — — — — — que pue-de cog-

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ya se — — — — — ve cla-ro — — — — — que pue-de cog-". The piano accompaniment continues with similar rhythmic patterns and dynamics. The system concludes with a fermata over the final note of the vocal line.

tar-nos muy ca-ro

¡ que na-die lo se-pa que na-die lo

8

Detailed description: This system contains the first two lines of a handwritten musical score. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment line in bass clef. The lyrics are 'tar-nos muy ca-ro' and '¡ que na-die lo se-pa que na-die lo'. A circled number '8' is written above the piano accompaniment in the third measure.

Genor.

Si

di-ga q<sup>e</sup> a to-das muy ca-ro nos pue-de es-tar

mf. *mad.*

Detailed description: This system contains the second two lines of the handwritten musical score. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment line in bass clef. The lyrics are 'di-ga q<sup>e</sup> a to-das muy ca-ro nos pue-de es-tar'. The word 'Genor.' is written above the vocal line in the fifth measure. The word 'Si' is written above the piano accompaniment in the fifth measure. The marking 'mf. *mad.*' is written at the bottom right of the system.

