

LA ALEGRE JUVENTUD

Zarzuela en dos actos

F. ALONSO y BELDA

Estudiantes, Hombres, Mujeres, Estudiante 1º 2º y 3º Carmen Romero

Pepe, Manolo, Mariano y Matilde.

ALLEGRO

PRELUDIO

Nº 1.

The musical score is written for piano and includes parts for Eb. Clav. (E-flat Clavier), Cell. (Cello), and C.B. (Contra Bass). The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO'. The score consists of five systems of music. The first system includes dynamic markings 'ff' and 'Tutti'. The second system includes 'met.' (mezzo-forte) and 'Ebal.' (E-flat). The third system includes 'cresc.' (crescendo). The fourth system includes a circled '1' above the staff. The score concludes with a final cadence.

Estrenada en el Teatro del Centro de Madrid el día 9 de Abril de 1929

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Pepe

Estudiante 12

Pepe

¡Sa - lud com - pa - ñe - ros! Gran Pen - pe sa - lud. Es - tais ro - za -

Estad: 2º

Pepe

gan - tes. Lo más mo que tú Se ve que el ve - ra - no os prue - ba à los

Estud 3º

4 Mariano

tres Ya ti la va - gan - cia te sien - ta muy bien. Ho - la Ma -

Matilde

Mariano

Matilde.

til - de. ¡Ho - la Ma - ria - no! ¿Ya con los li - bros? Es - te he com -

Mariano

Matilde

pra - do. ¿Y cuan - to va - le? Un di - ne - ral, trein - ta pe -

Mariano

se - tas. ¡Quea - tro - ci - dad!

Manolo

5

Con la ho - ra de cla - se me ma - tan à mi, lahan

pues - to à las on - ce, no pue - do dor - mir.

Todos 6 MENOS

Car - men Ro -

met. en def. de voces solas.

Cármén

me-ro. Cármén Ro-me-ro sa-lu-da à to-dos sus com-pa- ñe- ros.

mf Cda. *For. Trias.* *f* *met.* Cda. *ff* *tutti*

ALLEGRO MODERATO

f *met.* Cda. *f*

7 Carmen

Por a - mor a la cien - cia

p Cda. sola. *Fl. Ob.*

Cltes. *Fla. Ob.*

qui - se ser es - tu - dian - te y no

Fla. Fgt.

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics 'qui - se ser es - tu - dian - te y no'. It begins with a *Cltes.* marking and has a long note with a fermata. The bottom staff is a piano accompaniment with chords and some melodic lines. A *Fla. Fgt.* marking is placed above the piano staff.

te - mo a la bur - la, que al - gun ig - no - ran - te, de mi que - ra ha -

Fgt. Orgas.

The second system continues the vocal line with lyrics 'te - mo a la bur - la, que al - gun ig - no - ran - te, de mi que - ra ha -'. The piano accompaniment continues with chords. A *Fgt. Orgas.* marking is placed above the piano staff.

cer yo soy mag fe - me - ni - na

p Cltes. *f Fla. Ob.*

The third system continues the vocal line with lyrics 'cer yo soy mag fe - me - ni - na'. The piano accompaniment continues with chords. A *p Cltes.* marking is placed above the piano staff, and a *f Fla. Ob.* marking is placed above the vocal staff.

es mia - fan di - ver - tir - me

Org. *Flia.*

The fourth system continues the vocal line with lyrics 'es mia - fan di - ver - tir - me'. The piano accompaniment continues with chords. A *Org.* marking is placed above the piano staff, and a *Flia.* marking is placed above the piano staff.

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Ob:

pe - ro cre - oen con - cien - cia, que de - boins - tru - ir - me aun -

Clas. Fgt.

sien - do mu - jer

Yoes - tu - die fi - lo - so -

Ob.

Pand^{ta} Fgt. 3^{ras}.

fi - a y no haya - le - gri - a, ma - yor pa - ra mi

Org^o

que ver - me a - qui don - de sien - to un mà - gi - coa -

Fta.

Clte. 12^a 8^a baja.

lien - to que nun - ca sen - ti ————— ¡Ah!

Ob:

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'lien - to que nun - ca sen - ti' followed by a long horizontal line and the exclamation '¡Ah!'. The piano accompaniment includes an Oboe (Ob:) part with a melodic line and a bass line with chords.

Fla: *Ob:* *Allegretto mosido*

Mu - je - res ————— mu - jes - re hay que cum - plen sus de -

Cda. *Tpt. Trpas.*

Detailed description: This system contains the second line of music. It features a vocal line and piano accompaniment. Above the vocal line, there are markings for Flute (Fla:) and Oboe (Ob:) parts, and the tempo 'Allegretto mosido'. The lyrics are 'Mu - je - res' followed by a long horizontal line, then 'mu - jes - re hay que cum - plen sus de -'. The piano accompaniment includes a Clarinet (Cda.) part and Trumpets (Tpt. Trpas.) parts.

Cltes. *Trpas. Erb:*

be - res ————— yes - to - dian ————— gen - cuen - tran en la

ppizz

Detailed description: This system contains the third line of music. It features a vocal line and piano accompaniment. Above the vocal line, there are markings for Clarinet (Cltes.) and Trumpets (Trpas. Erb:). The lyrics are 'be - res' followed by a long horizontal line, then 'yes - to - dian' followed by a long horizontal line, and finally 'gen - cuen - tran en la'. The piano accompaniment includes a 'ppizz' marking.

cien - cia mil pla - ce - res ————— mu - je - res ————— mu -

pp *(Eial. trem:)*

Detailed description: This system contains the fourth line of music. It features a vocal line and piano accompaniment. The lyrics are 'cien - cia mil pla - ce - res' followed by a long horizontal line, then 'mu - je - res' followed by a long horizontal line, and finally 'mu -'. The piano accompaniment includes a 'pp' marking and the instruction '(Eial. trem:)'.

je - res que cons - cien - tes de la vi - da ————— y aun sien - do el ma - tri -

pizz

mo - nio sui - lu - sion, hoy ven en el saber su - por - ve - nir con ten.

ten.

Arpa. mod. ten. pp

ten. **♩** Todos los de escena

ra - zon. Mu - je - res ————— mu - je - res hay que cam - plen sus de -

ten.

ten. **ff** Tutti

be - res ————— yes - tu - dian ————— y en - cuen - tran en la

cien_cia mil pla_ce_res _____ Mu_je_res _____ mu_

je_res, que siel ca_so lo re_quie_re _____ su vi_da por a_

rall.

Todos (allargando hasta fin.)

mor dan las ma_je_ _ _ _ res. Mu_je_res _____ ma_

ff

je_res la_o_bra mag_na del Crea_dor. _____
 siempre es cla_vas del a_mor.

a tempo