

LAS TOCAS

Pasatiempo córico lírico, en dos actos

— Letra de —
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Nº 5 - Dos Vedettes, CLIMENTE y BENJAMÍN, todas las tiples y Vicetiples.

Tpo. de Fox.

8^{as}

1^ª Vedette.-

Es - ta no - che, mia - mor, si me vas a bus -

- car ¡ Ca - ram - bo! tes - pe - ro en a - quel co - co - te - ro que hay jun - to al

2^ª Vedette.-

mar. Me di - ras sen - ta - dos a - lli pa - la - bras de a - mor que nun - ca o -

- i, can - ta - rás a - quel dul - ce son y con - quis - ta - rás mi co - ra -

Clemen: y Benja: =

- zón. Can - ta - ré pa - ra ti y des - pués bai - la -

- ré ¡ Ca - ram - bo! po - nién - do - me más pa - ti - zam - bo que un Chim - pan -

Las dos. =

- cé. ¡al lle - gar la no - che has de - ir en - to - nar a - le - grey sen -

Tptos. *f* *a*

-sual, a los ne-gros dea-qui la dul-ce can-ción en el ca-fe -

Sax:s. Fte. g^o Fte. Ob.

Ellos.

-lal. - - - ¡An-da ya! Bai-lael ca-ram-bo. ¡An-da ya! Me-ne-a-

Cde Mad^s Fte.

Met: Sax:s Met:

Ruido.

-te. Bai-la-le por-que ya hir-vien-does - - - lael ca - -

Fte. Ob.

1^o Vedette.

-fe - - - Bo-ri-que-ño si - - - Bo-ri-que-ño no - - - yo no

Cde Mad^s Met:

se cuan-do bai-loel ca - ram - bo, ¡ Que ca - ram - bo! me pa - só

2ª Vedette.=

¡Que te gus-taen mi? - - - ¡ di - me lo tu - ya! - - - Di - me

- lo que bai-lan.doel ca - ram - bo no te pue-do ne-gar ná. - - -

Ellos dos.=

- - - ¡ Ay ca - ram - bo! Yo le ha-goel am - bo que me ha gus - tao. - - -

1^a Vedette.=

Bai-la chi-co que en Puer-to ri-co lo han in-ven-tao.

Los 4.=

Bo-ri-que-ño si bo-ri-que-ño no

yo no se cuan-do bai-lo el ca-ram-bo. ¡Que ca-ram-bo! me pa-

(Haciendo mutis.)

só.

Tptas. **ff** Tutti.

Obscuro y mutación.

con 8^a

Un poco más.

Musical score for the first system. It includes piano accompaniment (Cello and Contrabasso) and woodwind parts (Met. Mad^o, Tbal.). The piano part features a complex harmonic structure with many accidentals. The woodwind parts have melodic lines with some slurs. The tempo is marked 'con 8^a' and the dynamic is 'Un poco más.'.

Musical score for the second system, primarily piano accompaniment. The piano part continues with a dense harmonic texture, featuring many accidentals and complex chord structures.

Musical score for the third system. It features a saxophone part (Sax:s.) with a melodic line and piano accompaniment. A circled number '5' is present in the piano part. The tempo remains 'con 8^a'.

Musical score for the fourth system. It features trumpet (Tptas.) and trombone (Tbn.) parts with melodic lines and piano accompaniment. The tempo is 'con 8^a'.

Musical score for the fifth system, primarily piano accompaniment. The piano part continues with a dense harmonic texture. The instruction '(como antes.)' is written above the piano part.

Musical score for the sixth system. It features a saxophone part (Sax:) with a melodic line and piano accompaniment. A circled number '6' is present in the piano part. The tempo is 'con 8^a' and the dynamic is '(loco.)'.

8²³

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a harmonic accompaniment with chords and moving lines.

(Avanza el barco.)

8²⁵ (loco)

pp Tutti.

Met:

Second system of musical notation. It begins with the instruction "(Avanza el barco.)" and a dynamic marking of "pp Tutti.". The tempo marking "(loco)" is placed above the treble clef. A metronome mark "Met:" is shown with a quarter note symbol. The system includes a triplet of eighth notes in the treble clef.

8⁴

Third system of musical notation. The treble clef features a melodic line with a triplet of eighth notes. The bass clef contains a harmonic accompaniment with chords and moving lines.

8⁵ (loco)

Fourth system of musical notation. The tempo marking "(loco)" is placed above the treble clef. The system includes a triplet of eighth notes in the treble clef.

8²⁵

Fifth system of musical notation. The bass clef contains a harmonic accompaniment with chords and moving lines. A circled number "7" is written in the bass clef.

Sixth system of musical notation. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a harmonic accompaniment with chords and moving lines.

Todos =

con 8^a ¡ Que te gus-ta en mi? - - - - - ¡ di-me lo tu ya! - - - - -

con 8^a (loco) Di - me - lo que bai-lan-do el ca - ram - bo no te pue - do ne - gar

ná. - - - ¡ Ay Ca - ram - bo! ¡ Ay ca - ram - bo! Si lo bai-las ya es - tás pa - ti -

- zam - bo. ¡ Ay ca - ram - bo! ¡ Ay ca - ram - bo! ¡ Ay ca - ram - bo que gus - to me

Ⓢ (como antes)

8^a

Todas. = Más vivo.

8^a

(loco)

(como antes.)

3

3

Tutti.

bai - las ya es - tás pa - ti - zam - bo. ¡ Ay ca - ram - bo! ¡ Ay ca - ram - bo! ¡ Ay ca -

- ram - bo que gus - to me dá.