

LAS TOCAS

Letra de **Pasatiempo cómico lírico, en dos actos** Música de **FRANCISCO ALONSO**
E. G. Castillo y J. M. Román

Nº 1 = La Bayadera de Jamalpur, El Brahamin (Tenor) 2 Esclavos negros, 7 Bayaderas,
Un oficial inglés, Bailarina, y 16 oficiales ingleses (Vicetiples.)

Andante.

Madri
Fag:
Cello
C.B.
Plato.

Ob.
V. 322
Tpas.
Tbal.

Clar.

Sax:s
Flts.

Sax:s
Ob. Tpas
Tbal. caja.

Tpo de Blues.

Brahamin. =

Fuis - te trai - do - raá tu se - ñor

Metal. Sax:s ob.

1 *ff* *mf* *mf*

Ruido.

y su me - mo - riaal ol - vi - dar por o - troa - mor. - - ¡ Yo te mal - di - -

Tbn 3^a Met:

- go! La dio - sa Ka - lien su fu - ror tu san - gre pi - de de - rra - mar

ob.

Tbal.

an - tes que lle - gueaa ma - ne - cer en la Pa - go - dahas de mo -

Tpta.

-rir tras de su - frir - - - cru - el cas - ti - - go la dio - sa Ka - lien su po -

Fita V. 32

Sax:

Tbal.

Bayadera =

- der ja - más piedad ha de sen - tir. No ten - go mie - do de mo.

2

molto expres:

rir Fita mi pe - naes no vol - ver - le a ver. - - ¡ Si pe - que no es cul - pa

Sax: Tbn

Sax: Tbn

expres:

mi - a que u - na voz en mi in - te - rior len - ta - do - ra me de -

Fita

Met:

Met:

Brahamin:

- ci - a noes pe - car sen - tir a - mor. Un pu - ñal i - rá a - rran.

Sax:

Tutti.

- car - te e - sea - mor de tu co - ra - zón mo - ri - rás por in -

Bayadera.

rall:

a tempo.

fiel. Mo - ri - ré pen - san - do en él.

a tempo.

rall:

(Se llevan a la Bayadera entre todos y mutación.)

Tutti (sin Fl^{tas})

ff

Met:

Trpa.

Mad^o Vln^o Solo. Flte V. 2^o

p

Flte

Allegro. Danza de las Bayaderas.

f Cuart. Cits^o
Trpa. Fag^o

Trpa.

c.B.

4 (como antes)

c.B.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic values and accidentals.

Second system of musical notation, continuing the grand staff from the first system. It maintains the 7/8 time signature and key signature, with similar melodic and bass line structures.

Third system of musical notation, featuring a grand staff with additional instrument parts. The piano part is in the grand staff. Above the staff, there are markings for "Tptas." (Trumpets), "Tpa." (Trumpet), and "Tbon." (Trombone). A dynamic marking of **f** (como antes) is enclosed in a box. Below the staff, there is a marking "C.B. Tbal. Ruido." (Cymbal, Tambourine, Noise). The system includes various musical notations such as slurs, accents, and dynamic markings.

Fourth system of musical notation, continuing the grand staff. It features a complex texture with multiple voices in both the treble and bass clefs, including chords and melodic lines.

Fifth system of musical notation, featuring a grand staff with woodwind parts. Above the staff, there are markings for "Fitas" (Flutes), "Ob." (Oboe), and "Tq." (Trombones). Below the staff, there is a marking "Cds" (Cymbals). The system includes various musical notations such as slurs, accents, and dynamic markings.

Sixth system of musical notation, featuring a grand staff with woodwind parts. Above the staff, there is a marking "Mads" (Mandolins). Below the staff, there is a marking "Cds" (Cymbals). The system includes various musical notations such as slurs, accents, and dynamic markings.

Tpo. de Blues.

(Puñal)

Tutti (sin ruido) Tutti.

Tbn^s ff

(Puñal) (Puñal)

Todos=

(Puñal) Un pu - ñal i - raa - rran - car - la e - sea - mor de su co - ra -

(Un Violin solo)

Mad^s Sax^s.

Cd^s 6

Met:

(Puñal) (Puñal) Bayadera= rall:

- zón mo - ri - rá por in - fiel. Mo - ri - ré pen - san - do en (Ahora, al corazón!)

Fl^s pp

rall:

Agitado.

Salida de los oficiales ingleses.

Cd^o Sax: ff Met: Thal. *cresc:* Caja.

Allegretto. Baile.

Met: 7 *Tutti.*

con 8^a

(loco.) (como antes)

Vines con 8^a

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 3/4.

cond²

The second system continues the piece. It features a trill in the upper staff, indicated by a 'tr.' marking. There is also a fermata over a note in the upper staff. The bass staff continues with its accompaniment. The notation includes various rhythmic values and articulation marks.

(loco)

The third system is marked with '(loco)'. It contains a triplet of eighth notes in the upper staff. A circled number '8' is present in the lower staff. The system concludes with the instruction '(sigue Tutti)'. The bass staff continues with its accompaniment.

The fourth system features a triplet of eighth notes in the upper staff. The instruction 'Bajos.' is written below the bass staff. The system ends with a fermata over a note in the upper staff. The bass staff continues with its accompaniment.

8^a

(loco)

The fifth system is marked with '(loco)' and '8^a'. It contains a triplet of eighth notes in the upper staff. The system concludes with a fermata over a note in the upper staff. The bass staff continues with its accompaniment.

Musical score system 1, featuring piano accompaniment in two staves. The music includes triplets and dynamic markings. A box containing the number '9' is located in the right-hand staff.

Met: **Tutti.** 9

Musical score system 2, continuing the piano accompaniment with various rhythmic patterns and dynamic markings.

Musical score system 3, marked *con 8^o* and **Tutti.**, featuring sustained chords and melodic lines.

con 8^o **Tutti.**

Musical score system 4, marked *con 8^o* and *(laco.)*, with a tempo change to *Met: pesante.*

con 8^o *(laco.)* **Met: pesante.**

Musical score system 5, marked *Cd^o* and **Tutti.**, ending with a **Telón** instruction in a box.

Cd^o **Tutti.** Telón