

# LAS TOCAS

Pasatiempo cómico lírico, en dos actos

Nº 9 = Capitán de cadetes, 8 Cadetes (Tiples) Señorita primavera, Cyrano (Actor) Abanderado (Vedette) Una aldeana (Vedette) Spatadanzaris, 4 aldeanos y aldeanas. (Vicetiples.)

Adagio.

*f* Vlnes  
Madº (trino)  
Triangº  
Tptas.  
Tutti.  
Plato.

Clas.  
Sax.  
Tptas. *ff* (b)  
Bº

Tpo. de Marcha francesa.  
(Salida de los Cadetes y el Capitán.)  
cresc.:  
Tpas.  
Cello  
Fag.  
*ff* Tutti.  
Tambores. *pp*

3 3 3 3 3 3 3 3

Cadetes.-  
¿Don - de van? - - - ¿Don - de van? -  
Tpas. Sax.  
Pizz. **1** *f* Cdo.  
Plato. Tambores..

*dim:*

los ca - de - tes de Gas - cu - ña con sua - le - gre Ca - pi - tán bus -

Ob: Tptas. Vln<sup>os</sup>

*dim:*

- can - does - tán - - - - el pla - cer - - - - y tan so - lo

*dim:*

cal - ma - rán suar - dien - lea - fán - - - con be - sos de - - - mu -

*dim:*

Capitán. =

jer. - - - Pa - so mar - cial - - - ges - to gas -

Fite 8<sup>o</sup>  
V. 3<sup>o</sup>

Sax: f  
Tbal.

Sax:

- con - - - - - que en ca - da pue - blo que cru - za - - mos siem - pre de -

- ja - mos u - nai - lu - sión. Ai - re triun - fal - - - - - ros - tro bur -

Caja. Tbal.

- lón - - - - - yen ca - da be - so que lo - gra - mos siem - pre ro -

Cadetes y Capitan =

- ba - mos un co - ra - zón. - - - - - Siem - pre au - da - z y

Tutti (sin Filas)

Ruido.

Ruido.

fan - - fa - - rrón ha de ser el

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics 'fan - - fa - - rrón ha de ser el'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

buen gas (p) - - - - - Ah! - - - - - Capitan. Queor - - - - - Cadetes. Pa - so mar.

*f* *ritas 8<sup>ta</sup>* *ff Tutti.*

Tbal.

The second system includes two vocal lines and piano accompaniment. The first vocal line has lyrics 'buen gas (p) - - - - - Ah! - - - - - Capitan. Queor - - - - - Cadetes. Pa - so mar.' The second vocal line has lyrics 'Pa - so mar.' The piano accompaniment includes a section marked 'ff Tutti.' and 'Tbal.'.

- gu - - - - - lloes ser gas - - - - - con queen ca - da

- cial - - - - - ges - lo gas - con - - - - - queen ca - da

con 8<sup>ta</sup> loco.

Plato.

The third system features two vocal lines and piano accompaniment. The first vocal line has lyrics '- gu - - - - - lloes ser gas - - - - - con queen ca - da'. The second vocal line has lyrics '- cial - - - - - ges - lo gas - con - - - - - queen ca - da'. The piano accompaniment includes a section marked 'con 8<sup>ta</sup>' and 'loco.'.

pue - blo que cru - za - mos siem - pre de - ja - mos u - nai - lu - sión. Ai - re triun -

pue - blo que cru - za - mos siem - pre de - ja - mos u - nai - lu - sión. Ai - re triun -

unis:

- fal - - - - - ros - tro bur - lón - - - - - yen ca - da

be - so que lo - gra - mos siem - pre ro - ba - mos un co - ra - zón. - - -

Ruido.

Evolución muy ritmico y Mutis.

con 8<sup>o</sup>

Made tr tr#

3 Met. Sax:is

Ruido.

Todos. - (Haciendo mutis.)

¿Don - de van? - - - ¿don - de van? -

(como antes)

*cresc:*

los ca - de - tes de Gas - cu - ña con sua -

*cresc:* *f*

Cde  
Met:  
f

I<sup>o</sup> Tempo. Mutación

*f*

4 (como antes) Tptas.

Met: Tpas.

Cde > > >

Mod<sup>to</sup>. Versos de Cyrano

Ob. V. J<sup>os</sup>

Tamboril.

Flute

tr

tr

tr

This system shows the first two staves of a musical score. The top staff is for the Flute, with a 'Flute' label above it. It contains several measures of music with trills marked 'tr'. The bottom staff is for the piano accompaniment, featuring a continuous eighth-note pattern.

tr

tr

tr

This system continues the musical score. The top staff has trills marked 'tr'. The bottom staff continues the eighth-note accompaniment.

tr

tr

This system continues the musical score. The top staff has trills marked 'tr'. The bottom staff continues the eighth-note accompaniment.

tr

tr

This system continues the musical score. The top staff has trills marked 'tr'. The bottom staff continues the eighth-note accompaniment.

tr

5 Ob. Clar.

Fag.

This system continues the musical score. The top staff has trills marked 'tr'. The bottom staff continues the eighth-note accompaniment. A box containing the number '5' is placed above the 'Ob. Clar.' label. The 'Fag.' label is placed above the bottom staff in the final measure.

Flute

Cello. C.B.

This system continues the musical score. The top staff is for the Flute, with a 'Flute' label above it. The bottom staff is for the Cello/Double Bass, with a 'Cello. C.B.' label below it.

un V. 2º un V. 3º otro 1º Flta

Flta trun trun

trun trun trun

Moderato. Madº vjtes con 8º 8º Flitas

Totas f Met. Saus. 3

8

Tbal.

Allegretto. 8º (Van desfilando los Spatadanzaris) (sigue tambor hasta donde se indica.)

Cdº Tpas. Cites

Cites. Tpas.



Piano introduction for the first system, consisting of a treble and bass staff with chords and rhythmic patterns.

Todos.=

Es - pa - ta - dan - za , dan - za , dan - za , es - pa - ta - dan - za del vas - co fran -

Madr  
Sax: Tptas.  
Tutti.  
[?] (cesa tambor) fff

Musical score for the second system, including a vocal line with lyrics and piano accompaniment. The piano part includes dynamic markings like 'fff' and 'Tutti'.

- cés. El pue - blo lle - no dees - pe - ran - za , dan - za ya - van - za tren - zan - do los

cond<sup>o</sup>

Musical score for the third system, including a vocal line with lyrics and piano accompaniment. The piano part includes a 'cond<sup>o</sup>' marking.

Abanderado. (Vedette.)

pies. - Por el ca - ri - ño deu - ña mu - jer lle - gué dis - pues - to a triun -

Musical score for the fourth system, including a vocal line with lyrics and piano accompaniment. The piano part includes a 'tr-b' marking.

- far. - - - Siál - gu - no mi ri - val quie - re ser, si pien - sa su ca -

- ri - ño ro - bar, que sal - gaa - quia lu - char. - - - Ve - rá que en la es - pa - ta -

Tptas. Tbn's

dan - za son bra - vos los de Ar - - ma - - ñar. Es - pa - ta - dan - za, dan - za,

Todos =

ff (como antes)

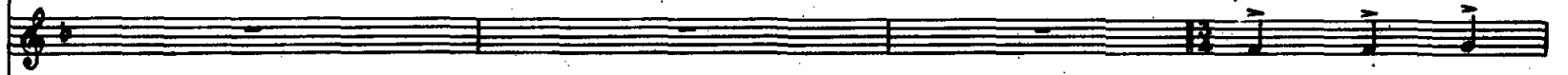
dan - za, que es el or - gu - llo de to - do gas - cón. Cuan - do a bai - lar fe - liz se

cond.



lan - za por - quees la dan - za de su co - ra - zón. - -

Tpas.



con 8<sup>va</sup>

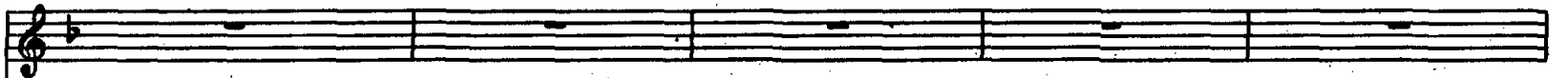
ritmo (como antes) en escena.



8

Cda.

Tambores (como antes)



Abanderado. = (relator.)



¿ Don - de van ? - - ¿ Don - de van ? -



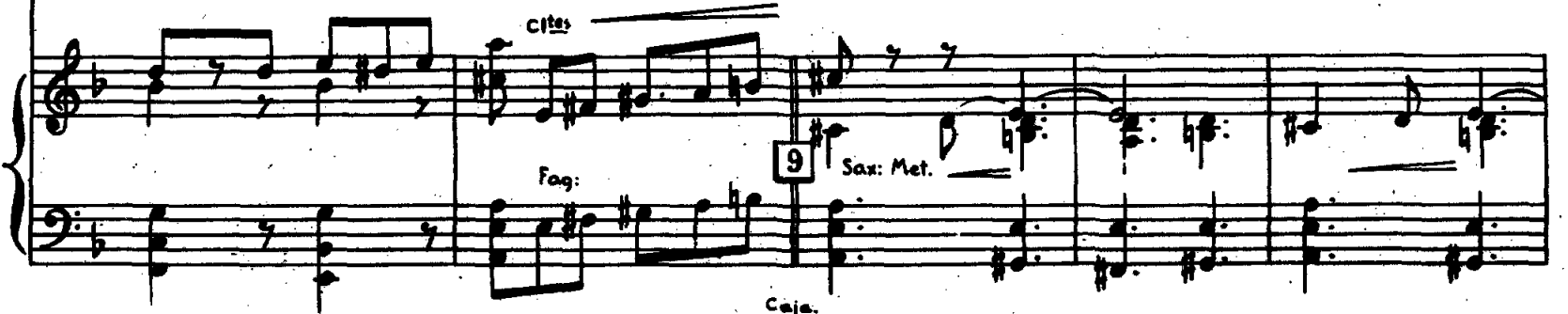
Cites

9

Sax: Met.

Fag:

Caja.



los ca - de - tes de Gas - cu - ña con sua - le - grey bra - vo ca - pi -

Capitán y Cadetes. =

- tán.  
A - quies - tán - - - a - quies - tán - - - los ca - de - tes

8<sup>va</sup> Fl<sup>tes</sup> Tptas.

Abanderado.  
y Spatadanzaris. =

de Gas - cu - ña que con las mu - je - res bai - la - rán. Un pa - so a -

cond<sup>o</sup> (loco)

- trás por - quee - sea - fán no lo - gra - rán - - -

Todos.= (Danza de espadas entre Cadetes y Spaladanzaris.)

Es - pa - la dan - za, dan - za, dan - za es - pa - la dan.za, del vas - co fran -

Fines y Tambores (escena.) 10

The first system of the musical score for 'Todos.' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'Es - pa - la dan - za, dan - za, dan - za es - pa - la dan.za, del vas - co fran -'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady rhythmic pattern with chords and single notes. A box containing the number '10' is placed above the piano part.

- ces, el pue - blo lle - no dees - pe - ran - za dan - za ya - van - za tren - zan - do los

cond<sup>o</sup>

The second system continues the musical score for 'Todos.'. The vocal line continues with the lyrics '- ces, el pue - blo lle - no dees - pe - ran - za dan - za ya - van - za tren - zan - do los'. A dashed line labeled 'cond<sup>o</sup>' is drawn under the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

Aldeana.= (Vedette.)

piés. - Ca - de - tes que lu - chais por a - mor, pen - sad queal - gu - na mu -

The first system of the musical score for 'Aldeana.' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'piés. - Ca - de - tes que lu - chais por a - mor, pen - sad queal - gu - na mu -'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady rhythmic pattern with chords and single notes. There are some markings above the piano part, including 'tr<sup>b</sup>' and a downward-pointing arrow.

- jer - - - queal ver la lu - cha sien - te te - mor, se - rá di - cho - saal

The second system continues the musical score for 'Aldeana.'. The vocal line continues with the lyrics '- jer - - - queal ver la lu - cha sien - te te - mor, se - rá di - cho - saal'. The piano accompaniment continues with the same rhythmic pattern as the first system. There are some markings above the piano part, including 'tr<sup>b</sup>' and 'ob:'.

ve - ros ven - cer. Quien triun - fe lo - gra - rá - - - un be - so que en nues - tras

tr. Tbal. Tbn.

bo - cas tal vez a - so - man - does - - tá. Es - pa - ta dan - za, dan - za,

Todos -

ff Filines y Tambores. (escena) (como antes) 11

dan - za que es el or - gu - llo de to - do gas - cón. Cuan - do a bai - lar fe - liz se

con 8º

El mismo tiempo. (Van por la Diosa Primavera y cogen las cintas y mientras cantan, la avanzan hasta mediada la escena.)

lan - za por que es la dan - za de su co - ra - zón.

con 8º ynes Ob. Cites

Todos. =

Yae - res fe - - - liz - - -

Tutti.

ff

12

Flutes y Tambores (escena)

Detailed description: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a rest, followed by the lyrics 'Yae - res fe - - - liz - - -'. The piano accompaniment includes triplets and a section marked '12' with a box around the number. The dynamic marking 'ff' is present. A note for 'Flutes y Tambores (escena)' is written above the piano part.

pue - blo gas - con - - - - - por - que lle - go la pri - ma -

Detailed description: This system contains the second system of music. The vocal line continues with the lyrics 'pue - blo gas - con - - - - - por - que lle - go la pri - ma -'. The piano accompaniment continues with various chords and melodic lines.

- ve - ra que es a - le - gri - a yes i - lu - sion. Fue - go de sol - - - -

Detailed description: This system contains the third system of music. The vocal line continues with the lyrics '- ve - ra que es a - le - gri - a yes i - lu - sion. Fue - go de sol - - - -'. The piano accompaniment continues with various chords and melodic lines.

- se hi - zo la luz. - - - - - Hoy es fe - liz Gas - cu - ña en -

Detailed description: This system contains the fourth system of music. The vocal line continues with the lyrics '- se hi - zo la luz. - - - - - Hoy es fe - liz Gas - cu - ña en -'. The piano accompaniment continues with various chords and melodic lines.

1<sup>o</sup>

2<sup>o</sup>

- te - ra por - que re - co - bra su ju - ven - tud. Va e - res fe - tud. Fies - laes

hay de Pri - ma - ve - ra dea - le - gri - ay ju - ven - tud. - - - - -

Met: *4*  
Fin (escena) *fff*

Telón.

(loco)  
Tutti.