

" "

Marie Bizard

Te de Apuntar

27: 2

Remedio: Blanca: Don Juan y Emeterio

Tempo di *3/4* *8^a* *f*

Pases *3/4*

8^a *loco* *8^a*

affrent^o

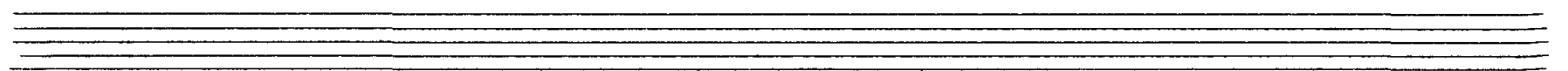
D. Juan

la un a tro
 mu-ger al des-pil-la-ro no se
 nis tem-pes a Re-me-sio enan-do bre-

de- cia be-a-cos-tum-bras por-que co-mo no lo
 yo-el a-mor mu-ca tr-re q^e gas

un poco rall

ga-na no lo sa-be ad-mi-nis-
 tar-me el di-re-ro en u-na



trar.
 flor.

Es vul- gar q^e las mu- je- res con un
 des- pues que nos ca- sa- mos u- na

in- no te ha- cen dos lo q^e na- se es q^e ten-
 nes re- cuer- do yo tre- je flo- res cor-

un poco rall

ga- man y lo que ha- cen es pe-
 cia- les por que se- me- ca- te-

Remediosy Blanca

-or
vio

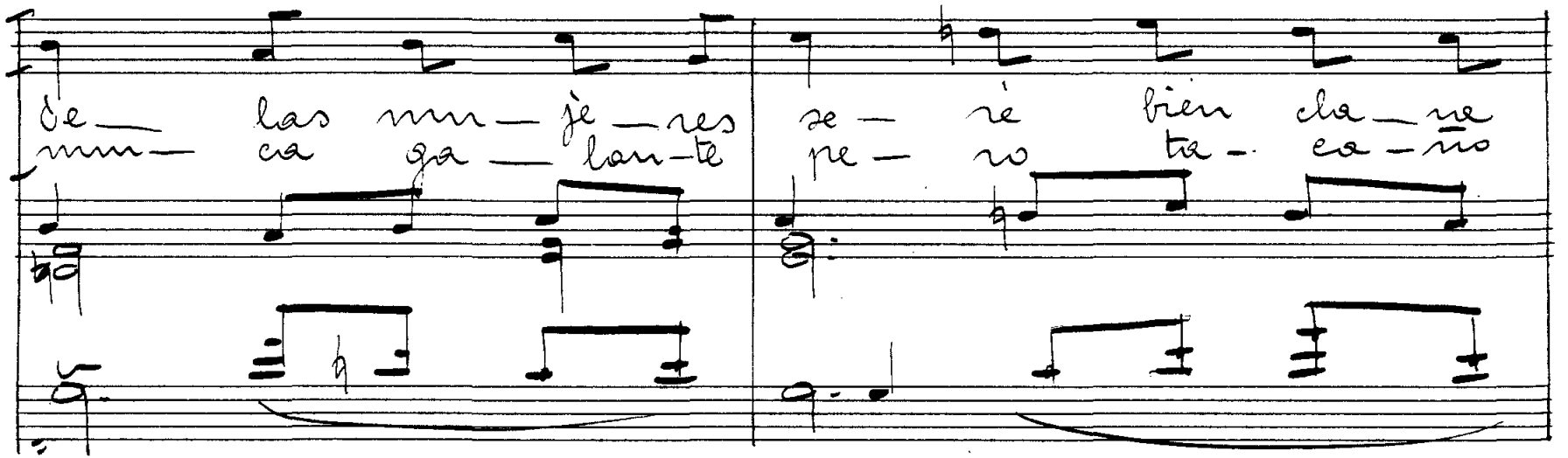
allegro

con
no

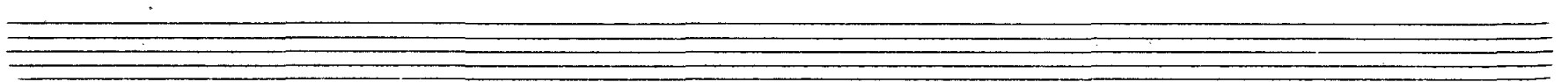
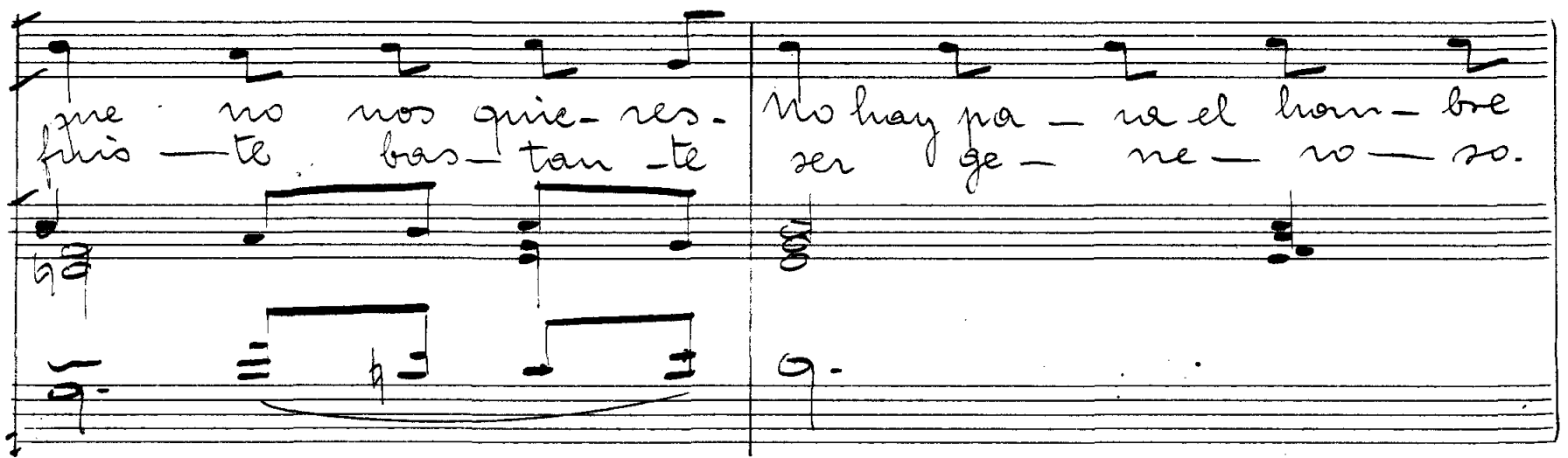
fuis — sa
tem hon — bre



de — las mu — je — res se — re bien cla — re
mu — ca ga — lan — te pe — ro ta — ca — no



me no nos quie — res. No hay pa — re el hon — bre
fuis — te bas — tan — te ser ge — ne — ro — so.



Blanca: Remedios y Emeterio

na - da me - jor.
nem - pres me - jor.

Por - que he me - re - cen
mu - jer en

9.

rall

a tempo

to - do por - que en pre - nio dan ma - mor
cam - bios os nos ob - se - que con ma - mor

Ellos (Ella van detrás amorosas)

En a - mor

en a — mor

la mu-jer mas sin-ple a lo me-

for te re-nul-tern dia — bsen-ga — me-



Ellas (ellos van ahora tras ellas)

tén
doz. *tén*
tén

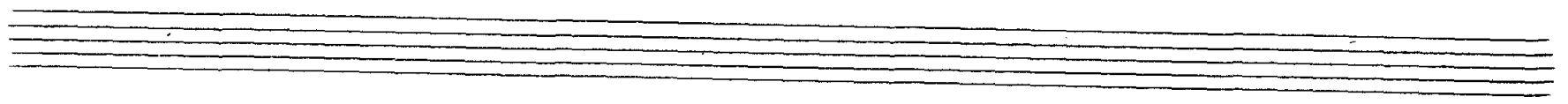
no se- nor
no se-

SOTTO

nor

siem- pre las mu-

je- res can- ma- nor y se se- tis-



1^o. Eno

2^a

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "fa cen con u - na". The middle and bottom staves are piano accompaniment. The music is in 3/4 time, indicated by a "3" over the first measure. There are dynamic markings like "p" and "f" and some performance instructions like "1^o flor" and "1^o Eno".

2^a

(Evolucion)

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with the word "flor". The middle and bottom staves are piano accompaniment. The music is in 3/4 time. There are dynamic markings like "p" and "f" and some performance instructions like "1^o flor".

Handwritten musical score for the third system, consisting of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The music is in 3/4 time. There are dynamic markings like "p" and "f" and some performance instructions like "1^o flor".

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
Ella no se
Ella en a



Handwritten musical score for a vocal and piano piece. The score is written on four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
no se
en a



nem-pelas mu-je-res da ma-mor y de-sa-tis-
ta mu-je-ras sim-ple a lo ma-ior te re-sul-tam

pp

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics in Spanish. The third staff is a guitar accompaniment with chords and a melodic line. The bottom staff is a bass line. The music is in a minor key and 4/4 time. There are dynamic markings like 'pp' and 'ppp'.

fa-ee con u-na flor
Eia-blo en-ga-me-dor

Peral

Detailed description: This system continues the musical piece with four staves. It includes vocal lines and guitar accompaniment. The lyrics continue from the previous system. The word 'Peral' is written at the end of the system. The notation includes various musical symbols such as notes, rests, and chords.