

Maria Sacerdo Lacte de Spumtae

8.

Blanca

Ten a mi
deo - tro a - mor

que sin tu a- mo- ra
es - toy so - li - me

me - ro
ta - da

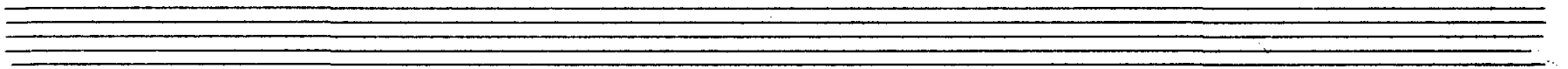
so - lo a - ptí
con el

con ap - sie - do
me sien - to des es gra -

pe - cia - sta
jeu mi bien
- pot - que yo

que es toy en - fais
tan so - lu a ti te -

ci - sta
' que - w
jeu tu mi



que - ño
 - fi - da

poe - ge
 tu - a - mor tu

affetto

que San ti no es
 so - lo es fer - da.

fi - da
 so - lo

so - lo tu calma - te
 a tu la - da di - ca mi - se - re - da, te

Loco mos

so - lo que tu bo - rra
 que tu e - res mi

ca - mi - do - los
 que - no y se - nor
 pues me suerian Fan
 - tas - jos go -

so - la per - da
 - da re - re
 tu - pa - la - bray de a
 re - tra - ta - do - mi a
 un poco rall



mus
mus

tu vis te au-

Sen- cia me es ta ma-

pp

tan to y pa- so el

tan to pa- so el

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "a por ti ho". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "can quel-se a mi". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "la do mi ben di me de". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is a bass line with notes and rests. The system is divided into two measures by a vertical bar line.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clef).

This image shows a page of handwritten musical notation. It consists of three systems of staves, each with a treble and bass clef. The notation includes various notes, rests, and dynamic markings. A prominent feature is the presence of several large, dark, scribbled-out areas that obscure much of the original notation. In the upper left corner, the word "mol" is written in cursive. The bottom of the page features several empty staves.

mol

me - fo tu a mo que yo no

accelerando *a tem-*

fi - so pue lojo de ti me esta ma -
eres ... cendo

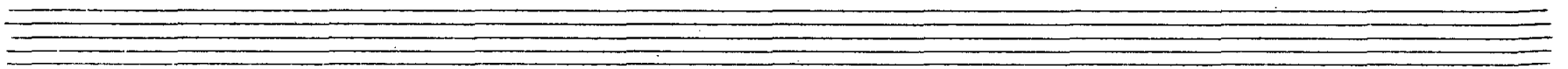
pp

tan - do el do loz

mus - pi - ro yo

por ti mi bien

ca - da vez yo te que re má



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "a mi la-do dul cea - mor per". The middle and bottom staves are piano accompaniment. The music is in a common time signature and features a mix of eighth and quarter notes, with some rests and slurs.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "quiere - me mi a -". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Handwritten musical score for the third system. The top staff concludes the vocal line with lyrics: "mor quiere - me yof ri - da -". The piano accompaniment ends with a final chord. Below the main system, there are three empty staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "re mi do - lor" and "en - tre tus". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a piano accompaniment with chords. The music is written in a single system with a bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "fra" and "es de". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a piano accompaniment with chords. The music is written in a single system with a bar line.

Four empty musical staves, each consisting of five lines, arranged vertically.